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WEDNESDAY, AUGUST 22, 1917.

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THE THEATREGOERS' GUIDE.

List of West End Theatres open, with address, 'phone number, current attraction, and time of starting the performance.

AMBASSADORS (West-st., Cambridge-circus).—"The Three Daughters of M. Dupont," 8.15. Wednesday and Saturday, 2.30. Gerr. 4460.

APOLLO (Shaftesbury-avenue). — "Inside the Lines," 8.20. Monday, Wednesday, and Saturday, 2.30. Gerr. 3243.

COMEDY (Panton-street). — "Bubbly," 8.15. Monday, Friday, and Saturday, 2.15. Gerr. 3724.

CRITERION (Piccadilly-circus). — "A Little Bit of Fluff," 8.30. Wednesday, Thursday, Saturday, 2.30. Regent 3365 and Gerr. 3844.

DALY'S (Leicester-square).—"The Maid of the Mountains," 8. Tuesdays and Saturdays, 2. Gerr. 202.

DUKE OF YORK'S (St. Martin's-lane). —"What a Catch," 8.30. Tuesday, Thursday, Saturday, 2.30. Gerr. 314.

GAIETY (Strand).—"Theodore and Co.," 8; Wednesday, Saturday, 2. Gerr. 2780.

GARRICK (Charing Cross-road). — "Smile," 2.30 and 8.30. Gerr. 9513.

GLOBE (Shaftesbury-avenue). — "Suzette," 8.15; Monday, Wednesday, and Saturday at 2.30. Gerr. 8722.

HAYMARKET (Haymarket).—"General Post," 8.30; Wednesday, Thursday, and Saturday, 2.30. Regent 6030.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," 8. Wednesday and Saturday, 2.15. Gerr. 1777.

KINGSWAY (Gt. Queen-street, W.C.).—"Cook," 8.45. Wednesday and Saturday, 2.45.

LYCEUM (Wellington-street). — "Seven Days' Leave." 7.45. Wednesday, Thursday, Saturday, 2.30. Gerr. 7617-8.

LYRIC (Shaftesbury-avenue). — "Romance," 8.15. Wednesday and Saturday, 2.30. Gerr. 3687.

PRINCE OF WALES'S (Coventry-street). —"Carminetta," to-night, 8; subsequent evenings, 8.15. Saturday, 2.30. Gerr. 7482.

QUEEN'S (Shaftesbury-avenue).—"Mrs. Pomeroy's Reputation," 8.30. Wednesday, Saturday, 2.30. Gerr. 9437.

ROYALTY (Dean-street). — "Billetted," 8.15. Saturday, 2.30.

ST. MARTIN'S (West-st., Cambridge-circus).—"Damaged Goods," 8.30; Monday, Wednesday, and Saturday, 2.30. Gerr. 1243 and 3416.

STRAND (Aldwych).—"Three Weeks," 8.30; Wednesday and Saturday, 2.30. Gerr. 3830.

VAUDEVILLE (Strand).—"Cheep," 8.15; Tuesday, Thursday, and Saturday, 2.15. Gerr. 3815.

VARIETY THEATRES.

ALHAMBRA (Leicester - square). — "Round the Map," 8.15. Wednesday, Thursday, and Saturday, 2.15.

COLISEUM (Charing Cross).—Charles Hawtrey, the Swinburne Ballet, Melsa, Alfred Sutro's "The Marriage . . . Will Not Take Place," the Abbey Theatre Dublin Company in "Hyacinth Halvey," Malcolm Scott, &c. 2.30 and 8. Gerr. 7541.

EMPIRE (Leicester-suqare).—"Topsy-Turvy," 8. Tuesday, Friday, Saturday, 2.30. Gerr. 3527.

LONDON HIPPODROME (Cranbourn-street).—"Zig-Zag," 2.30 and 8.30. Gerr. 650.

LONDON PAVILION (Piccadilly-circus).—Marie Lloyd, Grock and Partner, Bransby Williams, the Two Bobs, Arthur Roberts, Donnetti and Corri, Goudin and D'Hery, Arthur Gilroy. 8. Saturday, 2. Gerr. 3886.

OXFORD (Oxford-street).—"The Better 'Ole," 2.30 and 8. Gerr. 3934.

PALACE (Shaftesbury-avenue). — "Airs and Graces," 8; Wednesday and Saturday, 2. Gerr. 6834.

PALLADIUM (Argyll-street, W.).—Little Tich, Neil Kenyon, Cooper Mitchell, Elsie Southgate, Talbot O'Farrell, Hilda Glyder, Sam Barton, Four Kemptons, Ford and Urma, Ernie Lotinga and Company. 2.30, 6.10, and 9. Gerr. 1004.

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FIRST NIGHTS OF THE WEEK.

"COOK."

Farce, in Three Acts, by Jerome K. Jerome, Produced at the Kingsway Theatre on Saturday, Aug. 18. (First Produced at Devonshire Park Theatre, Eastbourne, June 18.)

John Parable .....Randle Ayrton
Archibald Quincey ..Mr. Percy Foster
Miss Bullstrode .....Joy Chatwyn
Mrs Dorton .....Hilda Bruce-Potter
Mrs. Meadows .....Adela Measor
Illingworth .....H. R. Hignett
Sunnybrook Jim .....Charles Groves
Comfort Pryce .....Irene Rooke
Mr. Onions .....Roy Byford

There is a fortune of wit and humour in this farce, which shows us what happens to a brainy, busy man consumed by his work, which brings him into touch with women of the masculine variety, when, on reaching the age of forty or thereabouts, he takes his first night out. John Parable is sitting in the park, thinking out the points of a speech he must make that evening, when he looks around, and, instead of discovering a brilliant epigram written in space, his eyes alight on a very charming young lady sitting next to him. In all John's forty years such a thing has never happened to him before—so he speaks to her. And, having suddenly become almost human, he does it with a thoroughness that has characterised all the more serious work of his life. Will the lady come and have a little dinner with him? Nothing would give her greater pleasure. Very well, then, he decides inwardly that the meeting he was to have attended must go by the board, and the speech he was to have made shall not be delivered. They have dinner. They have champagne, which helps forward the "human side" of him a bit, for after dinner they proceed to pass a merry evening at Earl's Court, where John Parable is discovered with his arm around the young lady's waist by the gentleman who in the ordinary course of events and the fulness of time will one day marry her. Joseph Onions, for that is the name of the gentleman who now possesses outraged feelings, interferes with John Parable's first few moments of earthly bliss. John, being a boxer, thrashes Joseph so thoroughly that the police intervene and take John to the station. Here he "kept his head" to such advantage that he gives a fake name and address. Truth to tell, it is the name and address of his friend, Archibald Quincey. The lady secures bail for him, and he returns to his home in the morning, to discover that the lady who has humanised him (for the first time in forty years) is his own cook! Mind you, she is quite the exception in cooks. She is a very charming girl, and, given such a cook, and such a man (taking his first holiday in forty years), it is quite natural that what did happen should happen. That he should fall in love with her, and, in spite of masculine Miss Bullstrode (who desires to marry him), and other designing persons bent on looking after his welfare, finally make cook his wife, is from the first a consummation devoutly to be wished, or words to that effect. There is much amusing business when John, taking cook away to his country cottage to spend a quiet week-end, under the wing of respectable Mrs. Meadows, is interrupted and visited by all his well-meaning friends. Here it is that Archibald Quincey first learns that his name has been taken by John Parable—by no means in vain.

John dashes back to town and decides to have a bath and a walking tour in Scotland. He is "fed up," so to speak, because cook has decided to marry Joseph Onions, in return for the said Joseph undertaking to do the seven days which we understand the magistrate has personally arranged in advance shall be meted out to one or other of the hooligans who disturbed the peace at Earl's Court—and the magistrate apparently doesn't mind which. Positively a brilliant piece of description of the administration of English law, this—and I hope all the Metropolitan magistrates will visit the play in order that they may bring their knowledge up to date. While John is having his bath (not the first, in spite of the fuss he makes about it, in forty years), his friends negotiate with Joseph, who agrees for some thousand pounds (or thereabouts) to "do the time," and marry cook in order to remove her from the path of the amorous Miss Bullstrode. The friends in council, having decided how things are to be done, leave John to finish his bath and go to Scotland. All of which he does with his accustomed thoroughness—for he takes cook with him and marries her. A really splendid curtain to a really delightful farce.

The acting is splendid all through. Miss Irene Rooke is delightful as the cook who had the courage to spend an evening with her master without letting him know who he was. Mr. Randle Ayrton gives a splendid creation of a nervous, brilliant, loveable man, who doesn't discover that he is alive until he is forty. The part of Illingworth, the sedate butler, is an absolutely perfect piece of work by Mr. R. H. Hignett. Mr. Roy Byford, as Joseph Onions, is something entirely unlike anything ever seen before, and his is an extraordinarily good piece of comedy work. Miss Hilda Bruce-Potter is a charming secretary; Joy Chatwyn is the real thing, as a masculine woman; Mr. Percy Foster, as Quincey, a good study of the calm, level-headed friend—an admirable contrast to John Parable; Mr. Charles Groves an amusing Sunnybrook Jim, and Miss Adela Measor a homely and satisfactory housekeeper.

ALFRED BARNARD.

"NEVER GIVE IN."

Romantic Musical Comedy, in Three Acts, by William Boyle and Gil Byan, with Special Musical Numbers by Riddell Hunter, Produced by the Comedy Company Control at the Prince's Theatre, Manchester, on Monday, August 20.

Dom Jeronymo ..Mr. Wensley Russell
Dom Pombal ....Mr. Reginald Gordon
Pedro .....Mr. J. A. Weymouth
Sancho .....Mr. Arthur Garrick
Francisca .....Miss Elsie Norris
Isabella ....Miss Nellie Seymour James
Lauretta .....Miss Tommie Butler
Leon .....Mr. G. H. Hill
O'Mahony .....Mr. Frank Enright
Lucius Brutus O'Conor
Mr. E. C. Hedmont

The title of this musical comedy romance, "Never Give In," is not very indicative of the nature of the piece. The general idea of the plot is that Lucius Brutus O'Conor, a gallant and adventurous Irish captain in the Duke of Wellington's army during the Napoleonic wars, learns of a plot, while in Badajos, to supply Bonaparte with some important information. By virtue of his talents and resources, the captain manages to gain possession of the dispatch, foists a dummy one upon the plotters, and sends the real thing on to the Duke. On the love side of the plot, the object of Captain Lucius Brutus O'Connor is to secure the affections of Francisca, the daughter of Dom Jeronymo, a Portuguese noble; and in the course of events, which develop to the desired end, there is considerable entertainment in the realms of both comedy and romance, while the musical accompaniments to the action are frequent and exhilarating.

[Photo Warwick Brooke, Manchester.
MISS IRENE ROOKE.

The songs and concerted numbers embodied in the piece may be enumerated as follow: A duet, "Mozart," by Miss Tommie Butler and Mr. Frank Enright; "Jack Britton" (W. H. Squire), by Mr. E. C. Hedmont; "Beautiful Baby," by Mr. Wensley Russell; "I Loved a Hero" (Riddell Hunter), by Miss Ekie Norris; "Strangers" (old French septette), Misses Norris, Butler, and James, and Messrs. Hedmont, Russell, Gordon, and Garrick; "I Come From the Land" (Gil Byan), by Mr. Hedmont; "Love in a Cupboard" (Riddell Hunter), Miss Norris and Mr. Hedmont; "When You've Gone From Me" (Riddell Hunter), the finale to Act II., by Miss Norris and Mr. Hedmont; and "Ye Who Love Power" (Mozart), by Miss Norris. The three acts are laid, first, in a mountain pass near Badajos, then a hall in the castle of Dom Jeronymo, and finally an apartment in the castle. Neither love nor military interest ever gives in, but both are cleverly expanded into many engrossing details in good old-fashioned heroic style. The piece was well received by good houses. Mr. E. C. Hedmont made an ideal stage Irishman, his acting and singing being entirely fine. Mr. Wensley Russell scored a big hit with "Beautiful Baby" song; Miss Elsie Norris was dainty and cultured; Tommie Butler and Nellie Seymour James were good as a maid and an old maid respectively. The piece was well staged, the scenery, by Leolyn Hart, being very effective.

PAVILION THEATRE.

On Monday evening a crowded and enthusiastic audience witnessed the opening performance of the autumn tour of the Carl Rosa Opera Company, the selection being Offenbach's "Tales of Hoffmann." The opera is delightfully staged, the beautiful costumes, particularly in Act 1, being an important feature. It is needless to state that the singing throughout is excellent. A fresh opera is being presented every evening, and also on the afternoons of Thursday and Saturday. The week's programme includes "Faust" (on Tuesday), "Tannhäuser," "Carmen," "Bohemian Girl," "Cavalleria Rusticana," and "Pagliacci," "Maritana," and "Il Trovatore." Mr. Arthur Winckworth, the principal basso of the company, is the artistic director, Mr. H. B. Brandreth being responsible for the business arrangements. Mr. Fred Brown, the genial manager of the "Pav.," continues to have direction of the arrangements in front of the house.

"TOPSY-TURVY."

Revue, Book by Worton David, Laurie Wylie, and Alfred Parker, Lyrics by Worton David, Davy Burnaby, and Leslie Stiles, Music by Herman Darewski, Produced at the Empire on Monday, Aug. 20.

This latest production of Mr. Ernest C. Rolls at the Empire is in many respects different from its predecessors. Patriotism and necessity forbid the costly and elaborately dressed spectacular displays which we are wont to associate with the word revue at the big Leicester-square houses, while the size of the Empire makes impossible the intimate revue that Mr. C. B. Cochran has made so popular at the theatres of the cosy type. The chief object, therefore, in "Topsy-Turvy" is to give every opportunity to the clever artistes engaged, amid pleasing though comparatively simple surroundings, and to music that is attractive.

ARTISTES AT THEIR BEST.

I do not remember a revue in which the actors, the dancers, and the singers worked harder at his or her special "stunt." Take Robert Hale, for instance, one of our cleverest comedians, who knows how to gauge his effects on the audience to a nicety. His special gift is impersonation, and here he gives, among others, impressions of Roosevelt, an old horse-'bus driver, Fritz returning to the capacious bosom of his family, Little Tich, the Queen in "Three Weeks," and Lee White in her newspaper frock. Could six impersonations vary more widely? Yet Mr. Hale has each one clear cut as a cameo, containing the very essence of the character mimicked. Roosevelt putting half a dozen or so of American recruits through an American drill and the Elinor Glyn Queen were the most successful.

It is, I think, in comedy that Miss Jennie Benson shines particularly, and in "Topsy-Turvy" she has too little, though she gives us a taste of her quality as Mrs. Fritz, and again as Paul, the simple young Englishman, in "Three Week-ends." Her sentimental numbers, "Cherry Blossom Land," in a singularly pretty setting, and a duet with Mr. Fred Leslie, "In that Little Home that's Built for Two," are attractive, but only just reach the average of revue sentiment; and her third number, "Smoke Clouds," is just a little better; but why did Miss Benson adopt a subdued attitude all through the show? She can sparkle brightly enough when she chooses.

Miss Unity More is one of the daintiest dancers (it is my joy to watch the exceeding grace of her unconscious poses whenever, for the sixtieth part of a second, her little feet are still), and she has an endearing Irish personality, so she has been given a sweet Irish song about "Dear Killarney" (never mind if it is reminiscent of "Mary of Tipperary") and the merriest Irish jig, and she looks a perfect duck as a lady taxi-driver coquetting with her flirtatious fare (Mr. Ralph Lynn) and asking and getting advice from an old taxi-driver (Mr. Tom Drew). Her "Bogey Boo" song fell flat—it is a vapid thing, not worthy of Unity More or the Empire. "In the Jungle" gives Serge Morosoff an opportunity for some good work as a gruesome gorilla pursuing a lovely maiden (Dithy Tarling), and Miss Annie Croft got a round of special applause for a pretty rural song, "Somewhere in Somerset."

A DANCING TRIUMPH.

I have left the best and the most applauded items to the last—the dances of Ivy Shilling and Fred A. Leslie. It is in accordance with the fitness of things that at the house where Genée queened it for ten years these dancers should by their art, their exquisite abandon, and their striking originality win the chief honours of the evening. We discarded our contented relaxation and became alert in mind and body as Fred Leslie as an Apache and Ivy Shilling as a decoy started a weird, passionate dance in a haunt of criminals, and we held our breath until the climax came. It was exhilarating; so was their second fantastic dance that came at the end of the evening. They are wonderful this pair, lithe as cats, quick as mercury, and trained to a hair.

I have chosen to judge the artistes and their "turns" separately instead of criticising the show as a whole, because it is, as I have said before, much more an exploitation of character and talent than a display of magnificence dotted with talent. There was much applause at the conclusion, everybody concerned receiving a hearty welcome on their appearance.

MABEL KOOPMAN

O.P. At-Home to Wounded.

The committee of the O.P. Club have arranged an At-Home to wounded soldiers at the Café Monico on Saturday, September 1, at 4 p.m. Many well-known artistes will entertain.

H. B. Irving's New Production.

"The Invisible Foe" is to be the title of the new play by Walter Hackett, which Mr. H. B. Irving will produce at the Savoy to-morrow evening. In addition to Mr. Irving, the cast includes Messrs. Sydney Valentine, Edward Combermere, Holman Clark, Tom Reynolds, and the Misses Fay Compton, Marian Lorne, Vane Featherston, and May Holland. The action takes place in the library of Richard Bransby's house, near London, Act 1, on an evening in the autumn of 1916, and acts 2 and 3 on an afternoon and evening six months later.

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NO VACANT DATES THIS YEAR.
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This Ilfracombe; next, Derby.

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MRS. E. HILL-MITCHELSON.
21, Pemberton-gardens, Highgate, N.

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(Miss Agnes Chesson).
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Address, c/o Messrs. Rignold and Macdona's "Diplomacy" Tour. Hippodrome, Golders Green. Aug. 20, Kennington.

MISS LOLA PATEY.
Pantomime. Disengaged. Pantomime. P.a., "Era" Office; Aug. 27, Emp., Hackney.

MISS KATE SAVILLE.
Mrs. A. Denville.
"Annie Laurie." On tour.

MISS LILIAN WARDE.
Disengaged Sept. 3. Next, "Merely Mary Ann," P.T., Watford.

MR. TOM BLACKLOCK.
This, Alhambra, Glasgow.
Next, Palace, Manchester.

MR. CHARLES BOULT.
Advises on Insurance. Write me.
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Canterbury Theatre of Varieties, S.E.

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Present address,
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Sizewell, near Leiston,
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MR. A. CARLAW GRAND,
Disengaged. Comedy, Character.
Add., 37, Cromwell-ave., Hammersmith, W.6.

MR. ALFRED HARDING.
"Inside the Lines" Tour.
Address, 50, Pelham-road, Wimbledon, S.W. 19.

MR. J. COURT HARVARD.
Character, Comedy, Old Men.
Isaacson,
"When Knights Were Bold."
County Theatre, Reading.

MR. FRANK HILL.
Disengaged. Comedy, Character.
17, Faunce-street, Kennington Park.

MR. H. VAL KIMM.
Manager. "Pleasure Bound."
This, G., Hanley. Next, E., Sunderland.

MR. RICHARD HENRY LACE.
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GEORGE LANGDON, Disengaged Sept. 3. Good offers invited. Concluding over two years with Mathew H. Glenville, Esq., general management and heavy lead. Heavy lead, "The Still Alarm"; heavy lead, "The Soldier Priest"; heavy lead, "Daddy's Girl." Also Miss CONNIE LAURIE, Lanc. Dialect, "Annie Ashcroft" fra' Bacup, "Daddy's Girl"; Lennie, "The Soldier Priest." This, Prince's Bradford; next, T.R., Leeds.

MR. & MRS. FRANK LISTON
(Maud Warburton).
32, Lady Margaret-road, London, N.W.

MR. CARTER LIVESEY.
Concluded successful 4 weeks' engagement with "Glover Light Opera." Now playing "The Would-be Actors." Vacant December for Panto or Revue. This week, Palace, Redcar.

MR. & MRS. CHALMERS MACKEY. Own Co. Vacation. Address, Rostrevor, Poulton-le-Fylde.

MR. WILLIAM MATTHEWS,
re Nita Rae's plays address,
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MR. and MRS. N. A. OVERTON (Anna Beaumont). Dis. jointly. H'y. lead. Mrs. O., char. com. old woman. 23, Rumford-st., Oxford-rd., Manchester.

MR. LEONARD ROBSON.
Arrangements complete.
"Langdale Chase," Windermere.

MR. ARCHIE SELWYN.
Address,
Duke of York's Theatre, W.C. 2.

MR. J. SIBLEY-HICKS AND DOROTHY LAWRENCE present "A Dickensian Reverie." Prince's T., Bristol.

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MR. GEORGE TRAILL,
Dis., Char. Parts or Old Men.
27, Carrington-street, N.W. 1.

MR. LEONARD TREND, keep your eye on. Starring, "Step this Way." This, G., Walham Green.

MR. FREDERICK VICTOR.
Concluded 18 months' Lead, Repertory Theatre, Plymouth. Disengaged. 208, Northborough-road, Norbury, S.W. 16.

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COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.
WANTED, First-class Companies for KENNINGTON THEATRE, S.E. Oct. 22, 29, Nov. 5, 26, Dec. 3, Jan. 28, on.

COUNTY THEATRE, READING.
Oct. 1, 29 Nov. 12, 19, 26, Jan. 21, on.

OPERA HOUSE, LEICESTER.
Oct. 29, Dec. 10, Feb. 11, 25, March 18, 25, on.

ROYALTY THEATRE, CHESTER.
Jan. 7, 21, 28, Feb. 4, 25, March 4, on.

HUDDERSFIELD.
Oct. 1, 29, Nov. 19.
Dec. 3, 10, Christmas week, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
Oct. 15, 29, Nov. 5, 26, Dec. 24, 31, Jan. 14, on.

THEATRE ROYAL, LEICESTER.
Oct. 29, Nov. 12, Dec. 10, 17, 24, on.
Add., MILTON BODE, Theatre, Reading.

WANTED, First-class Attractions only.
No Dramas required.
County Theatre, Bedford.
Dec. 17, Jan. 21, 28, Feb. 18, on.
Grand Theatre, Luton.
Jan. 21, Feb. 4, 25, on.
Theatre Royal, Canterbury.
Sept. (3, 4, 5) (10, 11, 12); 24, Oct. 15.
FALCON, Craigdarroch, Drumnodrochit.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, F. Richeux Littler.
WANTED, First-class Attractions only. Vacant Dates Oct. 1, 8, 22, Feb. 4, March 4, 11, 25, and onward, with exceptions.
The Very Best Attractions Booked and Rebooked.
Re dates, JAY and MANN.

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The Finest Theatre in the District, with a Seating Capacity of 2,000, playing to excellent business. All the Biggest Attractions on the road visit here.
WANTED, First-class Attractions, Musical, Variety, Revues, and Dramas, for Aug. 27, Oct. 22, Nov. 26. Really good Pantomimes Required.
W. WOLSTENCROFT, Manager.

Dalston Theatre, N.E.
WANTED, First-class Companies, Sept. 3, Oct. 1, 15, 29, Nov. 5, 12, 19, Dec. 3.
Apply, J. LANGDON LEE.

NEW THEATRE, WINDSOR.
Manager, J. E. Bull.
WANTED, First-class Companies with West-End Attractions.
Oct. 1, 8, 29, Nov. 5, 19, 26, Dec. 3.

New Theatre, Oxford.
WANTED, High-class Attractions, Oct. 29 (3), once nightly, Dec. 17 (3), twice nightly; only autumn vacancies. Bookings: "Maid of the Mountains," "General Post," "Daddy Longlegs," "Tina," "Betty," "Damaged Goods," "Some." D'Oyly Carte Opera Co.
Apply, S. C. DORRILL.

Empire Theatre, Swindon.
WANTED, Big Musical and Dramatic Attractions (once nightly), Sept. 24, Oct. 15, Nov. 19, Dec. 10. Big Pantomime Jan. 7 and 14, various dates onwards.
ALFRED MANNERS.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attraction, for Oct. 1.
Address LAWSON LAMBERT.

NEW PAVILION, NORTHWICH, and PUBLIC HALL, RUNCORN.
WANTED, First-class Companies, Musical preferred, Aug. 27 (?), Sept. 3, and a few later dates.
Wire for Aug. 27.
Good Companies can do Big Business at both these Theatres.
Refer H. L. Osmond, Esq., at Northwich this week (second visit).
At Runcorn last week business enormous. If you have the show you can do the business.
Wire for Aug. 27 and Sept. 3.
All communications to
R. HAMILTON,
Public Hall,
Runcorn.

WANTED, through transfer, Good company, Musical preferred, for Sept. 3.
Wire particulars to
J. H. CURRY,
P.O.W. Theatre,
Grimsby.

Theatre Royal, Stockport.
Theatre Royal, Ashton-under-Lyne.
WANTED, First-class Attractions. Stockport, Sept. 24, Oct. 1, 22, 29. Ashton, Oct. 1, 8, 15, Nov. 5.
Add., C. REVILL, T.R., Stockport.

WANTED, Revue or Musical Comedy, Sept. 10. MANAGER, Alexandra Theatre, Pontefract.

Theatre Royal, Leamington Spa.
WANTED, good No. 1 Attraction for 5 nights, Sept. 10, or last 3 nights of week only, Oct. 15 (3 nights), Oct. 25 (3), Nov. 1 also Vacant; Musical Comedy preferred. All communications, C. WATSON MILL, above.

Palace, Derby.
Palace, Derby.
Palace, Derby.
WANTED, strong twice-nightly Attractions,
Oct. 15, Nov. 5, 19, 26.
All the best Attractions booked at the Palace.
Re dates,
BAINES,
Theatre Royal, Bristol.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions, DEVONSHIRE PARK THEATRE, BASILDOURAE
Sept. 24, Oct. 4 (3), 15, 22.
GAIETY THEATRE, HASTINGS,
Oct. 8, 15, 22, Nov. 5, 12.
PLEASURE GARDENS, FOLKESTONE,
Oct. 1 (3), Nov. 5, Dec. 10, 17, 31.
H. W. ROWLAND'S AGENCY,
52, Shaftesbury-avenue, W. 1.
Phone, Regent 1651.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G. T., DUBLIN.
O.H., BELFAST, Oct. 8, 22.
O.H., CORK, Oct. 1, 15.
G. T., SWANSEA, Sept. 17.
Oct. 29 (?), Dec. 3 (?).
L.T., NEWPORT,
Oct. 8, 15, 22.
G. T., SOUTHAMPTON,
Sept. 24, Dec. 10, 17.
T.R., BOURNEMOUTH.
Apply,
The FREDK. MOUILLOT OFFICES,
1 and 2, King-st., Covent Garden, W.C. 2.

Empire Palace, Barnsley.
Managing Director, Will Smithson.
WANTED, Good Companies, Sept. 3, 10, 24, October, and November dates.

Grand Opera House, Middlesbrough.
WANTED, First-class Attractions, Sept. 10, Nov. 12, 19, Dec. 3.
Also Jan. 7, 14, 21, for a first-class Pantomime. Particulars, &c., to J. CHAS. IMESON, as above.

WANTED, Brilliant Attractions for Grand Theatre, Oldham.
Once or twice nightly.
Sept. 17 (?), Nov. 26, Dec. 3, 10, 17.
A good twice-nightly Panto. for Dec. 31.
Address, ERNEST DOTTRIDGE.

WINTER GARDENS, NEW BRIGHTON.
WANTED, First-class Attractions for Sept. 17, Nov. 12, Dec. 10.
Only vacancies this year.
Apply, A. DOUGLASS.

GRAND PIER PAVILION, WESTON-SUPER-MARE.
WANTED, First-class Attractions for Sept. 10 (3 nights),
Sept. 17 (week),
Sept. 24 (week).
Still doing record business.
Wire or write,
MANAGER.

Brixton Theatre, S.W.
WANTED, First-class Attractions, Sept. 24, Oct. 1, 8 (?), and onward, with exceptions.
FREDERICK MELVILLE.

Worthing Theatre Royal.
Worthing Theatre Royal.
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WANTED, First-class Attractions, Wanted, First-class Attractions, Wanted, First-class Attractions,
Sept. 17, 18, 19,
Sept. 17, 18, 19,
Sept. 17, 18, 19,
Also Sept. 24, onwards.
Also Sept. 24, onwards.
Also Sept. 24, onwards.
All communications to
C. A. SEEBOLD, as above.

WANTED, First-class Companies,
Oct. 1, 8, 15, 29, onwards.
Oct. 1, 8, 15, 29, onwards.
Oct. 1, 8, 15, 29, onwards.
Good Pantomime, Dec. 24,
Good Pantomime, Dec. 24,
"Aladdin" or "Cinderella."
"Aladdin" or "Cinderella."
Now booking Spring.
Apply,
RAMESES,
Empire Theatre, Southend-on-Sea.

Town Hall Theatre, Skipton.
WANTED, Revues, Dramas, &c., Sept. 17, and on.
Full stock of scenery, all newly painted. Small orchestra. Full staff, back and front. Prices 4d., 7d., 1s. 2d., and 1s. 8d. Once nightly during week, twice nightly Saturday. All coms., EXPERT AGENCY, Palace, Barnoldswick.

Egbert's Agency, Limited.
WANTED, Wanted, Wanted. Sept. 3, onwards, Revues, Musical Comedies, and West End Production, for good towns, where money is now being taken twice nightly. We can also place smaller Revues, Plays. Send fullest particulars, date sheet, list of printing, and lowest salary or percentage.
Piccadilly-mansions, 7, Shaftesbury-avenue, W.1. Gerrard 6519.

Palace Theatre, Gloucester.
WANTED, Wanted, Wanted. Through disappointment, Good Musical Comedy or Revue. Sept. 3, Sept. 3, Sept. 3.
The Theatre that can take the money. Town full of Munition Workers, earning big money.
Only vacancy until December.
Wire immediately.
POOLE,
Palace Theatre, Gloucester.
Tele.: Dates, Gloucester.

HARROGATE and SCARBOROUGH GRAND OPERA HOUSES.
WANTED, first-class Pantomime, once nightly, Dec. 26, ten nights and four matinées, either on percentage or salary. A good twice-nightly entertained if suitably lengthened to 2½ hours.
Apply, WILLIAM PEACOCK, Opera House, Harrogate.

For other Companies Wanted, see Displayed Wanted Section.

THEATRES WANTED.

WANTED Known,
Unprecedented Success.
"Little Miss Goody."
Enormous business at Runcorn last week.
Refer, R. HAMILTON, Esq.

IT'S A WINNER—BOOK IT.
CHAS. H. LESTER'S TOUR.
With the terrific success,
Maud Catling's intensely human play,
A MOTHER, BUT NOT A WIFE
At Hippodrome, Bolton, week before the holidays,
On Saturday night alone,
We played to £115 and fourpence.
Vacant September 10, 17, 24
October 1, 15, 22, onward.
CHAS. H. LESTER, O.H., Wakefield. Aug. 27, R., Dewsbury.

JOSEPH MILLANE'S COMPANIES.
HER DAY OF RECKONING
VACANT: Oct. 8, 15, 22, 29.
SOMEWHERE A VOICE IS CALLING.
VACANT: Oct. 8, 15, 22, 29.
THE CONFESSIONS OF A WIFE.
VACANT: Oct. 8, 15, 22, 29.
WHEN THE HEART IS YOUNG.
VACANT: Oct. 15, 22, 29.
Could arrange a short Season of 4 weeks, viz.: Oct. 8, 15, 22, 29, playing the above pieces.
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WANTED, good Theatre, Sept. 10 (precede Mansfield).
HENRY L. OSMOND,
Pavilion, Northwich.

"Uncle Tom's Cabin"
and
"The Octoroon."

WANTED, Oct. 4 to 8, on.

CHARLES HARRINGTON,
Theatre Royal, Seaham Harbour.

Miss Edith Panting presents
T. G. BAILEY and
ELLA THORNTON in
"JENNY OMROYD OF OLDHAM,"
The laughing success of the Century.
JENNY OMROYD,
The Woman of To-morrow.
WANTED, communications re dates, addressed
BAILEY, Aug. 20, T.R., Middlesbrough; Aug. 27, Cambridge, Spennymoor.

"Jenny Omroyd of Oldham."
"Jenny Omroyd of Oldham."
The Laughing Success of the Century.
WANTED,
Wanted,
Sept. 3, Lancs, Yorks, or Cheshire.
Sept. 3, Lancs, Yorks, or Cheshire.
Sept. 3, Lancs, Yorks, or Cheshire.
Wire or write, BAILEY, T.R., Middlesbrough. Next, Cambridge Theatre, Spennymoor.

"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
WANTED, Big Theatres,
Oct. 8, Oct. 15, Oct. 29, Nov. 5.
Oct. 8, Oct. 15, Oct. 29, Nov. 5.
Oct. 8, Oct. 15, Oct. 29, Nov. 5.
The Dramatic Success of the Year.
Breaking records everywhere.

Wire, HARRY FOXWELL, Wire.
268, Lytham-road, Blackpool.

Charles Locke's Company,
"For Motherland."
WANTED, Sept. 10 and 17.
Wanted, Sept. 10 and 17.
Wanted, Sept. 10 and 17.
For the above real financial and artistic success.
Address, CHARLES LOCKE. This, Gaiety, Houghton-le-Spring; next, Theatre Royal, Crook.

WANTED, Monday, Aug. 27; also Sept. 3.
J. J. MANNIX'S
Safe Card Revue,
"Hello, There!"
"Hello, There!"

This Revue Never Fails.
All printing ready.
Wire. Wire. Wire.
Grand T., Gravesend.

WANTED Known, free Monday next, Aug. 27.
EDWARD EDWARDS and CO.,
3 Ladies, 1 Gent.,
In the Nonsensical Comedy,
"Fooling the Parson."
"Fooling the Parson."
"Fooling the Parson."
"Fooling the Parson."
Free Monday next, Aug. 27.
Workmen's Hall, Blaenavon, Mon.

WANTED, Monday, Ernest Montefiore's Scena, "The Little Colonel." Wire, Grand, Stalybridge, or House, 50, Brierley-street.

"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."

WANTED, Sept. 3 and 10 (follow Ashton).
Wanted Sept. 3 and 10 (follow Ashton).
The Greatest Comedy Drama Touring.
This show is classified A.
Refer any theatre visited.
Thanks Messrs. Broadhead, Revill, Horsfall, Horsfall, Boughton, Carney, &c., for offers.
Wire for Sept. 3.
WILLIAM DE LACY,
Hippodrome, Stockport.
Next, Hippodrome, St. Helens.

Or Percy Hall,
150a, Oxford-road, Manchester.
'Phone, 4141 Central.

WANTED Known,
Unprecedented Success.
"Little Miss Goody."
Enormous business at Runcorn last week.
Refer, R. HAMILTON, Esq.

Mr. Norman V. Norman's Company.
Mr. Norman V. Norman and Miss Beatrice Wilson in
Horace Annesley Vachell's Successful Farcical Comedy,
"Who Is He?"
(From the Haymarket Theatre.)
The Dramatic Costume Play,
"Miss Elizabeth's Prisoner,"
(By arrangement with E. Lyell Swete.)
WANTED, Sept. 10, only date at present (in or near London).
KNIGHTSTONE, Pavilion, Weston-super-Mare.

Leonard Laurence
presents
"Alias Jimmy Valentine,"
"The Naked Truth," &c., &c.
WANTED, Aug. 27 and Sept. 10.
Aug. 27 and Sept. 10.
Aug. 27 and Sept. 10.
LAURENCE,
to-day, County, Shrewsbury;
then, Grand Pavilion, Matlock.

Miss Stella E. Ray and Company,
in the Screaming French Farce,
"MY HAT."
WANTED, Sept. 3, 17, and 24.
Also for the Successful Comedy,
"LEND ME YOUR HUSBAND,"
Sept. 3, 24, Oct. 8, &c.

The Two Funniest Shows Travelling.
Wire, BENTLEY,
E., Oswestry;
next, Col., Aberystwyth.

"A Night of Harmony"
Musical Revue.
WANTED, Monday next, Aug. 27, Sept. 3, on, with exceptions, featuring Geo. Perry, Sisters Lilliard, Tina Wilmott, &c.
Refer Managers, T.R., North Shields; Hippo., Nuneaton; Grand, Lancaster, re success.
Wire quick to MANAGER,
Hippo., Stoke-on-Trent.

WANTED, Sept. 10 (3 nights), precede Llandudno, and on, with exceptions, for "The Jeffersons," the Comedy which has caused a sensation and done remarkable business in Liverpool and New Brighton.
Mr. Wilfred E. Shine in his original character and first-class company.
Best Theatres only Entertained.
Apply, A. DOUGLASS,
Winter Gardens, New Brighton.

"The Little Damozel" or "Ghosts."
WANTED, Aug. 27, Sept. 10, on, follow Portsmouth and Bradford. "Soldier's Rosary" or "Under Two Flags," Aug. 27, on, follow T.R., Plymouth.
WEATHERSBY, 3, Bedford-st., W.C. 2.

THEATRES WANTED.

"His House in Order," "East Lynne," "Under Two Flags."
Mr. Frank Fenton.
WANTED, Oct. 22, Nov. 1 (3), 5 (3), 19, 26, Dec. 24, 31, Jan. 21, on. FRANK FENTON, Kennington Theatre, S.E.11.

Two Savoy Theatre Successes.
"The Case of Lady Camber."
"The Barton Mystery."
WANTED, Sept. 3, 4, 5 (3 nights) between Swansea and Aberystwyth.
BERTRAM,
Savoy Theatre, London.

WANTED Known,
Unprecedented Success.
"Little Miss Goody."
Enormous business at Runcorn last week.
Refer, R. HAMILTON, Esq.

"Here We Are."
"Here We Are."
"Here We Are."
"Here We Are."
Great Comedy Mélange
Great Comedy Mélange
In Five Scenes. 30 Artistes.
WANTED, Wanted, Wanted,
Aug. 27.
Aug. 27.
Aug. 27.
Aug. 27.
Wire. Wire. Wire.
JOSH CLIFTON,
Palace Theatre,
Northampton.

WANTED, Monday next, also Sept. Dates.
That Screamingly Funny Revue,
"WOULD YOU BELIEVE IT."
"WOULD YOU BELIEVE IT."
3 years' continuous success. A Revue full of Recognised Performers.
20 people. 20 people. 20 people.
The Funniest Show on the Road.
With 3 years' solid reputation.
Wire, ROSSLYN, Empire, Perth.

WANTED, Sept. 10 and 17, for "WHAT'S THE GAME?"
"What's the Game?"
A Revue in Three Scenes, on novel lines. Beautifully staged, and the talent is there.
Sept. 3,
Victoria, Broughton, Manchester.
Wire or write,
HAWKINS.
Hippodrome, Peterborough.

"A Daughter of Devon,"
by Florence H. Crossley.
WANTED, for this really successful Play, Sept. 10.
Wire for Sept. 10.
Refer Hamilton Miln, Esq., Grand, Peterborough.
STEPHEN CROSSLEY.
Grant T., Peterborough. Next, Pal., Derby.

"Ann" (fifth year) and "Beecham" (second year).
WANTED, Sept. 10, 24, Oct. 29. Christmas. HALDANE CRICHTON, O.H., Leicester.

WANTED, "Tally Ho" Revue; 25 people, 3 scenes. A terrific success everywhere. Vacant Aug. 27. Wire at once if you require sure success and a box-office draw, wire for Monday next.
DELORME & NEILL.
Tivoli Theatre, Manchester.
Managers.—Can refer you to Percy Broadhead, Esq., Hip., Hulme; Mr. Horner, Emp., Burnley, &c.

"Romance."

WANTED, Sept 24.
B. B. NORMAN.
This Grand, Southampton.
Next, Theatre Royal, Brighton.

WANTED, Wanted, Wanted,
for
JACK McKENZIE, LIMITED,
Musical Comedy Revue,
"A BUNCH OF BEAUTY" COMPANY.
Enormous Success.
Playing to crowded houses,
Sept. 10,
Sept. 17,
And on with exception
for Scotland.
Oct. 1,
And on with exceptions
for South or West of England.
Letters or wires to JACK McKENZIE, LIMITED, Palace Theatre, Redditch.

"THE WEARIN' O' THE GREEN."
WANTED, good Theatre, Oct. 1 (between Lancs. and Scotland).
Only Vacant Date till Christmas.
CHALMERS MACKEY,
6, The Square, Warrenpoint, Ireland.

WANTED, Sept. 3 and Oct. 1 (through obliging), between Sheffield and Brixton, "The Gayest of the Gay" or Répertoire. Wire, J. FORBES KNOWLES, Grand Theatre, Nottingham; next, T.R., Sheffield.

Messrs. Ravenscroft and Wright's Co.,
"The Bride of the Battlefield."
"The Unexpected Wife."
"The Three Mothers."
The Three Magnet Dramas.
WANTED, for Sept. 3, 10. WRIGHT. Cambridge T., Spennymoor.
Next week, Royal, West Bromwich.

"Ghosts."
WANTED, Sept. 17 and 24, Oct. 1, various on. Record business everywhere. MULLORD & MACKAY, 163, Balham-hill, S.W. 12.

WANTED, Sept. 10 (follow Lowestoft), onwards, for
"Hoo! Noo!!"
The Successful Musical Attraction.
Powerful Cast of Principals and Full Beauty Chorus.
Also for
"Ish ka Bibble"
(Should I Worry?).
A New Musical Comedy Revue, in 5 scenes. Side-splitting comedy, numberless laughs. Expensive company of talented principals. Fine vocal chorus, elaborate scenery and dresses. Particulars, HENRY KEMBLE, Business Manager, Plays, Ltd., 118, Holborn, E.C.

WANTED, Theatres for George Gordon and Grace Warner's Co., in the Musical Farcical Comedy Revuette, "Watch the Box." Vacant, Aug. 27, Sept. 3, 10, various, Aug. 27 (?), Sept. 3, 10, various. One of the strongest casts and best shows touring.—Vide Ashley Beale, Esq., Pier Pavilion, Aberystwyth. Wire for Aug. 27 (?), Sept. 3, 10. GEO. GORDON, this, Empire, Caerphill; T.R., New Tredegar.

Revue, "Bright and Gay" Revue.
Revue, "Bright and Gay" Revue.
WANTED, Theatre, Monday next, Aug. 27, Aug. 27, also Sept. 3, 10, in Scotland or North of England.
Wire for Aug. 27. Twenty-four people.
Address, BARRETT, Empire Theatre; or, 184, Bank-street, Alexandria, Scotland, N.B.

Miss Emma Litchfield's Company in her latest and greatest success,
"ALWAYS WELCOME."
WANTED, Sept. 17 (North). Wire or write, EMMA LITCHFIELD, this, Grand, Stockton; next, Grand, West Hartlepool.

THEATRES WANTED.

WANTED, good-class Theatre, Dec. 25, Dec. 25,
For production,
"Goody Two-Shoes" Pantomime.
"Goody Two-Shoes" Pantomime.
"Goody Two-Shoes" Pantomime.
"Goody Two-Shoes" Pantomime.
"Goody Two-Shoes" Pantomime.
Only one that requires a very refined and clever show entertained.
HENRY L. OSMOND,
Pavilion, Northwich.

A Sure Thing.

WANTED, Dec. 24, week,
Midlands, for
Big Panto.,
"Babes in the Wood."
First-class Theatre only.
Cast includes
Ernie Garner,
the Popular Comedian.
Inquire at once.
KIRBY and ANTHONY,
Commercial-buildings,
Birmingham.

WANTED Known,
Unprecedented Success.
"Little Miss Goody."
Enormous business at Runcorn last week.
Refer, R. HAMILTON, Esq.

For other Theatres Wanted, see Displayed Wanted Section.

ARTISTES WANTED.

WANTED,
a thoroughly experienced Leading Lady,
to play Josephine in
"A Royal Divorce."
Write at once,
with full particulars,
including latest references.
Send photo.
State height and lowest salary required.
Only those that can furnish First Empire dresses need apply.
Address,
W. W. KELLY,
Theatre Royal, Birkenhead

WANTED, Comedienne with good voice and style, also Dance. Rehearse Aug. 27. State lowest. HAWKINS, Hippodrome, Peterborough.

WANTED, at once, really smart, funny Scotch Comedienne, to sing. Long tour if suitable. Apply, JACK McKENZIE, LTD., Palace Theatre, Redditch.

"Let No Man Put Asunder."
WANTED, First-class Leading Lady for W. good light comedy lady; must be pretty; also Wanted, Petite Juvenile Lady; rehearse immediately. All particulars, Wire, GLADYS HASTINGS WALTON, Palace Theatre, Newcastle.

Terry Byron's Company.
"William Enery's Christening."
By Teebee and Charlee Baldwin.
WANTED, First-class Chambermaid, capable of intense pathos, and Character Comedy Old Woman. Both artistes must be perfectly familiar with the Lancashire dialect. Photos. and full particulars (if not known) to FRANK EDEN, 102, Charing Cross-road, W.C. 2. N.B.—Artistes known to Mr. Byron please wire.

WANTED, Revue Artiste (lady), for boy's part; also young Gent, tenor or baritone; rehearse at once. Send photo., age, height, and lowest terms to
BARRETT,
Empire Theatre; or,
184, Bank-street, Alexandria, Scotland, N.B.

WANTED, "Ghosts," rehearse tour, Sept. 27, Leading Man (Manders), Juvenile Man, must be young (Oswald), Character Man (Engstrand), Juvenile Lady, young, robust (Regina). Age, height, terms, photo, letters, MULLORD, 163, Balham-hill, S.W. 12; or call, Irish Club, 28, Charing Cross-road, Wed. or Thurs., 12 to 1.

"Silver King" Tour.
WANTED, join at once, Character Actor for Cripps (burglar); also Responsible for Geoffry Ware, double old man. Call or write 3 o'clock. RUSSELL, Percy Hall, Percy-street, Tottenham Court-road.

Joseph Millane's Companies.
WANTED, Heavy Leading Man; rehearse Aug. 27.
Light Comedian;
Char. Actress (Comedy and Pathos); above to rehearse Birmingham next week. Comedienne for three or four weeks; to rehearse Sept. 3 Middlesboro'.
Good Carpenter.
Those known to me wire. Full particulars, &c., VINCENT W. CARLYLE, Hippodrome, Dover.

Theatre Royal, Bristol.
Twenty-third week Stock.
WANTED, good Heavy Man; also good Character Actor.
Photo., stating age, lowest terms.
BAINES,
Theatre Royal, Bristol.

WANTED, Comedian, to rehearse immediately, with quick, bright method, for farcical sketch. Open Monday. Wire, DUDMAN BROMWICH, Coliseum, Burslem.

Mr. C. Watson Mill's Repertory Company.
WANTED, good Leading Man for completion of present season at the Alexandra, Hull; will tour for 2 months and return to Hull in December; rehearse immediately if possible. Full particulars, references, WATSON MILL, Alexandra Theatre, Hull.

WANTED, to open Sept. 3, Actor, capable of playing English officer. Write, stating age, height, salary required, &c., to GEORGE PICKETT 31, Holland-rd., Brixton, S.W. 9.

Royalty Theatre,
Barrow-in-Furness.
WANTED, Gentleman for Character and Responsibles for long stock season.
Rehearse Aug. 21.
Apply, stating references and terms, to HUGH ROBERTSON, as above.

MISS FLORENCE BAINES' COMPANIES
"Sally in Society"
and
"Miss Lancashire, Limited."
WANTED,
First-class Robust Character Actor. Must have strong speaking voice, sturdy build and active. Lancs. dialect part.
Also
First-class Baritone or Tenor Vocalist for Butler's Part, robust build and strong speaking voice. Both to rehearse Aug. 27. Long Tour to suitable men.
Fullest particulars, including photo., salary, refs., &c., ALBERT C. BEATTIE, "Springfield," Broadway, Blackpool.

ARTISTES WANTED.

WANTED,
Actors, all Lines of Business,
Actors, all Lines of Business,
Actors, all Lines of Business,
Actors, all Lines of Business,
For London Stock.
For London Stock.
For London Stock.
For London Stock.
No ladies required.
No ladies required.
No ladies required.
No ladies required.
Complete Company for Drama Tour.
Complete Company for Drama Tour.
Complete Company for Drama Tour.
Complete Company for Drama Tour.
Joint engagements considered.
Joint engagements considered.
Joint engagements considered.
Joint engagements considered.
Apply by letter or personally any morning.
FREDERICK BAUGH,
FREDERICK BAUGH,
FREDERICK BAUGH,
FREDERICK BAUGH,
FREDERICK BAUGH,
Palace Theatre, Battersea.
Palace Theatre, Battersea.
Palace Theatre, Battersea.
Palace Theatre, Battersea.
Palace Theatre, Battersea.

WANTED, capable Gent., play part German Spy; Lady, play Witch; both must be tall, aristocratic, with good accent. Good Soprano also Required. Box 300, "The Era."

"Always Welcome" Co.
WANTED, good Juvenile Gent.; rehearse Aug. 28. Full particulars, EMMA LITCHFIELD, Grand Theatre, Stockton.

WANTED, a Bass, to sing Not Drink It, for Quartette. Well booked. Apply, TEDDIE ALLEN, c/o 125, Fortess-road, London, N.W.

WANTED, 2nd Tenor, round quality, for harmonising. Replies given to all applicants. Box 301, "The Era."

WANTED, Juvenile Lead, Shakespeare Repertory, 30 weeks, London. Write, BAYLIS, "The Old Vic.," S.E. 1.

"For Motherland" Co.
WANTED, First-class Juvenile Leading Gentleman, also Light Comedian, both naval lieutenants, uniforms found. Smart petite Soubrette for Flapper, light comedy part. Rehearse immediately. Open Monday. Those known to me please wire. Age, height, terms, photos., and full particulars to CHARLES LOCKE, Gaiety Theatre, Houghton-le-Spring.

WANTED, rehearse immed., Char. Comedian, Responsible Gent., Aris. Heavy Gent. Wire, NORMAN, 2, Athenæ-street, Stockport.

WANTED, Comedian, well up with up-to-date gags. Rehearse Aug. 27. State lowest. HAWKINS, Hippodrome, Peterborough.

WANTED, Light Comedian, good voice and style, for Revue. Rehearse Aug. 27. State lowest. HAWKINS, Hippodrome, Peterborough.

"The Vicar's Sin."
WANTED, Gent. for Juveniles or Heavies; open Sept. 3, Newcastle; rehearse week previous. State refs., lowest terms, &c., LONGDEN & AITKEN, 27, Beamish-street, Stanley, Durham.

"Alias Jimmy Valentine."
WANTED, gentleman, for small parts. Terms and full particulars, LEONARD LAURENCE, Grand Pavilion, Matlock.

WANTED, Juvenile Singing Gent., Tall baritone, also smart Conductor; rehearse at once. Wire, McElroy, Hippodrome, Llanelly.

WANTED, Soprano, tall, fair; full pars., terms; photo essential. MANAGER, 3, Orchard-st., Burton-on-Trent.

"In Cupid's Garden."
WANTED, to rehearse next week, Light Comedian, to sing and dance; also Rough Character Actor, to sing. Personal application where possible.
Apply, ETHEL VAN PRAAGH, 20, King-street, London, W.C., between 11 and 12 or 6 and 7. Empire, Camberwell, after 8 o'clock.

Mr. and Mrs. Chalmers Mackey's Company.
WANTED, to open Oct. 1, Juv. Leading Gent. (vocalist); Irish Char. Actor, to combine S. M.; Heavy Gent., combine Gen. Mangt.; Gent. for Arist. Old Men and Doubles; good Baggage-Carpenter (own tools); all ineligible. Terms, age, height, photos., refs.
CHALMERS MACKEY,
6, The Square, Warrenpoint, Co. Down, Ireland.

"THE JEFFERSONS."
WANTED, Juvenile, and Gentleman for small Lancashire part of Forshaw. Only first-class artistes to support Mr. Wilfred Shine on tour. Send all particulars to A. DOUGLASS, Winter Gardens, New Brighton.

WANTED, Artistes for long tour of "The Three Musketeers." Apply, in writing, to HORSFIELD and WOODWARD, 102, Charing Cross-road, London, W.C. 2.

WANTED, Gent, play Aristo., Soubrette, Comedian; also Good Double Speciality Turn; immediate work. Photos, letters, Box 298, "The Era."

WANTED, Chorus and Dancers, for Production.
Box 299, "The Era."

WANTED, a few very attractive Chorus Ladies for high-class Revuette, London and tour; must have very good voices and be able to dance a little. Apply by letter only to
MR. A. BINGHAM,
102, Charing Cross-road, London, W.C. 2.

WANTED, a Baritone Producer for Quartette, with good repertoire; also Soprano for few weeks, London, in October. Send terms and particulars to Box 4998, Willing's, 125, Strand, W.C. 2.

WANTED, Smart Chorus Ladies, must Sing and Dance. State absolute lowest. Rehearse Aug. 27. HAWKINS, Hippodrome, Peterborough.

WANTED, Chorus Ladies, open Monday. Must have been in "Florodora" before. BEAUMONT, 102, Dean-street, Oxford-street.

WANTED, Young Lady; must be very pretty, for small part and understudy, in First-class Farcical Comedy Company; one with very little experience would be thoroughly coached; excellent opportunity for intelligent, keen beginner. Photos, particulars, height, complexion, figure, age, &c., "FARCE," Box 287, "The Era."

WANTED, Monday next, special week, London, probable tour, Man for small part and look after scene. Letters only. MARTIN ADESON, 57, Gloucester-crescent, Regent's Park, N.W. 1.

WANTED, experienced all-round Dancers, must be smart; height 5ft. 4in. Write, with absolute lowest terms, with photo., if possible, to CISSIE HOLLAND, Rink Palace, Paisley, Scotland, or 23, Hetherington-road, London, S.W. 4.

ARTISTES' WANTS.

WANTED, brilliant Soprano; also smart Soubrette; both young; fair pianistes. Write, call, MANAGER, 39, Burton-road, Brixton, S.W. 9.

WANTED Known, Solo Boy, available for engagements; exceptionally beautiful vocalist. Address, SECRETARY, London College for Choristers, W. 2.

CONCERT PARTIES AND ENTERTAINERS WANTED.

PIER PAVILION, HUNSTANTON.
(Hunstanton is on the West Coast of Norfolk, not on the East Coast.)
WANTED, First-class Concert Parties for weeks commencing Sept. 3, 10, 17, and 24. SECRETARY, Hunstanton Pier Company, Chapel-street, King's Lynn.

WANTED, for the BRIC-A-BRACS, First-class Low Comedian-Producer; also Light Comedian (dancer preferred); rehearse and open immediately; resident season; refined, good repertoires. Wire or write fully, photos., lowest terms &c., 8, Camperdown-terrace, Exmouth, Devon; or call between 11 and 2, at 130, Tachbrook-street, Victoria, London, S.W.

WANTED, Lady and Gentleman Vocalist and Entertainers, for Saturday afternoons. Write full particulars, terms, &c., IMPRESSARIO, 17, Mapesbury Court, Shoot Up Hill, Brondesbury, N.W.2.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, by WALTER JAY STEVENS' Concert Party, Minstrel Combination, Engagements in or near London; al fresco, concerts. 330, Wandsworth-road, Clapham.

PANTOMIME ARTISTES WANTED.

WANTED, Principal Boys, Comedians, Chorus, for 4 Pantos, Principal Girls. JOE BROWN & CO., 102, Dean-street, Oxford-street.

WANTED, Principals, Chorus, Staff, for Pantomime; Revues to follow for those suitable.
E. DOTTRIDGE,
63, Union-street West, Oldham.

AMATEURS, PUPILS, ETC., WANTED.

Important.
WANTED Known, W. S. PEARCE, the well-known manager and producer, requires urgently beginners with no experience to train for coming productions at principal theatres, music halls, &c. Good salaries. If in employment learn in spare time. Testimonials from clients and successful pupils now appearing at best houses, also highly recommended lessons given in Acting, Elocution, Singing, and Dancing. Reasonable and easy terms. Let me train you to become famous. Special Note.—W. S. Pearce is author and composer to the élite of the profession. Thousands of successes. Beware of incompetent imitators. Train under a professional of nearly 30 years' experience. No agency fees. Lessons by post. Write (add. envelope), W. S. PEARCE, 23, Colet-gardens, West Kensington, W. 14.

WANTED Known, Cin. or Stage. Beginners write for appoint.; no years of training necessary. KING, Flat 1, 3, Cranworth-gardens, Brixton.

MISCELLANEOUS.

WANTED, for CHAS. H. LESTER'S terrific success, Smart Acting Manager, play small character part; good Character Heavy Man; also good Character Actor; rehearse immediate; open Monday. Age, height, terms, photos., CHAS. H. LESTER, 15, Stamp Office-place, Wakefield.
Aug. 27 Royal, Dewsbury.

WANTED, Bus. Manager, start Monday, for "Adams and Eves" Revue. Apply any evening, Bedford, Camden Town, with references, or by letter to CHAS. E. PATON 28, Brunswick-square, London, S.E. 5.

WANTED, Electrician,
to combine Stage Management.
Twice nightly. Applicants must state previous experience, age, recent refs., and absolute lowest terms to
G. W. ASHTON, Tivoli Theatre, Hull.

WANTED, Operator, also Assistant-Operator. Lowest terms, age, names, addresses, last two refs., to ARTHUR CARLTON, Colebrust, Worcester.

WANTED, Theatre Electrician and Gas Engine Attendant, to make himself generally useful. Ineligible or discharged.
Full particulars and wages required to BARING BROS., Cheltenham.

WANTED, Bioscope Operator; experienced. Apply, stating age, wage, &c., MANAGER, 115, Trongate, Glasgow.

WANTED, good Carpenter, to take charge of Pantomime Production and Stores at Reading; must be good bench hand (ineligible); also good Bill Inspector for Reading. Terms, age, and references, MILTON BODE, Theatre, Reading.

WANTED, Stage Carpenter for Revue, capable of speaking a few comedy lines.
Address,
FRANCIS LAIDLER,
Alhambra, Bradford.

WANTED, good Carpenter, able to make props. Long engagement if suitable. Open at once. JOSH CLIFTON, Palace Theatre, Northampton.

Bill Inspector.
WANTED, an Active Man (ineligible), with some experience of bar work preferred. Terms, age, and recent references, to J. B. MULHOLLAND, King's Theatre, Hammersmith.

WANTED, a thoroughly reliable, energetic Bill Inspector for Theatre Royal, Bristol.
Lowest terms and reference to MANAGER.

WANTED, useful man for Billposting and assist in theatre. WILL SMITHSON, Empire, Barnsley.

WANTED at once, Steady Man as Billposter and Doorman. Apply, MANAGER, Ideal Cinema, Holloway.

Royalty Theatre, Barrow-in-Furness.
WANTED, thoroughly reliable Property Man, to make himself generally useful. Must be exempt from military service. Comfortable and permanent engagement to a suitable man.
Apply, stating references and terms, to T. EDWARD EVANS, Manager.

WANTED, Caretaker and Doorsman; must be tall, for Cinema Theatre in South London; good salary paid; permanency for steady, reliable man. Address, letter only, F. W. PURCELL, Southside House, Dalmeny-avenue, Tufnell Park, N. 7.

MISCELLANEOUS.

WANTED Known, Lady Required to Teach all styles of Dancing, ballroom and stage; afternoon and evening classes; good pianist (dance music), able to conduct, whist drive (only 6 tables). State terms, letters, ANNETTA, 49 Brondesbury-villas, Kilburn, N.W.

WANTED, Lady Companion; must be capable, good appearance, and a good Pianist. Highest credentials. Write, Box 295, "The Era."

WANTED, immediate, Advance Agent for Fit-ups; must be a good window biller. Terms and particulars to ALFRED LESLIE, Theatre Royal, Barnstaple.

WANTED, engagement by Manager (experienced); can take sole control; book artistes, films, &c.; good advertiser; resident or tour; Pictures, Variety, Drama, &c. MANAGER, 67, Rosehill-road, Burnley, Lancs.

WANTED, Management of First-class Production.
Resident or Tour.
As change after 2 years' strenuous war work.
30 years' professional experience.
MANAGER, 8, Somerset-road, Teddington.

WANTED, by FRED SMITH, late foreman Oxford Picture House, Manchester, similar position or Management; time expired Coldstream Guards; height 6ft.; smart and active; age 44. Address, 5, Regent-street, Oxford-street, Manchester.

WANTED Known, Electrician Operator (finally discharged) seeks Engagement, experienced; also by brilliant Pianiste (lady), thoroughly experienced, &c.; single or joint; good references. Vacant Monday next, or when suited; London, S.W., preferred. Reply, F. J. H., 39, King's-road, Sloane-square, S.W.

MUSICIANS WANTED.

WANTED, a thoroughly experienced Musical Director (Pianist); able to arrange; must be absolutely exempt. Apply, with photo., references, age, height, and absolute lowest inclusive terms,
HARRY UGAR,
"Crackers" Co.,
This, Theatre Royal, Merthyr Tydfil.
Next, Hippodrome, Leigh, Lancs.

WANTED, a good Pianist Conductor, used to revue. Open at once. Wire or write to JOSH CLIFTON, Palace Theatre, Northampton.

WANTED, Pianist Conductor, for Pictures; also 'Cello, Trombone. Terms, J. McCALL, M.D., 219, Grimsby-rd., New Clecthorpes, Grimsby.

WANTED, Pianist-Conductor, for evenings only and one matinée; variety and pictures; also First Violin, Drums, Trombone, for Central London. BAND SECRETARY, 53, Philpot-street, London, E. 1.

WANTED, Pianist-Conductor, able to arrange, smart and reliable. Long tour if suitable. Full particulars to JACK McKENZIE, LTD., Palace Theatre, Redditch.

WANTED, First-class Conductor for high-class Revue; preference given to one who can compose and score. Full particulars of experience and salary required by letter to MR. A. BINGHAM, 102, Charing Cross-road, London, W.C. 2.

WANTED, Violin (rep.), lady or gent.; afternoons and evenings. Apply, MANAGER, Palace, Bedford.

WANTED, Violin Repetiteur for Cinema; evenings only. Globe Electric Theatre, 59-61, Old Kent-road, S.E.

WANTED Immediately, for important Midland Picture House, evenings and two matinées, experienced Lady Violiniste as Assistant Leader; also Second First, capable of Leading. Terms and full particulars, photo, first letter, WINIFRED DONALD, L.R.A.M., London and Midland Orchestral Supply, Grantham.

WANTED, for the Osborne Theatre, Manchester, to open Aug. 20, Leader, Viola, and 'Cello; must be used to vaudeville business, and be members of the A.M.U. Apply, enclosing copies of references, to W. H. BROADHEAD & SON, Osborne Theatre, Manchester.

WANTED, First-class Leader, to open at once; terms A.M.U. Apply WALTER LUPTON, Musical Director, Empire, Bradford.

WANTED, brilliant Leader Violinist, Pianist, and Drummer, for First-class West-End Restaurant. Apply, M. D., 12, Archer-street, Shaftesbury-avenue, W.

Hippodrome, Warrington.
WANTED, Leader, First Violin and First Cornet, experienced in variety; A.M.U. terms; leader £2 3s. 6d., open Monday; first violin £1 18s. 6d., first Cornet £2 1s., open Sept. 3. Pars. to T. HULLEY, Conductor.

Grand Theatre and Opera House, Falkirk.
Re-opening Sept. 3.
WANTED, Leader, Repetiteur, 'Cello, Bass, Flute, Clarinet, Cornet, Trombone, Drums; male or female; once nightly; Union terms. Particulars to LANCASTER, Musical Director.

WANTED, Leader, Trombone and 'Cello, exp. in Variety. A.M.U. terms. Apply, T. BOOTHROYD, Mus. Dir., Empire, Burnley.

WANTED, Two good First Violins (lady or gent.), for Pictures and varieties, for theatre in Folkestone; about 5 hours daily, no Sunday work. Send terms and Refs. to MUSICAL DIRECTOR, 25, St. Hilda-road, Folkestone.

WANTED, experienced, refined Violiniste Leader, also Pianiste, for Spa Hotel. Full particulars and terms first letter. LONDON AND MIDLAND ORCHESTRA SUPPLY, Grantham.
Telegrams:
Symphony, Grantham.

WANTED, a Leader (lady or gentleman) for London Cinema; evenings only; open Monday. Apply immediately, ABBOTT'S AGENCY, 37, Uxbridge-road, Shepherd's Bush.

WANTED Known, Leader (man), thoroughly good, and experienced with Pictures; salary £4 weekly. ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED, Solo Violin, Leader (Gent.), for Trio; high-class hotel, Folkestone; start Sunday; £3, six days; comfortable engagement; tea and dinner provided; thoroughly competent, refined player, or useless. Apply, MUS. DIR., 29, Flodden-road, Camberwell, S.E.

WANTED, Principal, Second Violin, Viola, and Contrabass; must be good players and experienced in symphonic music; permanent engagement; i.e., 50 weeks in the year. Apply, G. B. ROBINSON, Musical Director, Pump Room, Bath.

WANTED, Sept. 17 or 24, ladies, good Violiniste and 'Celliste, for North-Midland town; Pictures; permt. Particulars, refs., CONDUCTRESS, Box 294, "The Era."

WANTED, Young Lady Violiniste, must be good soloist, for trio, on the halls; audition Wednesday and Friday, 12 till 2, 30, Woodstock-avenue, Golders Green. 'Phone, Finchley 1782.

MUSICIANS WANTED.

WANTED, experienced Violiniste (lady), for Trio; good sight reader; accustomed to First-class music, Tavan, &c.; 5 hours; No Sundays; permanent. Full particulars, references, and lowest terms, to MUS. DIR., Arcade Theatre, Worcester.

WANTED, at once, First-class Orchestral Violinist; able to take solos; Tavan and Alder arrangements; salary 4 guineas; 5 hours daily; no Sundays.
Apply, MANAGER,
Royal Cinema de Luxe,
Ashford, Kent.

WANTED, for Mon. next, exp. Violinist, Lady or Gent., 4½ daily, no Sundays. Tavan arr. Wire lowest terms, MUSICAL DIRECTOR, Electra Palace, Queen-street, Oxford.

WANTED, First-class Violinist, 4½ hours daily, no Sundays; good salary and permanency offered to suitable applicant. MUSICAL DIRECTOR, Westgate-road Picture House, Newcastle-on-Tyne.

WANTED, to open Monday next, First-class Violinist; good Soloist; Pictures; London district; 7 till 11, and two matinées; also good Pipe Organist, to combine Piano; relief, 6 till 11, and two matinées. Apply, Box 303. "The Era."

WANTED, a really First-class Violinist, also a 'Cellist; must be absolutely good musicians or useless. Apply by letter only to MANAGER, 5, Whillingstall-road, Fulham, S.W.

Prince's Theatre, Bristol.
WANTED, First and Second Cornets, to commence immediately; A.M.U.; permanent.
Particulars to G. R. CHAPMAN, Musical Director.

WANTED, at once, Cornet, Violin, Flute, Piccolo, and 'Cello. Evenings. Terms, COOPER'S AGENCY, Waterstreet, Rhyl.

WANTED, to open Monday, Cornet, Lady or Gent., exeprienced Drama and Revue. Once nightly, twice Saturday. Permanent and comfortable. State lowest terms and references. H. R. LYNN, Hippodrome, Nuneaton.

WANTED, Musicians, to appear on stage in revue, at once, Three Cornets First and Second Trombones, Three Clarinets First and Second. Apply, PETERMAN, 17, Charing Cross-road.

WANTED, a First-class Cornet Player. Apply, with references and salary required, to MANAGER, Hippo., Exeter.

BOURNEMOUTH MUNICIPAL ORCHESTRA.
WANTED, TO COMMENCE OCTOBER 8, PRINCIPAL CLARINET. Permanent Engagement.
Apply, DAN GODFREY,
Winter Gardens, Bournemouth.

WANTED, Double Bass Player and Flautist (Ladies) for town, also two good Relief Pianistes. Apply, MME. MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.

WANTED, Double Bass (lady), gor first-class hotel (inland, Yorks.); experienced and smart appearance. Miss W. W., 16, St. Stephen's-avenue, W. Ealing.

WANTED, Double Bass, used to high-class music; 4½ hours daily, no Sundays; good salary. MUSICAL DIRECTOR, Westgate-road Picture House, Newcastle-on-Tyne.

WANTED, Lady 'Cellist, also Male Pianist; must be young and thoroughly experienced, for high-class musical act. Address, with full particulars, age, height and references, M. GRIMSHAW, 134, Brondesbury-rd., Kilburn, N.W.

WANTED, 'Cellist (Lady), for Cinema; experienced. Apply, MUS. DIR., Picture House, 108, North End, Croydon.

WANTED, good exp. Lady 'Celliste, for Hotel; S. Coast; also ditto for seaside, S.W. Coast; and Lady 'Celliste for deputising in town. QUEENIE HOWARD, 8 Churchfield-rd., East Acton, W. 3.

King's Theatre, Sunderland.
WANTED, 'Cello, First Violin, and Drums. Address, D. DUFF, 13, Princess-street, Sunderland.

WANTED, 'Cello; must be thoroughly experienced in variety. Apply, SYDNEY L. HAMPTON, Regent Theatre, Salford.

WANTED, 'Cellist, competent, for long tour of Musical Comedy, opening Sept. 3. Terms and full particulars, ALBERT VERNON, c/o Macdonald and Young, 33, Lisle-street, W.C. 2.

WANTED, for high-class Cinema, commence Sept. 3, S.W. district, 'Cello (capable of solos) and Violin (Repet.); both thoroughly experienced Tavan arrangements, &c. Also good Relief Pianist, able to play harmonium. Full particulars and last two references, to
Box 302, "The Era."

WANTED, 'Cello, to finish season; also 'Cello, permanent. F. H. JEPSNIN, Palace, Blackpool.

WANTED, Musicians for First-class Variety Halls.
Glasgow Coliseum: Oboeist, Trombonist.
Swansea Empire: Oboeist.
Cardiff Empire: 2nd Violin.
Must be experienced in high-class variety (A.M.U.). Write, enclosing copies refs., to N. P., Moss' Empires, Ltd., Cranbourn-mansions, W.C. 2.

WANTED, at once, Oboe (flat pitch), to finish summer season, closing Sept. 15. Refs., age, &c., to
G. B. ROBINSON,
Pump Room, Bath.

WANTED, capable Flute, 'Cello, or Cornet; Pictures.
Apply, MUS. DIR.,
Coliseum Theatre, Birmingham.

WANTED, thoroughly experienced Relief Pianiste, to combine pipe organ; also Violiniste, for high-class cinema, Clapham district; start Sunday next. Send references, terms required, to R., 19, Castlenau-gardens, Barnes, S.W. 13.

WANTED, First-class Orchestral Pianist, for cinema, N. London; lady or gent.; hours 3 till 10.45, no Sundays; open at once. Terms, &c., to E. J. PARKER, 9, Duckett-rd., Finsbury Park, N. 4. 'Phone Hornsey 1943.

WANTED, for West-End Cinema (ladies or gents.), Orch. Pianists, Violinists, 'Cellists, Organists, and Relief Pianists. RHODA, 32, Loudoun-road, N.W. 8.

WANTED, Orchestral Pianist for Queen's Picture Hall, Bolton, 7 to 10.30. ANDERTON, M. D., 111, St. George's-road, Bolton.

WANTED, a Single Turkish Cymbal, also First-class Snapper Side Drum; state lowest terms. J. COHEN, 25, George-street,
Euston-road, N.W.

MUSICIANS WANTED.

WANTED, Pianist, Lady or Gent., for evenings, 6-10.30; must be good sight-reader and experienced, for orchestra. Apply in person, Victoria Cinema, 274, New North-road, Islington.

WANTED, a First-class Pianist and Violinist for Pictures and Variety, 6 nights a week, from 5.45 p.m. to 9.45 p.m. Saturday matinée. Send terms, separate or combined. T. E. LITTLE, Electric Theatre, Epsom, Surrey.

WANTED, for London, S.W., Cinema, Drums and Tymps.; evenings. DOROTHEA A. VINCENT, 16, Warrington-cres., W.9.

WANTED, First-class Trombone; would Dep. for 2 or 3 weeks in Sept.
Seaside preferred.
Used to string and military.
Box 297, "The Era."

WANTED Known, the MAY WALTER ORCHESTRAL SCHOOL OF MUSIC, for cinemas, theatres, restaurants. All instrument professors in attendance. Moderate terms. Weds. and Thurs., 10 till 1 o'clock, at Macclesfield-st., Shaftesbury-avenue. 'Phone, Gerrard 7630.

PICTUREDROME, CHESTER.
WANTED, First-class Pianist (ineligible), for above; must be a good sight reader and have a large rep. of the classics (old and modern); evening dress essential. Send full particulars and lowest terms first letter, WILL HUNTER, Elvaston, Hough Green, Chester.

WANTED, immediately, first-class, experienced Orchestral Pianist; 6 hours daily, with intervals. Salary £3, no Sundays. Only solid musicians, with thorough knowledge of Tavan selections, high-class overtures, &c., need apply to
MUSICAL DIRECTOR,
Castle Cinema, Castle-street, Cardiff.

WANTED, Lady Musicians, all instruments, for Concert Orchestras, London and seaside. MAURICE PIENA'S ORCHESTRAS, 3, Birchington-road, Kilburn, N.W. 6. Tel., Hampstead 7246.

WANTED, First-class Musicians for Military and String Band; Category B and C only; home service. Full particulars in first letter, Box 293, "The Era."

WANTED, First-class Musicians, all lines, immediately, for London and Provinces. Apply by letter (audition by appointment), LONDON AND MIDLAND ORCHESTRA SUPPLY, 139, New Bond-street, London, W. Weekly auditions Monday mornings, noon precisely, commencing Sept. 5.

MAURICE PIENA'S ORCHESTRAS.
WANTED, Musicians to register for Opera, Theatre, Hotel, Restaurant, and Cinema. Engagements. SECRETARY, 3, Birchington-rd., Kilburn, N.W. 6

THE CINEMA ORCHESTRA,
Under the direction of MAURICE PIENA.
WANTED, Instrumentalists, including Pianists and Organists, desirous of gaining experience in Orchestral Playing, are invited to join above orchestra. Engagements when proficient. All particulars from SECRETARY, 3, Birchington-road, Kilburn, N.W. 6. 'Phone, Hampstead 7246.

Music on Hire.
WANTED, Musical Directors and Managers to apply at once to the London Music Lending Library. Overtures, Selections, Suites, Latest Popular Music. Music selected to suit all films. 200 testimonials. Send synopsis and 1s. for specimen parcel. The largest and best library in the world. ALGERNON CLARKE, Proprietor, 23, Lonsdale-road, Barnes, London, S.W. 13.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, London, S.W. 12. 'Phone, Streatham 950.

WANTED Known, Messrs. Black's Orchestral Circulating Library for Cinemas now ready. Catalogues post free on application. 14, Castle-street, Liverpool.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c. Cheapest in trade. GOLDMAN'S, 78/80, Ocean-road, South Shields.

WANTED Known, ABBOTT'S ORCHESTRAL SCHOOL. Finest training school in London for Violinistes and Pianistes who wish to become leaders. A thorough training in orch. organ-playing. Classes daily. Reduced fee, £1 1s. for 12 lessons, 2 subjects. Call or write for Prospectus, 47, Uxbridge-rd., Shepherd's Bush.

WANTED Known, G. A. JAQUES, String or Military Composing or Arranging. 62, Knox-road, Forest Gate, E. 7, or Borough Theatre.

MUSICIANS' WANTS.

WANTED, engagement, by Musical Director (piano); thoroughly experienced; Pictures, Variety, &c.; good arranger; excellent refs. W. COLLINS, c/o Post Office, Burnley, Lancs.

WANTED, Engagement by Musical Director (Piano); tour or permanent; open at once. Box 288, "The Era."

WANTED, by Bandmaster, transfer, Cat. C 2, age 31, having own valuable music, stands, &c.; could form or train a professional band in short time for good regiment; now in T.R. regiment; late Divisional Bandmaster, also Concert Organiser, but now no band. Highest recommendations. Apply, Box 284 "The Era."

WANTED, by experienced Pianist and Violinist Conductor (lady and gent., rejected), now on South-East Coast, desires to change for good winter Eng. in North or Midlands; references; full band parts. Write, VIOLINIST, 15, Killington-street, Burnley.

WANTED, by composer of Mus. Com., Eng. in theatre as Conductor, Violinist. Refs. Box 286, "Teh Era."

WANTED, Engagement by First-class Conductor-Violinist, leader and soloist; also First-class Pianist; both British; experienced in high-class music; up-to-date library; testimonials; at liberty Aug. 27. Apply, CONDUCTOR, 6, Clarendon-road, West Croydon.

WANTED, Engagement as high-class Orchestra Conductor; great experience; excellent press notices and testimonials; would take opera on tour. Address, Box 296, "The Era."

WANTED, Orchestral Engagement by Lady Violinist (Rep. or 2nd), near preferred. 8, Park-cres.-terr., Brighton.

WANTED, Orchestral Engt. by Lady Violinist; rep. or second; exp. 8, Park Crescent-terrace, Brighton.

WANTED, Engagement by Miss KATHLEEN FRYER, Leader and Solo Violin; recently concluded 3 years' successful engagement; London offers only; would deputise; any business; own library. 6, Ockley-road, Streatham. 'Phone, Streatham 1507.

WANTED, by Violiniste, Leader, and Pianiste-Organiste (Orchestral), engagement, Pictures. Exp. Sherwood House, Lombard-road, S.W. 11.

WANTED, Engagement, by First-class Leader, Mus. Dir.; ext. rept. N. DE JONG, 38, Bolingbroke-rd., W. Kens. Pk.

MUSICIANS' WANTS.

WANTED Known, Violinist (leader) and Pianiste; experienced Cinema work; splendid library; good offers only. Write, VIOLINIST, 57, Philip-lane, Tottenham, N.

WANTED Known, Leader, L.R.A.M., fine Soloist, disengaged for Cinema or Café. ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED Known, Violiniste, Lady (not leader), good powerful tone, engagement; open Monday. ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED, Eng. by Young Lady Violiniste as Rep. London. Evenings only. Exp. cinema. State particulars in first letter, B. H., 43, White Horse-lane, Stepney, E. 1.

WANTED, Engagement by Violiniste and Pianiste, hotel, café, or pictures, at liberty Sept. 10. Box 285, "The Era."

WANTED Known, Violiniste seeks engagement, cinema work, or café. E. SMITH, 21, Linden-grove, Sydenham, S.E. 26.

WANTED Known, Violiniste and 'Celliste, cinema work, seeks engagement. E. SMITH, 21, Linden-grove, Sydenham, S.E. 26.

WANTED, Engagement by Violiniste, evenings only, or deputising. State terms. E. RICHMOND, 25, Sutton Court-road, Chiswick.

WANTED, by experienced Violinist, gent.; any business; good offers and London only. VIOLINIST, 67, Perham-rd., W. 14.

WANTED, Engagement by Violinist; cinema preferred; matinées only; excellent all-round experience; London or suburbs; can start immediately.
G. THAKE,
38, Buckingham-gate, S.W. 1.

WANTED Known, MISS GRACE NICHOLLS, Double Bass; disengaged Aug. 25; exp. any business. 74, Cowley-road, Ilford.

WANTED, Engagement, by Double Bass; good all-round experience; ineligible. COVENTRY, 208, Albert-road, Peckham. 'Phone, 1990 New Cross.

WANTED, Engagement as Double Bass. MRS. HARRIS, 22, Manorplace, Paddington Green.

WANTED Known, 'Cellist for Cinema disengaged Sept. 1. JAMES NELSON, 37, Howley-place, Paddington, W.2.

WANTED, Engt. by brilliant lady 'Cello Soloist, in First-class Musical Act; liberty Oct.—STEPHANIE, Box 292, "The Era."

WANTED, Engagement, Lady 'Cellist, thoroughly exp. all lines, theatre, variety, café, &c., no cinema. Southampton or near coast. 'CELLISTE, 8, Portland-street, Cheltenham.

WANTED, Engagement, by experienced 'Cellist, evenings only preferred; good tone; ineligible. JOHN FOX, 21, St. Luke's-road, Notting-hill, W. 11.

WANTED Known, experienced 'Cellist, gent., Disengaged; any business; good offers and London only. 'CELLIST, 67, Perham-road, W. 14.

WANTED Known, 'Cello, Gent., desires eng., Pictures, any business; town or country. 'CELLO, 34, Desmond-road, Eastbourne.

WANTED Known, Oboe Player req. eng., Theatre or Music Hall; London or Suburbs only. Box 290, "The Era."

WANTED Known, First-class Flautist. Drummer (Lady), requires holiday engagement; open Monday. ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED, few weeks' Deputising, in London, by Flautist. Pictures, &c. F. M., 39, Hopton-road, Streatham.

WANTED, London Engagement by Gent. (ineligible) as Pipe Pedal Organist (orchestral or recital), or as Orchestral Pianist, in good class Cinema or Hotel; thoroughly experienced in both. — Write, GAMBA, 252, York-road, Islington, N.

WANTED, Eng., Organist, Relief, and Violiniste, Rep., desire change, joint eng., London only. VIOLINISTE, 182, Hermitage-road, Finsbury Park, N.

WANTED, Engagement by Solo and Orchestral Organist and Pianist in London Cinema. Box 258, "The Era."

WANTED, Engagement by BERTHA GRAY, Pianiste (Orchestral or Soloist). Accompanist. Disengaged. Singers coached. 62, Emmanuel-road, Balham.

WANTED, Engagement by Young Lady Orchestral Pianist-Organist; also Young Lady 'Cellist; together or separate. 69, Craven Park-road, Harlesden, N.W.

WANTED Known, experienced Cinema Pianiste (Solo), disengaged. Would deputise. West-End experience. PIANISTE, 117, Tachbrook-street, Vauxhall Bridge-road, S.W.

WANTED, re-engagement by Cinema Pianist (Lady), from Aug. 20. Good London ref. Small band or solo. Large répertoire. 49, Cheap-st., Newbury, Berks.

WANTED, Eng. by exp. lady Pianiste; hotel, café, cinema, or deputising. Address, PIANISTE, 171, Nags Head-road, Ponders End, London, N.

WANTED Known, Lady Relief Pianiste and Orchestral Organiste, diseng. MISS PHILLIPS, 440, Uxbridge-rd., Shepherd's Bush, W. 12.

WANTED, Engagement by first-class Cinema Pianist (Lady), good reader, combine Harmonium. Orchestral experience. HAYES, 16, Argyle-street, King's Cross, or HAYES, c/o Orchestra, Victoria Cinema, New North-road.

WANTED, by Orchestral Pianiste, short Daily Engagement in tea rooms; deputise Sundays, cinema. 10, Cedars-road, S.W. 4.

WANTED Known, Disengaged Saturday, Aug. 25, thoroughly reliable Orchestral Pianiste; experienced Tavan and all standard works; ladies' orchestra preferred. Offers, PIANISTE, 45, Inman-road, Craven-Park Harlesden, N.W.

WANTED Known, MISS LANGFORD, Accompanist, for Orchestra or Concerts; good sight reader. 9, Brooks-road, Kew Bridge.

WANTED, Engagement by brilliant kinema Pianiste; A.M.U.; excellent sight reader, improvisor, &c.; extensive library; London preferred, or vicinity; to orchestras; highest references. Address, Miss N. CARLTON, 27, Mornington-crescent, N.W.

WANTED, Engagement by Solo Pianist; relief or full time; cinema, London only; temporary or permanent; immediate. W., 21, Moreton-st., London, S.W. 1.

WANTED, Eng. Orch. Pian.; Cinema; experienced; London or district. MISS BERYL GREENE, 3, Arnold-road, S.W.17.

MUSICIANS' WANTS.

WANTED, by experienced Orchestral Pianist, Engagement for Restaurant, Hotel, or Concert Party; good references. Box 289, "The Era."

WANTED, Engagement by experienced Pianist, Pictures or Variety. SHANNON, 100, Seawfell-street, Hackney, E.

WANTED, by Pianist, an opening as Accompanist to a Concert Party. Good sight-reader. Apply, MYRA, 12, Denmark-road, Reading.

WANTED Known, Orchestral Pianist, Variety or Pictures, combine Organ. BARLOW, 33, James-street, Rugby. Over age.

WANTED, Eng., exp. Cinema Pian.; good sight reader; extemp.; S.E. preferred. G., 36, Mt. Pleasant-rd., Lewisham.

WANTED Known, Drums and Tymps. wants engagement, permanency. A. PEEL, 178, Euston-road, Morecambe.

WANTED Known, Drummer, with effects, wishes situation; Pictures or Variety; in or near Glasgow. Apply, Box 291, "The Era."

WANTED, Engagement, by excellent Trio; experienced Pictures; large library. LONDON and MIDLAND ORCHESTRA SUPPLY, Grantham. Telegrams, "Symphony, Grantham."

WANTED, Engagement by Orchestral String Trio, Violin, 'Cello, Piano, Vacant Sept. 3; Cinema preferred; first-class library; excellent refs. Address, TRIO, King's Arms Hotel, High-street, Merthyr.

WANTED, Engagement by First-class Quartette for London; wide experience; fine library. Wanted, an engagement where music counts. LONDON and MIDLAND ORCHESTRA SUPPLY, Grantham. Telegrams, "Symphony, Grantham."

WANTED, Engagement by First-class Picture Orchestra, Quartette or Quintette; Pictures a speciality; large repertoire; music specially arranged and composed for each Star Film. Particulars of players' library and method of fitting pictures forwarded on application. LONDON and MIDLAND ORCHESTRA SUPPLY, Grantham. Telegrams, "Symphony, Grantham."

WANTED Known, Small Orchestra Disengaged after Aug. 25; offers invited. JULES GUITTON, Mus. Dir., 51, Fairland-rd., Stratford, E. 15.

WANTED Known, Mr. E. Holland (late Bandmaster Scots Guards) and his celebrated Ladies' Orchestra—Nulli Secundus—disengaged Sept. 17. First-class offers only. Can be heard daily at Royal Pavilion and Gardens. MR. E. HOLLAND, Palace Hotel, Rhyl.

WANTED, Engagements by First-class experienced players; highest references from present managers; large libraries; auditions by appointment. Managers please note on and after Sept. 5 weekly auditions will be given, commencing at 2 o'clock every Monday. LONDON and MIDLAND ORCHESTRA SUPPLY, 139, New Bond-street, London; also at Grantham. Telegrams, "Symphony, Grantham."

WANTED TO SELL.

WANTED Known, several First-class Pantomime Productions for sale or hire, or can arrange Christmas, Bedford (2 weeks), Luton, and tour to follow. E. G. FALCON, Craigdarroch, Drumnadrochit.

WANTED, to Sell or Let, orig. Sketches, Duos, Monos, Plays, Songs, &c., written to order. F. WARREN, 25, St. Mary's-terrace, W. 2.

WANTED, to Sell, Cinema Music, piano and string; weekly payment if required. SHURMAN, 67, Perham-road, W. Kensington, W. 14.

WANTED to Sell, Bass Gong Drum, with stand and military music. ERLAM, 43, Kempsford-gardens, Earl's Court.

WANTED, to Sell, Fur Coats, taken for debt, 12 latest models, in various rich furs. Accept £6 10s. each; several worth £20, bargains, only want seeing.
11, Brondesbury-villas, Kilburn, N.W. 6.

WANTED, to Sell, Combined Instrument, good condition, with Piano, Organ, Zither, Bells, &c.; only one person needed for same; can be played either altogether or each separate; answers purpose for a grand orchestra. Cost £95; will accept £40, quick sale. Victoria Cinema, New North-road, Islington.

WANTED to Sell, 3 cine. machines, motor generator, dynamo, quantity of tip-up seating, and other cinema stuff. Cheap. Stamp for reply. T. E. LITTLE, 105, Hook-road, Epsom.

WANTED TO BUY.

WANTED, to Buy, Music Library, Piano and String, for cash. Any quantity. Box 1,229, "The Era."

WANTED, all kinds of Theatrical Costumes, Wigs, &c., in good condition. Forward full particulars to
JOHN NEARY & SONS,
30, Little Mary-street, Dublin.

WANTED, two good Baskets for touring props. Write, STAGE MANAGER, Winter Gardens, New Brighton.

WANTED, at once, tableau curtains and pelmet border for proscenium opening, 24ft. wide x 24ft. high, also wood cloth borders and wings, interior cloth with centre opening, borders and wings; palace cloth, street cloth, and pros. wings and border, 25 to 30 wide x 18 high, all in good condition. Lowest price to MANAGER, Grand Theatre, Manchester.

WANTED, to purchase or hire, two first-class Pantomime Productions; one must be "Aladdin." Fullest particulars to HORSFIELD and WOODWARD, 102, Charing Cross-road, London, W.C. 2.

WANTED TO LET OR HIRE.

WANTED to Let, Woman's Past, What Man Made Her, In a Man's Grip, Frank Harvey. WEATHERSBY, 3, Bedford-st., W.C. 2.

WANTED, To Let, First-class Rehearsal Room; good Piano; terms moderate. Apply, MRS. PENFOLD, The "White Bear," Kennington Park-road. Almost opposite Kennington Theatre.

Free Trade Hall,
Manchester.
Licensed Drama, Music, Dancing and Cinema.
Seating capacity, 2,500.
WANTED, to Let,
Jan. 2 to 18, 21 to Feb. 1, Feb. 4 to 13, April 1, onwards.
Rent or Share.
C. J. STEWART,
Manager.

WANTED Known, Rehearsal Rooms, large and small; piano. Offices to Let at 3, Bedford-street, Strand. Apply, WEATHERSBY.

PARTNERS WANTED.

WANTED, at once, Dancing Partner (man) for new act. Society dancing. Apply by letter, Box 50, "The Era."

WANTED, Young Lady Partner, for Singing and Dancing Act, join young lady speciality artiste. Apply daily, JONES, 160, G4. Portland-street, W.

MISCELLANEOUS.

WANTED Known, Theat. and Fancy Costumes, Wigs, Toe-shoes, &c. Make-up Book, 6d. THEATRICAL STORES, 7, Derby-road, Nottingham.

WANTED, address of Frederick Atkinson, Pianist-Conductor, formerly of Birmingham; favourable news to communicate. BREAKSPEAR, 193, Bearwood-road, Bearwood, Staffordshire.

WANTED, Lady Artistes willing to learn another profession which would provide substantial addition to income, or, if preferred, full time occupation. Apply personally to THE SPIRELLA CO., LTD., 270, Regent-street, W. 1.

WATNED, Benefit for London Charity Manager. Please write, SECRETARY, 13, Northumberland-place, Bayswater.

MUSIC HALL ARTISTES WANTED.

FRED COLLINS' VARIETY AGENCY.
FRED COLLINS' VARIETY AGENCY.
FRED COLLINS' VARIETY AGENCY.
115, Renfield-st., Glasgow.
'Phone, 1545 Douglas. Tel., "It," Glasgow.

WANTED, for immediate and future dates,
STAR ATTRACTIONS,
In all lines.
Nothing too big. Nothing too small.
Also wanted,
BIG VAUDEVILLE COMBINATIONS,
MUSICAL COMEDIES,
FARCICAL COMEDIES.
Six weeks can be arranged. Full bookings and terms essential in first letter.
All communications as above.
Telegrams, "Performing, Glasgow."
Telephone, 334 Douglas, Glasgow.
J. CUMMINGS.
UNITY VAUDEVILLE AGENCY, LTD.,
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WANTED, Immediate and Future Dates.
Musical Comedy Revues and Vaudeville Acts, all Lines.

WANTED, Artistes, all Lines and Prices, but must be worth the money. TOM PACEY, Kelham, Newark.

WANTED, Variety Artistes.
Telephone, Douglas 2533.
Telegrams, "Thespian, Glasgow."
GALT'S
VARIETY AGENCY,
108, Renfield-street, Glasgow.

HARRY LEATON'S AGENCY,
420, Sauchiehall-street, Glasgow.
Telephone, Douglas 3142.
Telegrams, "Cockney, Glasgow."

WANTED, First-class Revues, Big Vaudeville Combinations, Star Attractions,
Artistes of Every Description,
For Immediate Dates, for First-class Theatres and Variety Houses.
Send full particulars, first letter.
Interviews by appointment only.

WANTED, Revues, Pantos, Top of Bills, Comedians, Specialities, for immediate and future bookings. BROWN & CO., 102, Dean-street, Oxford-street.

KENDALL'S AGENCY, Regent House, Regent-street, Leicester. 'Phone 4214.
Telegrams, "Mascots, Leicester."

WANTED, Acts, every description; North, Midlands, Wales, London.

WANTED, Big Specialities, Novelties, Troupes, first-class Singing and Dancing Acts, &c., for following dates:—Sept. 3, 10, 17, onward. Address,
MANAGER,
Palace, Sunderland.

Milne's Vaudeville Agency,
135, Wellington-street, Glasgow.
WANTED, Specialities, Comedy Doubles, &c., new to Scotland and Ireland. Date sheets, lowest, first letter.

WANTED Known, refined young Lady, lover of dogs, required to work Acrobatic Dog Troupe (Star Turn).
Must have little stage experience, and able to book well.
Owner on Government work.
154, Maybury-road, Woking.

THE NORTH BRITISH AGENCY,
7, Bath-street, Glasgow.
Telegrams, "Fixer." 'Phone, 3864 Douglas.
WANTED, Big and Small Acts, in all lines, immediate and future dates, especially those new to Scotland and Ireland. Can place good top Monday, first.

WANTED, Star Attractions, Small Revues, One-hour Dramas, Novelties, Comedy Acts, &c. State particulars and lowest terms, J. H. THOMPSON (Wallace Whitney), Grand T., Stalybridge.

WANTED, Variety Artistes, Monday, onwards, Juveniles' Musical Speciality. ALLAN MILTON, Hippodrome, Buxton.

MUSIC HALL ARTISTES' WANTS.

WANTED, Sept. 3, and on.
MARGARET TUESKI,
MARGARET TUESKI,
MARGARET TUESKI,
in 15 mins. of Real Comedy.
Supported by Mr. Will Ellythorne.
This, Pal., Neath.
Next, Emp., Wrexham.

WANTED, by JEAN BRODIE, Aug. 27, Sept. 3. Wire, c/o Murray, 20, North Junction-street, Leith.

WANTED Known, CARMELA, the Great Soprano. This, Palace, Pudsey, Yorks. Next, vacant.

WANTED, Monday next, also Sept. 3, by THE SISTERS WEBB,
Brilliant Musical Mélange.
Fifth engagement at Folkestone within 14 months.
Last week, great success, Empire, Kingston-on-Thames.
This week, enormous success, Playhouse, Folkestone.
Wire, HENSCHEL'S AGENCY, 26, Charing Cross-road, London, W.C.
Press Cutting:—
"Boro' Theatre.—All lovers of classical music should not fail to hear the talented Sisters Webb, who are appearing at this theatre this week, and delighting crowded houses. Their instrumentation consists of piano, English concertinas, and phono fiddle. The difficult piano solo, Lizst's 'Tarantelle,' was exquisitely played by a really brilliant artiste, and concertina ducts included Sullivan's 'Lost Chord,' Suppé's Overture to 'Poet and Peasant,' Elgar's 'Pomp and Circumstance,' introducing the 'Land of Hope and Glory,' and other items which gained loud and deserved applause. The Sisters Webb are undoubtedly a pair of finished artistes."—"Hinckley Times," July 21, 1917.
Coms., Alhambra, Barnsley.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, by LA FLORENTIA, Violiniste and Mandoliniste. Coliseum, Aberdeen, N.B.

WANTED, Monday next (to precede Bury St. Edmunds) by DOROTHY WALKER, Vocal Comedienne. This, Palace, Crumlin.

ELEN and GALLIMORE,
The Versatile Girls.
Song, Dance, Mimicry, Patter, and a Piano.
WANTED, Monday, between Tunbridge Wells and Hippo., Dover.
Also Sept. 10.
This, Opera House, Tunbridge Wells.

WANTED Known, HENRIETTE and SELINA, the incomparable entertainers, Soloists and Vocal. No vac. this year.

WANTED, Monday next, also Sept. 9 and 10, by JAMES STEWART,
the Famous Piano Tramp,
from the London Coliseum.
Address, 35, Nightingale-lane, Hornsey, N. 'Phone, 526 Hornsey.

WANTED Known, JOEY STERLING, Comedian, vacant Monday, Aug. 27, onwards. Wire, Palace, Fenton, Staffs.

WANTED Known, J. W. HALL, Comedian, vacant Aug. 17, 24. This week Palace, Rawtenstall.

WANTED, Aug. 30, by COVERDALE, the Cute, Chatty Comedian. Wire, house, 408, Wellington-street, Grimsby.

WANTED, Monday next, by MARCUS BOYLE, Comedian, Revue or Single Turn. Wire, Empire, Porth, S. Wales.

WANTED Known, Monday next, Aug. 27; also Sept. 3. If you want a "cushey act" this is the "stuff to gi' 'em." PHIL REES' LITTLE COPPERS. Shares or salary. Aug. 20, Hippodrome, Rochdale. Wire for terms direct, or principal Agents.

WANTED, by SILENT TAIT and AMEE, Aug. 27 and Sept. 3, to precede Exeter. All coms. to 123, Kennington-road, London, S.E. 'Phone, 3188 Hop.

WANTED, Monday next, also Sept. 3, by HARRY RAYMOND and IVY, Refined Singing and Dancing Entertainers. Wire early, Empire, Rugby.

WANTED, Monday next, FREDDIE REGENT and KITTY TAYNTON, in their Comedy Act. Wire, 18, Horfield-road, Bristol.

WANTED, Monday next and Sept. 10, TILBURY and VERE, the popular Tenor and Contralto, in a brilhant Vocal Comedy Act. This, Metropole, Abertillery. Wire, 52, Princess-street.

WANTED Known, ALLSOPP (Fred) and BECKWITH (Florrie), the always successful Comedy Two. Book up next week; we are vacant. Wire, Palace Theatre, Freshwater, I.O.W.

BROS. WEBB.
Renowned Comedy Musicians.
WANTED, Sept. 3, 17, also Oct. 1, 8.
Next week, Palace, Bradford.
Wire. Wire. Wire.
Alhambra, Barnsley.

WANTED, Sept. 3, 10, 17, 24, RHODES and ROCHE. Aug. 20, Hippodrome, Rochdale. Aug. 27, Grand Theatre, Stalybridge.

WANTED, EILEEN and MAY TRIO, Aug. 27, Sept. 3, Musical Act; military dance; 7 characters. Wires, Queen's Theatre, Farnworth, near Bolton.

WANTED Known, KAMAKURA FAMILY, Japanese Conjurers, with water act. This, Hip., Middlesboro'; Aug. 27, Olympia, Liverpool; Sept. 3, Hip., Leeds. Vacant Sept. 24, on.

WANTED, Sept. 3, 17, 24, by ENARDO BROS., Gymnasts. This, 26, Stanley-street West, North Shields.

WANTED, Monday next,
HENRY WHITELEY FOUR.
HENRY WHITELEY FOUR.
Acrobatic Foot Equilibristique Musical Potpourri.
Clever and Refined. Suitable any programme.
Offers, wire,
Lawn Theatre, Skegness.

WANTED, Monday next (between Newcastle and Liverpool), ROYAL TOKIWA FAMILY, genuine Japanese, introducing most sensational feats, with gorgeous set of scenery, including Little Matsu and Little Japanese Comedian. This, Theatre Royal, Blyth.

WANTED, Aug. 27, Sept. 10, 17, by ATLAS-VULCANA TROUPE,
The World-Famous Society Athletes.
Aug. 20, King's Hall, Tooting.
P. add.,
Gosford Lodge, Fulham.

LES PLATAS, Spanish Acrobats and Tumblers.
WANTED, Sept. 10 (between Nottingham and Grantham). This, Empire, Crown; next week, Stockton-on-Tees Hippo.

WANTED, immediate dates, for the great, reliable drawing act. Refer to Mr. Fender, Hippo., Wrexham; Mr. Jackson, proprietor Empire and Hippo., Rochdale; Mr. Jones, manager, the Empire. CHARD'S MILITARY DOGS. Second week Empire, Rochdale. Wire.

WANTED, Monday, Aug. 27, Sept. 3, PALETTE, Fiddle, Easel, Dogs. Wire, Olympia, Brechin, Scotland.

WEEKLY.
THE NEW YORK DRAMATIC MIRROR.
THE DRAMATIC MIRROR CO., PUBLISHERS.
45, WEST FORTY-FIFTH-STREET, NEW YORK, N.Y., U.S.A.
Two-colour Cover, profuse Illustrations.
Criticism, Theatrical Gossip, and Foreign News. Motion Picture Reviews, Notes and Pictures. Subscription, including postage, £1 2s. 8d. for 52 weeks.
For Sale in London at Pall Mall American Exchange, Carlton-street, Regent-street.

COMPANIES WANTED.

W. W. KELLY'S THEATRES
SHAKESPEARE THEATRE LIVERPOOL.
WANTED first-class attractions only for weeks of Nov. 26 and April 29.
TO PLAY ONCE NIGHTLY.
The Shakespeare is "The" Popular Theatre of Liverpool—the Box Office says so.
NEW THEATRE ROYAL, BIRKENHEAD.
WANTED high-class attractions for weeks of Oct. 8, 29, Jan. 7 and 14.
TO PLAY ONCE OR TWICE NIGHTLY.
Wire or write to
W. W. KELLY, New Theatre, Birkenhead.
Wire "Hustler," Birkenhead.

COMPANIES WANTED.

IMPORTANT DATE.

Her Majesty's Opera House

WINTER GARDENS, BLACKPOOL.

SEPTEMBER 17th.

Unexpectedly Vacant through disappointment.

MUST HAVE FIRST-CLASS **ATTRACTION**

Town Crowded. Phenomenal Business.

Telegrams: "Pleasure, Blackpool."

Address JNO. R. HUDDLESTONE, General Manager.

THEATRES WANTED.

THE STANLEY CARLTON CO.

Wire for September 17, Sharing Terms only.

STILL LEADING.

The one and only Drama that can show such Returns.

"THE WHITE SLAVES OF LONDON."

Gross last week at Hippodrome, Chesterfield, week AFTER August Bank Holiday, £333 8s.

Gross week BEFORE August Bank Holiday at Palace, Newcastle, £393 10s. 2d. August Bank Holiday week was vacant as I could not fix the date on sharing terms. One Manager increased his offer of a certainty to £85, which was refused with thanks. "The White Slaves of London," will visit his Theatre on an ordinary date and will take away for its share about £200.

Vacant September 17, follow Birkenhead and precede Scotland. Vacant February 4, precede Colchester. February 25, follow Pavilion, London. March 11, follow Darlington. April 1, precede Glasgow (11th visit), Gross last visit, 2nd week in Lent, £494 12s. 8d. June 10 and 17, precede Sheffield (5th visit), last visit week AFTER Whit. Holiday, gross £381 10s. 5d. Managers kindly note there is NOT another Drama touring that can show such returns as "The White Slaves of London," and this is the 10th year of tour with this one play. Only four times this year has this Drama failed to turn £200 gross, and only one week vacant this year, which was August Bank Holiday. Wire for September 17 on sharing terms only. The average business done with this Drama is from £250 to £500 a week, and that is the only reason certainties are NOT entertained.

The Drama is being played this week at Brixton, and next week at Bow, London.

Wanted to lease a First-class Theatre, also Picture House.
Also wanted big Theatre for Stock Season.
Last Season was seven weeks at Metropole, Glasgow, June and July Tropical weather, and gross £1,622 17s. Refer Mr. Arthur Jefferson.

Address General Manager, STANLEY CARLTON, "Earlham Lodge," ST. MARGARETS-ON-THAMES.

THEATRES WANTED.

LOOK OUT!

for a forthcoming stupendous production that will outrival anything in the form of "MUSICAL COMEDIES," REVUES, &c., &c.

A SENSATIONAL WARNING TO THE BRITISH EMPIRE.

A STARTLING REVELATION of GERMANY'S treacherous AIMS of the BLACK PERIL before and after the WAR.

A dramatic MUSICAL TALE of Equatorial Africa, the best yet told on any stage, entitled:—

"GERMANY'S DREAM"

In 5 Scenes. Full of Comedy, Enchanting Music, Powerful Cast, Unique Chorus, Beautiful Native Dresses, Gorgeous Scenery and Effects and some real Natives. Printing by DAVID ALLEN & SONS, &c.

Read the extracts from the "DAILY MAIL," London, June 4, 1917:—

"General Smuts declares that an army could be raised in Africa which would be a danger to civilisation itself. When he insists that the German conception of fashioning the 'Black Peril' to serve German ends threatens the future not only of Africa, but of the whole world, we should beware of listening to the doctrinaires who write and talk of German Colonies as mere pawns in a peace conference," &c., &c

Proprietors, Managers, Agents of First-Class Theatres and Halls, please send Vacant Autumn and Spring dates, &c., for this

WONDERFUL BOX OFFICE ATTRACTION to WILMOT CHAPMAN.
Neu-Vita Company, 43, Gray's Inn Road, W.C.

WANTED, MONDAY NEXT,
AUGUST 27, by
FIRST CLASS REVUE (THIRTY PEOPLE)
UNEXPECTEDLY VACANT THROUGH OBLIGING MANAGER
(SOUTH PREFERRED).
Wire:—RUPLI, 50, MAPLE STREET, W.

"GHOSTS"

The first and only Stage adaptation as distinct from a mere translation of the famous twenty-five-year banned play.

"GHOSTS"
By HENRICK IBSEN.

Great Success on its production at the Theatre Royal, Winchester, Monday, 20th. Refer to Management.

WANTED, AUGUST 27, to follow Winchester.

Star Cast, including Eve More as "Mrs. Alving," F. Joynson-Powell as "Pastor Manders." & F.C.Knott as "Oswald."

Wire—FRYERS, T. R., WINCHESTER; or write—FAWCETT & FRYERS, 125, Strand, London, W.C.2.

HORSFIELD & WOODWARD'S COMPANIES

WANTED A HUSBAND
(By arrangement with Miss GLADYS COOPER and Mr. FRANK CURZON).
London's Latest Laughing Success.
(Once or Twice Nightly.)
WANTED,
Sept. 5 (North) to precede Prince's, Manchester.
Oct. 1, 8 (between Bradford and Grantham).
Oct. 22, 29 (between Grantham and London).
Dec. 24, 31 (between Cardiff and Glasgow).

WITHIN THE LAW
(The Record-Breaking Success from the Haymarket Theatre).
Once or Twice Nightly.
WANTED,
Sept. 24, Oct. 1, 15, 29, Nov. 5 (Midlands & North).
Dec. 24, 31, Jan. 7, 14 (North).

THE THREE MUSKETEERS
(Twice Nightly only).
The Popular Costume Drama from the Lyceum Theatre.
WANTED,
Sept. 24 (between Birmingham and London).
Oct. 29 (between Guildford and Swindon).
Nov. 12, 19, 26 (Midlands).
Dec. 24, 31, Jan. 7 (North).
All Coms.:
102, CHARING CROSS ROAD, W.C. 2.
'Phone, Regent 5780.

IT IS NO USE, GENTLEMEN!
YOU HAVE GOT TO BOOK IT.
ALL ABOARD
For it is the Revue that is doing the business.
Last week, GRAND, HULL.
Following "Mr. WU," and preceding MATHESON LANG.
FRIDAY, £16 2 8 over Monday.
SATURDAY, £74 6 2 over Monday.
REFER WM. MORTON, Esq.

Hull Daily News says: "During the summer season several revues of note have appeared at the Grand, but none to equal the present week's entertainment. Quite a crowd of stars are included in the cast. . . . The Revue is exceedingly well dressed."

ALL ABOARD.
This week, GRAND, WOLVERHAMPTON.
Next week, HIPPO., STOKE.
Vacant Sept. 3, Wire.
Also Sept. 24, Oct. 1, 15.
Coms: VENTOM SWIFT, 1, Wincheap Grove, CANTERBURY.

J. FORBES KNOWLES REPERTOIRE CO.

THE GAYEST OF THE GAY.

A SUCCESS. A DRAW.

WANTED,
Sept. 3; Oct. 1, 8, 15, 22; Nov. 5, 26; Dec. 3 and 24.

Repertoire includes—
DAVID GARRICK, MOTHS, EAST LYNNE, FALLEN, THE STEPMOTHER, &c.

KNOWLES, GRAND THEATRE, NOTTINGHAM (10th Visit);
Next, T. R., SHEFFIELD (11th Visit).

A ROYAL DIVORCE.

WANTED,
for this phenomenal attraction, weeks of Jan. 7 and 14.
The greatest play of modern times, which has revisited every city in the kingdom oftener than any other in the annals of the British stage and is always received with unbounded enthusiasm.
On its 54th visit to T.R., Birmingham, recently, it broke all previous records, the gross takings for the week amounting to the enormous sum of £1,577 17s. 10d.
Write,
W. W. KELLY, New T.R., Birkenhead.
Wires to "Hustler," Birkenhead.

THEATRES WANTED.

"The Jeffersons,"

The remarkably successful Comedy, in Three Acts, by VINCENT DOUGLASS, the Youngest Playwright in the Kingdom.

SPECIAL ENGAGEMENT
OF
WILFRED E. SHINE,
THE FAMOUS COMEDIAN,
In his original character, supported by a first-class Company.

WANTED, SEPT. 10
(3 Nights) to precede Llandudno, and onwards, with exceptions.

Played to Record Business at New Brighton.

Played to Record Business last week at the Playhouse, Liverpool. The author called at EVERY performance.

Booked and pencilled at Bradford, Oldham, Bolton, Wolverhampton. Buxton, New Brighton, Liverpool, Llandudno, Harrogate, Scarborough, etc.

LIVERPOOL'S UNANIMOUS VERDICT—

"One of the most delightful comedies that has visited Liverpool for some considerable time."

"Mr. Wilfred Shine scored a triumph."

"Few pieces produced at the Playhouse Theatre have met with such enthusiastic approbation as 'The Jeffersons.'"

"The comedy is very cleverly conceived, the dialogue being crisp and highly amusing."

"Mr. Shine is wonderful. Rarely has a rendering been so punctuated with the laughter of an audience."

"A wonderful vein of comedy, which gets well over the footlights."

WIRE OR WRITE FOR DATES—
A. DOUGLASS, Winter Gardens Theatre, New Brighton

CHARLES B. COCHRAN'S

PRODUCTION

THE BETTER 'OLE

BY

CAPTAIN BRUCE BAIRNSFATHER

AND

CAPTAIN ARTHUR ELIOT.

First Week's Receipts £2,552-14-0

Second Week's Receipts £2,643- 1-0

The Dramatic Sensation of the War Period.

THE REAL WAR PLAY AT LAST

Two Provincial Tours Now Being Booked.

Address all communications concerning Foreign and Film Rights to

CHARLES B. COCHRAN, 49, Old Bond Street, W.

MARTIN HENRY'S CO.S

BIG SUCCESS OF THE TWO FAMOUS FARCES,

THE GLAD EYE AND WHO'S THE LADY?

PLAYED BY A COMPANY OF EXPERIENCED ARTISTES

Including

W. E. RICHARDSON as GALIPAUX.
MARTIN HENRY as GASTON BOCARD.
ALEXANDER BRADLEY as MAURICE POLIGNAC.

JOHN WHEATMAN. GORDON TOMKINS. ARTHUR WRIGHT. REX GERRARD.
VIOLET BLYTH PRATT as LUCIENNE.
AIDA TAYLOR- - - as SUZANNE.
BILLIE JOYCE- - - as KIKI.
ANNA CHIPPENDALE. BLANCHE A. FLYNN. Etc., etc.

"THE GLAD EYE" First Three Nights,
"WHO'S THE LADY?" Last Three Nights,

Result at Brighton and Eastbourne: House sold out for First performance of "Who's the Lady?" and money turned away nightly.
Last week "The Glad Eye," Theatre Royal, Birmingham.

Gross Receipts. **£929 8s. 6d.** Gross Receipts.

THE WEEK AFTER BANK HOLIDAY.

Birmingham Gazette said—"The hustling hilarity of 'The Glad Eye' sends one away from the theatre with aching sides. Mr. Martin Henry's Company is responsible for its production, and right well each member of the cast enters into the spirit of the farce."

Birmingham Daily Mail.—"At the Theatre Royal 'The Glad Eye' is being given, and last night its three acts kept two big houses in a roar."

Sussex Daily News.—"Yesterday evening Mr. Martin Henry's highly capable farcical comedy Company, whose performances of 'The Glad Eye' have drawn packed houses for the first half of the week, appeared in 'Who's the Lady?' There was a crowded house, and the Company achieved another unqualified success. *Last evening's performance was simply one long laugh.*"

The Brighton Herald.—"To the home of its birth 'The Glad Eye' returns this week to be welcomed by crowded audiences and greeted with 'laughter all the way.' Presented by Mr. Martin Henry's Company in lively fashion *without a dull moment from start to finish.*"

SPLENDID PRODUCTION (EVERYTHING CARRIED) & CHARMING DRESSES.

Only VACANCIES this year NOVEMBER 5, 12 DECEMBER 17, 24 (WANTED good THEATRE CHRISTMAS WEEK for three or six nights each play), AND ON with exceptions. NOW BOOKING 1918.

The Weird and Fascinating
"MR. WU."
By HARRY M. VERNON and HAROLD OWEN.

Great success of present tour. Powerful company of first-class artistes. Magnificent production. Gorgeous dresses.
"Mr. Wu" is undoubtedly one of the strongest attractions touring.

VACANT SEPTEMBER 10, OCTOBER 1, 8, 22, NOVEMBER 5, 26, DECEMBER 10.

Now booking 1918. All plays once or twice night'y.

Communications, MARTIN HENRY, 19, Bow Street, London, W.C. 2

(Continued on Page 7.)

NEXT WEEK'S CALLS.

MONDAY, AUGUST 27, 1917.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Kelvin and Clyde, pictures.

IPSWICH HIPPODROME (rehearsal, 2).—Elliott Savonas, Clifford and Grey, Patti Loftus, Melrose and Braff, Wee Georgie Harris, Coral Nora and Sister, Pathé Gazette, Colley and Scott.

NORWICH HIPPODROME (rehearsal, 2).—Lola Charm's revue, "Hullo, Bubbles."

NORWICH THEATRE ROYAL. — "The Apple of Eden."

PAISLEY RINK PALACE (rehearsal, 6). —The Five Wilburs, Gaye Gordon, Musical Lento, pictures.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—Cato's Circus, Four Blighty Girls, Sisters Royal, Bioscope, and company booked.

WEST BROMWICH NEW EMPIRE.—G. Sax presents revue, "Merry Thoughts," Bioscope, and company booked.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Ethel Warwick and Co. in "The Rat," John Lester and "His," Brooklyn Four, Lily Morris, Lewis Douglas and Pav. Girls, The Enzers, Minnie Leslie, Tom Leamore, Dumond, Bioscope.

CHELSEA (rehearsal, 12).—Frances Letty presents Tommies' Lonely Lasses, Cliff Berzac, Will Lacey, Ackroyd and Lorenzi, La Belle Nello, Geo. Rae, Elsie Roby, Huley and Bent, Tom Welby, Bioscope.

EAST HAM (rehearsal, 12).—The Canadian Military Choir, John McNally and Co. in "The Borstal Boy," Cooper and Lait, Lily Morris, Chas. Moti, Walter and Lester, Marie Elliott, Four Powers, A. W. Scott, Bioscope.

EUSTON (rehearsal, 12).—Joe Peterman's Co., "The New Lady Barbers," Finlay Dunn, The Biff Girls, Terris and Romaine, Sisters Tremper, Bridson, Geo. Rapley, Freda Danilo, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—Marie Lloyd, Grock and Partner, Bransby Williams, T. E. Dunville, Lupino Lane, Ben Nathan and Co., "Toplitsky," Goudin and D'Hery, The Real McKays, Peter Bernard and Tony Castle, Arthur Gilroy.

METROPOLITAN (rehearsal, 12.15).—Bransby Williams, T. E. Dunville, Pierce and Roslyn, Lottie Collins, junr., Paul Roey and Nettie, Togo Banzai, George Rae, Elsie Roby, Huley and Bent, Bioscope.

OXFORD (rehearsal, 12).—C. B. Cochran's production, "The Better 'Ole."

SOUTH LONDON (rehearsal, 12).—George Ricketts and Co. in "The Yellow Fang." J. Camp and Co. in "Bella," Elsie Southgate and Sister, Vera Hind, Hay and Crawford, Yetta, Dave Morris, Shogun and Ryder, Bioscope.

TOTTENHAM (rehearsal, 2).—Joe Peterman's Co. in "The New Lady Barbers," Terris and Romaine, Kenna Bros., Arthur Reece and Winifred O'Neil, Alma Le Dare, Geo. Crowther, Edna Maude, Barry Burnett, Bioscope.

WALTHAMSTOW (rehearsal, 1). — Arthur Roberts, Alf. P. James and Co. in "The Strike," Burr and Hope, Dorothy Storm, Olga Sydney, Yazo and Leclere, Ernie Williams, Hilda Newsome, Roya, Bioscope.

WATFORD (rehearsal, 1).—Henry Bayntón and Co. in "Merely Mary Ann."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 4).—Lew Lake's variety company, including "Jerry": The Gravettis, Ray and Rosie Walters, Bert and Bearle, West and McGinty, Bioscope, Charlie Rich.

CAMBERWELL EMPIRE (rehearsal, 4).—Sydney Bransgrove's company in "Jane."

CAMBERWELL PALACE (rehearsal, 4).—Geo. Dance's company in "To-night's the Night," Bioscope.

CLAPHAM GRAND PALACE (rehearsal, 4).—Albert de Courville's company in "Good-by-ee," preceded by a sketch, "The Emperor's Sword," Bioscope.

CROYDON EMPIRE (rehearsal, 4).—Sam Mayo, Victoria Monks, Coram, Rosie Lloyd, Nellie Wigley, Kitty Freeman, Arthur Gilroy, Bioscope.

CROYDON HIPPODROME (rehearsal, 4).—Sydney Bransgrove's company in "Second to None," Bioscope.

HAMMERSMITH PALACE (rehearsal, 4).—Sammy Shields, Liane D'Eve, May Henderson Bernard, Cora Griffin and Co. in "Duped," The Mountfords, The Five Bombays, Bioscope, The Harmony Belles, Will Evans, "Harnessing a Horse."

HOLBORN EMPIRE (rehearsal, 4).—Jack and Evelyn, Harry Tate in "Billiards," May Henderson, Ernest Hastings, Tom Costello, Geo. D'Albert, Susie Marney, Hayman and Francklin, Bioscope, Recco, The Bam Bams.

ILFORD HIPPODROME (rehearsal, 4).—Walter Bentley's revue "Odds On," Wheeler and Wilson, Wynne Hulm, Chas. Whittle, Bioscope.

ISLINGTON EMPIRE (rehearsal, 4).—John Lawson and company in "Humanity," Warner, Walter Wade, Edie Veno, Culpitt, Geo. Gilbey, Tambo and Tambo, Stedder, Bioscope.

KILBURN EMPIRE (rehearsal, 4).—George Dance's Co. in "The Bing Boys," Bioscope.

LEWISHAM HIPPODROME (rehearsal, 4).—Chas. Austin and Co.'s sketch "Parker's Wedding," Jay Laurier, Brothers Obo, Amy Evans, Vivien Foster, Melody Makers, Pender's Marvels, Doddy Hurl, Bioscope, Gertie Gitana.

PALLADIUM (rehearsal, 11.30).—Hilda Glyder, Little Tich, Cooper Mitchell, Maidie Scott, Takio, Dainty Doris, Maggie Clifton and Partner, Hamlin and Mack, The Bogannys, Bioscope, Coram, Max Darewski.

POPLAR HIPPODROME (rehearsal, 4).—Kirkby and Hudson, Edie Veno, Geo. Gilbey, Frank Powell, Jas. Godden, The Johannys, J. J. Wild's sketch, "Listing for a Soldier," Connie Howard, Bioscope.

PUTNEY HIPPODROME (rehearsal, 4).—Marie Lloyd, Arthur Slater, Wells and Smith, La Petite, Tom Leamore, Mary Mayfren and Co. in "The Woman of Louvain," Bioscope, Athas and Collins, Costa and Geo.

ROTHERHITHE HIPPODROME (rehearsal, 4). — Percy Honri, Rosie Reyes, Jas. Godden, Tom E. Hood, Dora Delise, Syd Moorhouse, Arnold Bell and company, "As a Man Sows," Teddy Lotto, Bioscope, Leslie and Terry.

SHOREDITCH OLYMPIA (rehearsal, 4).—Kirkby and Hudson, Harry Champion, Anna Hana, Dutch Daly, Susie Marney, Woodhouse and Wells, Martin Adeson and company, "Lotting a Flat," The Finneys, Geo. Newburn, Bioscope.

WILLESDEN HIPPODROME (rehearsal, 4).—Carl Hertz, Jay Whidden, Ena Dayne, Geo. D'Albert, Dolcie Cariello, Dick Tubb, Four Kemptons, Bioscope, The Omega Trio.

WOOLWICH HIPPODROME (rehearsal, 4).—Chas. Austin and Company in "Parker's Wedding," Sam Mayo, Vasco, Lilian Bryne, Vivien Foster, Wyn and Ivy, Carlton Brough, Zenora, Bioscope.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—Carrie Laurie's Juveniles, Phil Rallis Trio, Charles Cohan.

BIRMINGHAM GRAND (rehearsal, 1).—Les Fabiens, T. E. Finglass, Takio and Koma Namba, Frank Whitman.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Elsie Normans, David Healey, Five Bing Babies.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Charles Ulrick, Will Hay, Garadini, Emily Hayes.

CARDIFF OLYMPIA (rehearsal, 12).—Cambo and Castelle, Katie Morgan.

EDINBURGH EMPIRE (rehearsal, 1).—Herbert Cave, The Keystones, Vera Wootten, Daisy Taylor.

GLASGOW EMPIRE (rehearsal, 1).—Louie Conn, Laurie and Elsie Quartette, J. G. Taylor, Pasquali Bros., Marvin and Rhyde.

HARTLEPOOL EMPIRE THEATRE (rehearsal, 12).—Joe and Willie, The Harmony Girls, Little Hazel, Three Canadians, The Villiers Air Ship, &c.

HULL PALACE (rehearsal, 1). — Kitty Dale, Daimler and Eadie, Er-Mey and Rey, Radford and Valentine, Doria's Dogs.

LIVERPOOL EMPIRE (rehearsal, 1).—Ida Barr, Haley's Juveniles, the Decars and Tomato, Kamakura Family.

LIVERPOOL OLYMPIA (rehearsal, 1).—The Five Dorinos, Jock Whiteford, &c.

LEEDS EMPIRE (rehearsal, 1).—Aerial Nelsons, De Busse.

LONDON HIPPODROME (rehearsal, 11). —"Zig-Zag."

NEWCASTLE EMPIRE (rehearsal, 1).—Jennie Hartley, The Ketos, Zetta Mor, Ben Beyer and Co.

NEWPORT EMPIRE (rehearsal, 1).—Clifton and Daisy, Cissie Lupino, Olga Charna, Bruce Green.

NOTTINGHAM EMPIRE (rehearsal, 1).—Ben Albert, Lydia and Francis, Fulgora, Harry Bedford, and the Five Wartons.

SHEFFIELD EMPIRE (rehearsal, 1).—Oct. Mlle. Margo, The O's, The Five Olracs.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Sam Hilton, Yelson Trio, The de Breans.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Alexander Prince, Francois Durano, Football Skating Girls, Arthur Haynes, Nina's Sea Lions, Nora Moon, Lil Wyndham.

SUNDERLAND EMPIRE THEATRE (rehearsal, 1).—Meredith and Adnil, Roy Mex, "Pleasure Bound."

SWANSEA EMPIRE (rehearsal, 2).—Akron, Fred Keton, Dale and O'Malley.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Ford and Lewis, Jack Lorimer, Lily Lena, Veronica Brady, Beaumont Collins and Co., Bioscope.

BEDMINSTER HIPPODROME. — Pictures and varieties.

BRISTOL HIPPODROME (rehearsal, 12). — Harry Brown, David Poole, Three Merrills, Tom Reno, "Sarah Sleeps Out," Eddie Martyn, Bioscope.

CHATHAM EMPIRE (rehearsal, 12.30).—Hayman and Lowe, Agda and Co., "The Meanest Man on Earth," Sam Barton, Bioscope.

CHISWICK EMPIRE (rehearsal, 12). Edgar Curtis, G. H. Chirgwin, Marjorie Fulton, Austen Temple, Claude Lester, Yamagata Troupe, Marcelle Molray, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Miss Ethel Hook, Frank L. Gregory, Two Anartos, Jack Edge, Herbert La Martine, Lola Patey, Bioscope.

LEICESTER PALACE (rehearsal, 12).—"Frills and Drills."

LONDON ALHAMBRA.—"Round the Map" revue. Cast includes Violet Loraine, Nelson Keys, and Alfred Lester.

LONDON COLISEUM (rehearsal, 10).—Mrs. Patrick Campbell, "The Marriage Will Not Take Place," G. T. Pattman and his £3,000 Organ, Lorna and Toots Pounds, Fitzgerald's Club Juggling Girls, Waters and Morris, "The Coiner," Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10).—Elven Hedges, Dalmere's Table Circus, The Mongadors, Carmen Hill, Jack Pleasants, Bonaudo, Sig, and Mme. Borelli, Bioscope.

NEW MIDDLESEX (rehearsal, 12).—"Keep to the Right."

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—"Keep to the Right," Yazo, Bioscope.

STOLL PICTURE THEATRE (London Opera House).—Pictures and varieties.

WOOD GREEN EMPIRE (rehearsal, 12).—Ada Cerito, "The Missing Link," Walker's Juveniles, Laura Novea, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Naughton and Gold, "High Explosives," &c.

BRIGHTON HIPPODROME (rehearsal, 12).—Mart and Pep, De Marest, Nellie Wallace, Albert Whelan, Beatie and Babs, R. G. Knowles, &c.

GLASGOW ALHAMBRA (rehearsal, 12).—Picquays and Imp, "Symphonia," "Sugar."

LEEDS HIPPODROME (rehearsal, 12).—"A Daughter of the Gods."

LIVERPOOL HIPPODROME (rehearsal, 12).—Bobbie Thornton, Duncan and Godfrey, Princess D'Aryaba, Bert Weston, Lorna and Toots Pounds, Robb Wilton, &c.

MANCHESTER PALACE (rehearsal, 11).—Tom E. Hughes, Clara Evelyn and Ivy St. Helier, "Some Detective," &c.

MARGATE HIPPODROME (rehearsal, 2.30).—Aug. 27, 'Eliza Comes to Stay"; 30, "To-night's the Night."

NEWCASTLE HIPPODROME (rehearsal, 1).—Griffiths and Carmen, F. V. St. Clair, Phil Ascot's Four Dancers, Neil Kenyon, Femina Quartette, Fred Sylvester and company.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Ascot's Four Dancers, Alice O'Brien, Lauri de Vine, Jack Lane, "Three Bites."

SHEFFIELD HIPPODROME (rehearsal, 12).—Fay Black, the Maymotts, Manny and Roberts, Geo. Graves and company, Spain and Jackson, &c.

SOUTHAMPTON HIPPODROME (rehearsal, 12).—Burr and Hope, "Nights of Gladness," and company as booked.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Reece Duo, "Bright and Breezy," &c.

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YEOVIL PALACE.—Will Cornish, The Whittakers.

ARTISTES BOOKED AT ALBANY WARD'S MILITARY HALLS, Bulford, Larkhill, Fovant, Hurdcott, Sutton Veny, Codford, Wool, Wareham, include:—Aubrey and Crewe, Four Astors, Annette, Eight Rosettes, Crossman and Winters, Elfin Trio, Welcomes, Dorothy Newman, Reynolds and Hading, Carvell and Dora, Madge Belmont, Fleur Sisters and Clare, Madge Bilton, Eddie Ascot, Gino, Joe Pacey, Shirley Sparks, and company as booked.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Nora Delaney, J. H. Wakefield, Madge Morley, Great Cyril, Anderson and Nash, Violet Gwynne, 6 Drummer Girls, Esa Japanese Trio, pictures.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Five Tip-Tops, Delaware and Terriss, The Jeanes, The McMullens, Orma Quartette, The Harpers, The Esmonds, Hettie Holland, Edie Gray, Billy Adams, Dora Gordon, Laura Dean, Ed. C. Campbell, Royal Douglas, Nellie Nestle, Fancy Mee, Alice Jefferies, Holly Gray, Violet Sydney, Eric Daunt, Sadie Kempton, Four Mimosa Maids, and pictures.

ASTON HIPPODROME (rehearsal, 12).—Syd Walker and Co., Datas, Loupe and Ladies, Dare Ring, Nelson and Maynard, Page's Dolls.

BATH PALACE.—Ten Tommies, Hetty Hartley, Sidney and Melbourne, Dora Dare, Johnnie Fuller, George Prince, Bioscope, &c.

COVENTRY (rehearsal, 1).—Willmot and Warden's "Carry On," Dolly Varden, Four Hesseys.

DUDLEY OPERA HOUSE (rehearsal, 1).—"The Very Thing."

EDINBURGH (rehearsal, 12).—Scotch Kelly, Mary Connolly, Ob. Darrell, Loi Hoi Tshen, Lottie Lennox, Irene Dean, Billy Dempsey.

EDINBURGH PRINGLE'S PALACE.—Esther Hood.

FELIXSTOWE PLAYHOUSE (rehearsal, 2).—Phil. Bransby, Vona Clifford, Andy Moran.

GOLDER'S GREEN HIPPODROME.—"Doormats."

GLASGOW PAVILION (rehearsal, 11).—Josephine La Barte, Noblett, Mischa Michaelof, Morgan and Burke, Rowland, and company as booked.

ISLINGTON PALACE.—Buncan and Brasque in self-defence, Ruby Hughes, Oscraious, Mlle. Amelie, Rax and Bax, Bioscope, &c.

KINGSTON EMPIRE (rehearsal, 1).—Revue, "Behind the Scenes," Fatty Roma, Frank Sylvo, Terry Trio, Chas. Hanbury and Johnny Schofield, pictures.

LEITH (EDINBURGH) ALHAMBRA).—Baroness D'Astreel and Tenor, Fergusson and Mack, Elise Loubert, Grahame and Harrington, Andrew McManus, and company as booked.

LONDON GRANVILLE (rehearsal, 2).—Tom Parker, Dusty Rhodes, Emerald and Dupre, Flo Inman, Fred Powell and company, Bessie Knight, Dan Crew, Gaston Morell, Zeno, Pathé's Gazette.

LONDON PALACE.—Bert Coleman, Lily Eyton.

LONDON QUEEN'S, POPLAR (rehearsal, 12).—C. Paton's revue, "Adams and Eves," war pictures, Dan Booker, Doris Simms.

LONDON, VICTORIA PALACE. — Wilkie Bard, Bert Coote and Co., Miles-Stavordale Ointette, Brooklyn Comedy Four, Dutch Daly, Gwennie Morgan, Cicely Courtneidge, The Flying Reos.

LONDONDERRY (rehearsal, 12). — "East Lynne."

MILE END EMPIRE (rehearsal, 1).—Four Vics, Maie Mirrow, Elsa Joel, Two Pearls.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—"In the Trenches," Little Lado, Armstrong and Howarth, Romanoff, Sisters Mestrys, Gwen Thomas, Mr. Hymack.

PENGE EMPIRE (rehearsal, 12).—"Inside the Lines."

PLYMOUTH PALACE THEATRE (rehearsal, 1).—"Johnson 'Ole," Sonia Seal, Scott Gilson, Van Deurens Cie, Joe and Betty Binns, Alcide Capitaine, Thirza Fanson.

READING PALACE THEATRE (rehearsal, 1).—Six Bros. Luck revue, "Some Treasure," Lomax and Cissie.

SALFORD REGENT (rehearsal, 11).—Madame René, Talbot O'Farrell, Ray Dove, Madge Velma's Ruffles, vocalists, Lucy Brennan, Wilfred Essex, Daisy Griff, Leonard and Stevens, the Two Kartinis, Bioscope.

SHOREDITCH EMPIRE.—Miss Francis Ivor and company, "For My Country," Vi and Viola, Georgina Graham, Sisters Austin, Reg. Wentworth, Stan and Stella, Bioscope, &c.

WIGAN HIPPODROME (rehearsal, 11).—Revue, "The Lads of the Village."

BIRTHS, MARRIAGES, DEATHS

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

As a guarantee of good faith, the name and address of the sender must accompany each notice.

DEATH.

CLAYTON.—On Saturday, Aug. 18, at the Isolation Hospital, Rotherham, of membranous laryngitis, followed by syncope, Dorine (Dorrie), the dearly loved daughter of William and Emmie Clayton, aged 4 years and 9 months. "Thy will be done."

A Happy Day.

To celebrate the coming of age of their only child, Doris, Mr. and Mrs. F. W. Fitt arranged a river picnic for their employees of the Hippo. and Theatre Royal, Norwich, on Saturday, the 11th. The party, numbering about eighty, comprised of every branch of the staff of the two establishments, started from Norwich by brakes at 11 a.m., paid a short visit to Mr. and Mrs. Fitt's charming waterside bungalow at Wroxham to partake of light refreshments, and then proceeded to their destination, the picturesque wooded shores of Salhouse Broad.

Luncheon was served at 1.30, and at its conclusion Miss Fitt was presented with many handsome presents, subscribed for by the staffs. Speeches of congratulation were made by Mr. Thompson, the stage manager of the Hippodrome, Mr. Henry Furnival, the manager of the Theatre Royal. Miss Fitt made a brief but graceful reply, and some kindly remarks were made by Mr. Fitt, who spoke on behalf manager of the Hippodrome, and Mr. Henry of himself and Mrs. Fitt. After luncheon various amusements were organised, and several motor launches and smaller craft were put at the disposal of the guests. Tea was followed by various games, races, &c., and at .30 the party, after a very happy day, started for home.

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild thank Pte. S. R. Marks for sending from France a further donation of 5s. towards the funds.

The committee are appealing to their patrons and supporters on behalf of the poor members of the profession who find it so difficult to buy boots and clothing at the greatly increased prices now prevailing. All descriptions of winter garments are much needed, especially costumes and coats.

The Terriers

At the meeting on Sunday last Harry Gribben officiated as W.T., Walter Norman as V.T., Ben Obo G.C., Jim Obo W.I., Tom Gott W.D., Jack Butt Y.B., and Ernest Powell as Organist.

A hearty welcome was extended to Past President Syd Walker. Ernest Powell, Will Beanland, and Jack Butt.

Letters have been received from Terriers Joe Redfern (France), Zaleski (France), Harry N. Nicol (France), Charlie Chandon (Brighton).

The election of officers for September will be held on Sunday next.

It has been decided to form a Terriers pierrot troupe, so that the Order may have a party of members ready to give their services upon the occasion of any benefit in aid of variety benevolent funds. Terrier W. B. Raby has been appointed the hon. manager of same. All Terriers who are willing to join same are asked to forward their names to the secretary of the Order. The costumes will be of a special design, and are the gift of Past President Syd Walker.

For Y.M.C.A. Huts.

The special effort made by the management of the Derby Hippodrome to raise additional funds for the Y.M.C.A. huts in France during "Hut Week" has resulted in the sum of £44 1s. 5d. being paid over to the committee. This is very creditable to the manager, Mr. Garnham, who is doing invaluable work in the cause of war charities.

A Live Parson.

The Rev. J. F. Lovel Southam, who is curate-in-charge of St. Mary Redcliff, Bristol, the finest parish church in England, is a real live parson, for he has done duty as an Army chaplain in France, and is now on leave while his vicar is similarly employed. He has been appointed chaplain to the Bristol Hippodrome by the Bristol Branch of the Actors' Church Union, and, writing a special message to his parishioners, he says he should be very glad if some of his friends would tell him if they would be ready to have one or two of the artistes out to tea sometimes: anything they can do of a social nature is very much appreciated, and is very useful toward the ministerial side of the work.

Exit "The Well-earned Rest."

The above statement may seem strange, and indeed saddening, to those announcers who either for themselves or others, are absolutely unable to refer to a professional's holiday except as "a well-earned rest." We have good reason, however, for our statement, for the latest strange "Press agents" communiqué which has reached us asserts that Miss So-and-So has "proceeded on a vacation"!

Little Edna Maude, who made such a success with her dancing and imitations in "The Happy Family" at the Prince of Wales's, has been engaged by the Syndicate Halls. Next week she is appearing at East Ham.

The Gallimore Trio open at the Olympia, Paris, on August 24 for four weeks.

As a compliment to Mr. and Mrs. Aldridge, who have removed from Neath to manage the New Theatre, Port Talbot, the Neath Orpheus Male Voice Choir visited Port Talbot and sang at two performances at the New Theatre last week.

A copy of "The Era" will be forwarded to any address in the United Kingdom for THREEPENCE HALFPENNY.

Marie Tempest's Début.

Certain well-known theatrical experts seem to be of opinion that it was in the late "Teddy" Jones's first comic opera, "The Fay o' Fire," that Marie Tempest made her stage début. This is not correct. "The Fay o' Fire" was produced at the long-defunct Opera Comique, in Wych-street, in November, 1885. The merry Marie played in it, but she had first strutted the stage in the previous spring in a revival of "Boccaccio" at the Comedy.

A Lucky Scene.

A member of the company during rehearsals noticed that one of the scenes had stencilled on the back: "Mr. Cyril Maude's company in 'Bunty Pulls the Strings,'" and he immediately went to the manager in great delight, stating that he had encountered this self-same scene in two of the most successful plays produced in recent years, so he was completely satisfied that "The Three Daughters of M. Dupont" would have a glorious career. How true his prophecy proved is well known.

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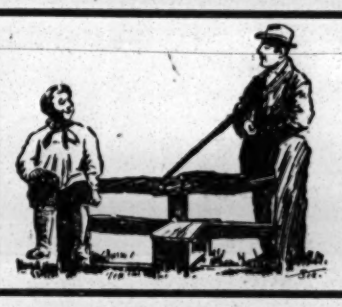
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THEATRES WANTED.
Continued from page 5.

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PRODUCTIONS OF THE MONTH.

MAY.

"A Daughter of Devon," drama, in four acts, by Florence H. Crossley; Theatre Royal, Stratford, May 21.

"Alias Jones," comedy, in one act, by Kenelm Foss; Theatre Royal, Bath, May 28.

"A Light in the Darkness," drama, in two acts, by Clifford Rean; Royal, Middlesbrough, May 21.

"Always Welcome," domestic drama, in seven scenes, by Emma Litchfield; Elephant and Castle, May 28.

"A Pair," one-act piece, by Henry Seton and Randal Roberts; Ambassadors (matinée in aid of Officers' Families Fund), May 15.

"A Regular Business Man," comedy, in one act, by John Stokes; Chiswick Empire, May 14.

"Bharata," dialogue, in one act, by Kedar Nath Das Gupta; King George's Hall, Y.M.C.A., London, May 24.

"Big Show, The," revue, in eleven scenes, by Albert de Courville and Wal Pink; Finsbury Park Empire (first in London), May 7.

"Bubbly," musical entertainment, in two acts and twelve bubbles, book by J. Hastings Turner, music by Philip Braham; Comedy, May 5.

"Carry On," musical revuesical comedy, by R. Guy Reeve and "Etsah," music by Dudley Powell and others; Middlesex, May 14.

"Come Back to Erin," Anglo-Irish drama, in two acts, by Blanche St. Albans; Queen's, Dublin, May 8.

"Death and the Lady," a new setting of a traditional ballad, arranged by Edith Craig and Mrs. Christopher Lowther, music arranged by Christopher Wilson; Kingsway (Pioneer Players), May 13.

"Fair Maid of Perth, The," Bizet's opera, in four acts, produced for the first time in England at the New Queen's T., Manchester, May 4.

"First Distiller," comedy, by Leo Tolstoy, translated by L. and A. Maude; Grafton Galleries Theatre, May 1.

"Fishermaid of Old St. Malo, The," play, in six scenes, written by Eva Elwes; Elephant and Castle (first in London), May 7.

"Follow the Flag," patriotic revue, in eight scenes, devised and produced by William J. Wilson, book by Marriott Edgar, music by Herman Darewski, lyrics by Marriott Edgar and Harold Rohe, interpolated numbers by Harold Rohe and Charles Cowlrick; New Cross Empire (first in London), May 7.

"For my Country," dramatic episode by Bert Thomas; Shoreditch Empire, May 28.

"Good-by-ee," revue, by Albert de Courville and Wal Pink, music by F. W. Chappelle; Hippodrome, Brighton, May 28.

"Good News," comedy, in three acts, by George Egerton, adapted from "La Belle Aventure," by Flers Caillavet and Rey; Prince's Theatre, May 2.

"Great Calamity, The," one-act playlet, by Questian Marc; Bedford, May 28.

"Hello, Canada," revue; His Majesty's (matinée in aid of St. Dunstan's Hostel), May 11.

"Home Comforts," comic sketch, by Royce Carleton; South London, May 14.

"Hush," comedy, in three acts, by Violet Pearn; Court, May 7.

"I'm Sorry," musical comedy burlesque, in three scenes, written by Jimmy Cozens, lyrics by Julian Ross; Middlesex, May 28.

"In Cupid's Garden," "idyllic musical play," in four scenes, music by Edward Mervyn; Scala, Seacombe, May 28.

"Inside the Lines," Anglo-American play, in three acts, by Earl Derr Biggers; Apollo, May 23.

"Jew, The," play by Richard Cumberland, abridged and rearranged in three acts by Gertrude and Jack Landa; Strand (special matinée), May 8.

"Lend Me Your Husband," comedy, in three acts, by Zoe Herbert and Fred Bentley; Dalston, May 21.

"Luck of War," one-act play, by Gwen John; Kingsway (Pioneer Players), May 13.

"Na Poo," comedy, in one act, by Mrs. Bromley Taylor; South London, May 28.

"Night Lights," musical mélange, in five flickers, by John Ware; Balham Hippodrome, May 7.

"Oh, Lawsy Me," farcical comedy, in one act, by Thomas King Moylan; Empire, Dublin, May 7.

"Penny Wise," farcical comedy of Lancashire life, by Mary Stafford Smith, from the story told by Leslie Vyner; Prince of Wales's, May 26.

"Pierrot Philanderers," modern phantasy, in one act, by Gwen Lally; Strand (Prisoners of War matinée), May 29.

"Quitter, The," one-act play, by Sewell Collins; Kingsway (Pioneer Players), May 13.

"Sir Walter Raleigh," excerpt from William Devereux's play; Palladium (all women cast), May 21.

"Somewhere in France," boulevard episode, lyrics by Clifford Harris, music by James W. Tate; Chelsea Palace, May 28.

"Stolen Fruit," comedy creation, by Percival Langley and Sid Walker; Royal Hippo., Eastbourne, May 28.

"Strings," three-act comedy, by George Nelson and Valsor-Smith; Royal, Manchester, May 21.

"Two Miss Farndons," comedy, in three acts, by Alfred Sutro; Gaiety, Manchester, May 21.

"Visions," musical mélange, in three scenes, written and composed by Charles Levy; Coliseum, Goole, May 7.

"Wanted, a Husband," comedy, in three acts, by Cyril Harcourt; Playhouse, May 9.

"Wedding, The," farce by Anton Chekhoo, translated by Julius West; Russian Exhibition, Grafton Galleries Theatre, May 14.

"What a Lady," farce, in one scene, by Frank Dix; London Coliseum, May 28.

"Whiskey," farcaria, by Jean Nouguès; Kilburn Empire, May 21.

"White Card, The," playlet, by W. V. Foster Bovill and A. J. Waldron; Empire, Middlesbrough, May 28.

REVIVALS.

"Bells, The," and "A Story of Waterloo"; Savoy, May 19.

"Girl of the Golden West, The," Puccini's opera, in English, Beecham season; Drury Lane, May 31.

"Othello," Boito's opera, in English; Beecham season; Drury Lane, May 30.

JUNE.

"A Broken Halo," sketch, by Charles Thursby; Chelsea Palace, June 11.

"Acushla," Irish musical comedy, composed and written by Tom Madden; Empire, Dublin, June 4.

"Airs and Graces," revue, in nine scenes, book by C. H. Bovill and others, lyrics by Adrian Ross, music by Lionel Monckton and Herman Finck, mise-en-scène by P. L. Flers, stage production by William J. Wilson; Palace, June 21.

"A Mother But Not a Wife," drama, in nine scenes, by Maud Catling; Hippodrome, Stoke-on-Trent, June 18.

"Beggar and the Prince, The," dancing scena, written and invented by Miss Egerton Welch; Grand Theatre, Brighton, June 4.

"Borgia, The," play, in once act, by Clare Ektop and Marguerite Storr; Margaret Morris Theatre, Chelsea, June 14.

"Box B," comedy, in one act, by Cosmo Gordon Lennox; Royalty, June 26.

"Caller Herrin'" musical sketch, by Martha Myers; Florence Ettlinger School, June 1.

"Cook," farce, in three acts, by Jerome K. Jerome; Devonshire Park Theatre, Eastbourne, June 18.

"Fair Maid of Perth," opera, in three acts, by Bizet, first performances in England, and in English, at the New Queen's Theatre, Manchester, May 4, 1917, and at Theatre Royal, Drury Lane, June 8.

"Food Shortage," topical comedy, in one scene, by Edward McNulty; Empire, Dublin, June 18.

"Foundations, The," comedy, in three scenes, by John Galsworthy; Royalty, June 25.

"George and Jenny," comedy, by Margaret Macnamara; Florence Ettlinger School, June 1.

"Girl Who Didn't Care, The," drama, by Royce Carleton; Elephant and Castle, June 25.

"Hello, Morton," revuette, compiled by Douglas Furber; Coliseum, June 4.

"Her Forbidden Sacrifice," drama, in four acts, written by Walter Saltoun; Elephant and Castle (first in London), June 11.

"Humpty Dumpty," play, in four acts, by Horace Annesley Vachell; Savoy, June 14.

"Jeffersons, The," Lancashire comedy, in three acts, by Vincent Douglas; Winter Gardens, New Brighton, June 25.

"Lads of the Village, The," musical comedy, in ten scenes, book and lyrics by Clifford Harris and Valentine, music by James W. Tate; Oxford, June 11.

"Light that Leads Me Home, The," drama, in eight scenes, by Gladys Hastings Walton; Elephant and Castle, June 4.

"Mirror, The," one-act play, by Horace Annesley Vachell; Haymarket (Metropolitan Hospital Matinée), June 26.

"Mouse in the Larder, The," comedy, in four acts, by Arthur T. Colman; Gaiety Theatre, Manchester, June 11.

"Magic Pipe, The," wordless play, in one act, by Jules Delacre, music by Dora Bright; Royalty, June 25.

"Mirth and Melody," American musical burlesque, by Bob Roberts, music by W. Vere Harker; Balham Hippodrome, June 25.

"My Home in Kentucky," play, by Mrs. F. G. Kimberley; Elephant and Castle, June 15.

"My Son Sammy," musical absurdity, by Ernest Dottridge and Arthur White, lyrics and music by Ernest Longstaffe; Middlesex, June 11.

"No Servants," sketch, by Gertrude E. Jennings; Haymarket (Metropolitan Hospital Matinée), June 26.

"Other Mr. Smith, The," farcical comedy, by J. H. Darnley; Euston, June 25.

"Pistols for Two," comedy, in one act, by the late Tom Gallon and Leon M. Lion; Coliseum (first in London), June 18.

"Play Actress, The," play, with music by Myrtle Strode Jackson; Pier, Eastbourne, June 4.

"Procession Passes, The," topical play, Halli Hall; Hove, June 7.

"Sheila," comedy, in three acts, by Githa Sowerby; St. James's, June 7.

"Smile," revue, in fifteen scenes, by Albert de Courville and Wal Pink, music by Frederick Chappelle; Garrick, June 8.

"Three Bites," farcical comedy sketch, by Fred Karno, James Willard, and John Gerant; Boscombe Hippodrome, June 18.

"Three Daughters of M. Dupont," play, by Brieux (adapted by St. John Hankin); St. Martin's Theatre, June 8.

"Tidings Brought to Mary, The," drama, in four acts and a prologue, by Paul Claudel, translated by Louise Morgan Siller; Strand (Pioneer Players), June 10.

"Uncle Barney's Dollars," Irish farcical sketch, by R. J. Hughes; Empire, Dublin, June 25.

"Waiting for the 'Bus," sketch, by Gertrude E. Jennings; Haymarket (Metropolitan Hospital Matinée), June 26.

"When the Clock Strikes Nine," play, in two scenes, by Seymour Opermey; Victoria Palace (first in London), June 25.

"Woman on the Window Sill, The," play, by Michael Orme; Grand, Birmingham, June 18.

REVIVALS.

"His Excellency the Governor"; New, June 13.

"Rosmersholm"; St. Martin's, June 5.

JULY.

"A Steel," sketch, adapted by Harry H. Vernon from a story by O. Henry; New (Eccentric Club matinée), July 13.

"A Woman's Victory," comedy-drama, by Herbert Shelley; T.R., Stratford, July 30.

"Back Home in Tennessee," play, by Mrs. F. G. Kimberley; Elephant and Castle, July 9.

"Bargain, The," comedy, by Harold Storey and Florence Morton; Winter Gardens Theatre, New Brighton, July 16.

"Before Dawn," the Swinburne ballet, arranged by Seraphine Astafieva, music by Norman O'Neill; Coliseum, July 30.

"Coming of Grainger Halkyn," comedy drama, in three acts, by James J. Hewson; Winter Gardens, New Brighton, July 9.

"Daddy's Girl," play, in three acts, by E. St. Clair Forbes; Royal, Woolwich, July 2.

"Emeralds," melodrama, in one act, by E. P. Clift; Queen's Theatre (first in London), July 30.

"For Those in Peril on the Sea," drama, by Clifford Rean; Grand, Plymouth, July 9.

"Gassed," comedy, in one act, by F. J. Cogley; Tivoli, Dublin, July 23.

"Get Away, The," sketch; Oxford, July 16.

"Good-by-ee," revue, by Albert de Courville and Wal Pink; Kilburn Empire, July 16.

"Heart of a Thief, The," play, in three acts, by W. V. Garrod; Grand, Halifax, July 23.

"Her Day of Reckoning," drama, in eight scenes, by Walter Saltoun; Elephant and Castle, July 23.

"Her Wedding Night," comedy, by Florence Bates; Coliseum, July 9.

"Housekeepers," protean comedy, in one scene, by Charles Baldwin; Balham Hippo., July 30.

"How Are Yer?" musical revue, in three scenes, by Charles Osborne, music by C. W. Head; Granville, Walham Green, July 30.

"Julyann," comedy, in four acts, by Sara Jeannette Duncan; Globe (special matinée), July 24.

"Lady in Red, The," play, in one act, by Gertrude E. Jennings; London Coliseum, July 23.

"Lane Without a Turning, The," drama, by Leonard Mortimer; Imperial, Canning Town, July 30.

"Listing for a Soldier," South London, July 2.

"Love Making to Order," farce, written by Leslie Stiles; Euston, July 16.

"Maid of France, The," play, in one act, by Harold Brighouse; Metropolitan, July 16.

"Middy, V.C., The, Comes Home," drama, by Eva Elwes; Elephant and Castle, July 16.

"Money and Misery," dramatic and comedy sketch, by Ernie Lotinga and F. W. Ellis; Hammersmith Palace, July 2.

"Moonshine and Shadows," mélange, in two scenes, written by Fred Moule and J. D. Wheeler, music by Francis Adair and Ugliengo Coppo; Battersea Palace, July 2.

"Mrs. Pomeroy's Reputation," comedy, in three acts, by Horace Annesley Vachell and Thomas Cobb; Queen's, July 4.

"My Hat," farcical comedy, in three acts, by Fred Bentley; Royal, Canterbury, July 16.

"Outcry, The," comedy, in three acts, by Henry James; Savoy (Stage Society), July 1.

"Patsy Cann," farce, in one act, by D. C. Maher; Queen's, Dublin, July 16.

"Pitch and Toss," play, in one act, by Bertha N. Graham; Lyceum Club, Piccadilly, July 14.

"Profiteer," sketch, by Walter W. Ellis; Collins's, July 9.

"Reprisals," dramatic sketch, in three scenes, by Horace Hunter; Putney Hippo., July 23.

"Robbed," episode, by George Rollit; Euston, July 30.

"Rolling Stone, The," play, by Florence H. Crossley; Garston Empire, Liverpool, July 12.

"Round the Map," revue, in three acts and eleven scenes, book and lyrics by C. M. S. McLellan, revised by Cosmo Gordon Lennox, music by Herman Finck, additional lyrics by Hartley Carrick and Clifford Grey; Alhambra, July 19.

"Sacrament of Judas," adaptation by Louis N. Parker of Louis Tiercelin's one-act play; London Coliseum, July 2.

"Stolen," play, in one act, by Rica Bromley Taylor; St. James's (special matinée), July 5.

"Sugar," musical farce, in one scene, book by Laurie Wylie and Alfred Parker, lyrics by Geo. Arthurs, music by Louis Jerome; Oxford, July 16.

"Sugar Baby, The," laughing salad with musical dressing, book by Harry M. Vernon, music by Grace A. Vernon, staged by Guy Schilke, presented by William Hamshall; Victoria Palace, July 30.

"Three Weeks," adapted by Roy Horniman from Elinor Glyn's novel; Strand, July 12.

"Voice in the Dark, The," romantic drama, in two acts, by F. Marriott Watson and G. Roydon Duff; Royal Palace, Liverpool, July 9.

"Wastrel and the Woman, The," drama, in seven scenes, by Stuart Lomath; Battersea Palace, July 16.

"What a Catch!" farcical comedy, in three acts, by J. H. Darnley; Royal, Brighton, July 16; Duke of York's, July 25.

"What's He Doing?" revue; Middlesex, July 16.

"Widow Who Would, The," Lancashire dialect sketch; Metropolitan, July 30.

"Woman of Louvain, The," one-act play, by John G. Brandon; Collins's, Islington, July 23.

"Woman Who Dared, The," drama, in five scenes, by Frederick H. U. Bowman; Theatre Royal, Bury, July 20.

"1917: Some Show Up to Date," spectacular production, by John Tiller and John R. Huddlestone; Winter Gardens, Blackpool, July 2.

VARIETY NOTES.

The Versatile Four.

This popular quartette have introduced a new number in their show called "When I Get Back To My Hometown," by Jay Whidden. At theMurray Club the song is proving a great success. It will be heard on the halls at the London Pavilion next Monday week, when Haston and the other clever boys play a fortnight's engagement.

Nixon Grey.

The Zig-Zag comedian is doing remarkably well on the Moss Tour, with his original comedy numbers. Nixon has a voice far above the average turn of this type. He is in town this week at New Cross.

M. Rivkin.

This clever dancer, who was associated with Kathleen O'Hanlon in "Flying Colours" at the Hippodrome, is now in the Army, attached to the Yeomanry, after being rejected on three occasions. Miss O'Hanlon is now supported by Th. Zambouni, and both are now doing some clever work in A. de Courville's "Good-By-ee," which is at New Cross this week. Negotiations are pending for their appearance in a new West-End production.

The autumn tour of Mr. Alfred Butt's company in "Peg o' My Heart" has been arranged by Mr. Thos. J. Courtly, Mr. Butt's general manager. The Press and advance representative is Mr. H. Mathews, and Mr. Louis Karpe is the business manager. The tour opens at the Theatre Royal, Bradford, on September 3, and the towns on the list include Birmingham, Manchester, Nottingham, Leicester, Plymouth, Northampton, Dublin, Belfast, and in the London district Holloway (the Marlborough).

MELODYLAND.

B. Feldman and Co.

There is every prospect of Jay Whidden's fine song, "Oh! I Wish I had My Old Girl Back Again," turning out a first-line winner. Mona Vivian declares the song an inspiration and a fitting successor to the big rag-time hit, "Are You from Dixie?"

Belle Sylvia has taken up "When the Bells of Peace are Ringing," and will feature it at all her engagements.

Meanwhile Florrie Forde is creating the utmost enthusiasm at Blackpool with this attractive chorus number.

Maude Merle (of Paston and Merle) has made a particular hit with "Far Away in Honolulu," which number she features with considerable originality and charm.

From His Majesty's Theatre, Aberdeen, comes a message from McAllister and Smith to the effect that "Where the Black-eyed Susans Grow" is "a distinct hit" in the granite city.

Nancie Hanton is at Walham Green this week in "Step This Way" revue. Her excellent singing of "In Blinky Winky Chinky Chinatown" is attracting rounds of hearty applause.

Liane D'Eve has made "Au Revoir, Paree" peculiarly her own. There is no doubt as to the success of Miss D'Eve's working of the song, and her excellent singing is always thoroughly appreciated. At the Kilburn Empire last week enthusiastic audiences chorused "Au Revoir, Paree" wholeheartedly.

Mme. Golda (of the Golda Quartette) has taken a great fancy to Feldman's new ballad, "All the World will be Jealous of Me," and will be heard in this and other Arthur-street numbers shortly.

Star Music Co.

One of the important events of the week at the Winter Gardens, Blackpool, was the production of Mills and Scott's high-grade song, "Hope On, Brave Heart," by Mr. Hickman Smith. "Instantaneous sensational success" runs the telegraphic message to the publishers, together with an unprecedented rush for copies. Vocalists who rely on the better-class ballads are advised to secure a copy of this number, which is published in keys to suit all voices.

At the Empire, Grantham, Miss Winifred Ward is drawing crowded houses. This vivacious artiste, who is too frequently absent from the metropolis, created quite a furore last week at the Metropolitan. Her conception of the popular chorus song, "There's a Girl for Every Soldier," was voted "splendid," and the house joined in the catchy refrain with enthusiasm.

Miss Cissie Astbury, of Catlin's Pierrots, Colwyn Bay, writes to the Star Co. anent the great success of their numbers at this popular resort. Amongst the songs in greatest demand are "If I Could Turn the Clock Back," "Father Keeps the Home Fires Burning," "Take Me Back to Dear Old Blighty," "Ginger Wine," "Travel on the Sunshine Line," "Send a Photo of the King to Me," "Little Dutch Doll," &c.

Miss Mignon De Rone is scoring a big success on her provincial tour with "I Want You to Know I Miss You," and has other Star numbers in study.

Hayman and Lowe.

These versatile vaudevillians are back in town this week at Shepherd's Bush. Their latest number, "Abe Cohen's Cabaret," composed by Jack Foley, is a big winner.

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"ROSE BUDS."
A refined topical Musical Comedy. The original production from The Oxford Music Hall, London. Cast includes—NAT LEWIS, AMY BROWNSON, ERNEST SEEBOLD, IDA YOUNG, PEGGY McINTOSH, HARRY PLEON, Junr., &c.

"NIGHT LIGHTS."
A Musical Comedy Melange, something away from the usual run. Cast includes—BILLIE CARYLL (from Opera House), NITA JARCHE, JACK STIRLING, JEAN McBRIDE, AMY FAIRHURST, &c. Three scenes.

A FEW VACANT DATES on application.

Also a FEW VACANCIES for the following Productions:—
"REDHEADS" (featuring HENRY ADNES), "DON'T TEMPT ME," "SUNSHINE" (featuring DICK RAY), "MIRTH AND MELODY," "THE VERY THING," "THE PEARL OF THE ORIENT," "ADAMS AND EVES" (featuring CHARLES PATON), "THE SIMPLE LIFE" (with SYD KIRBY), "SOME TREASURE" (featuring the SIX BROTHERS LUCK and BILLY LYTTON).

SEND US YOUR VACANCIES. WE CAN SEND THE SHOWS.

A few isolated dates for THE CAVENDISH FOUR, THOSE FOUR KIDS, MRS. CECIL RALEIGH (in "THE DUCHESS'S NECKLACE"), MISS RUTH MAITLAND (in "SUGAR FOR THE BIRD"), &c., &c.

U. Y. A.

THEATRICAL GOSSIP.

Entertainment Tax Petition.

The latest reports indicate that large numbers of signatures are being secured to the petition to the Chancellor of the Exchequer issued by the Theatrical Managers' Association for signature by the playgoing public, protesting against the continued imposition of the entertainment tax on theatre tickets, and urging that the same be cancelled, and some theatres have already applied for a further supply of forms. Neat posters are also provided calling attention to the petition. This form of protest will have an educative effect on the public, which may be of service to the entertainment industry at the next general election.

Sir Squire and Players' Pensions.

Sir Squire Bancroft has been appointed Chairman of the Committee of King George's Pension Fund for Actors and Actresses in succession to the late Sir Herbert Tree. Sir Squire is in every way adapted for this delicate post, and, of course, he will be able to devote more time thereto than poor Tree had been able to.

The Latest "Pensioner."

The recent election of another pensioner on King George's Fund has resulted in the choice of one of our most deserving and most esteemed of actors, one who, although a clever comedian and of a renowned theatrical family, and also of the most unblemished character, has had "a very bad time" for the last few years.

Theatre Opened by Sir Herbert.

It is twenty-one years ago almost to the day since the late Sir Herbert Tree "opened" the Borough Theatre, Stratford, for Mrs. and the Messrs. Fredericks. The play was "King Henry the Fourth" (Part I.), and the then "Mr." Tree was supported by his Haymarket Theatre company.

"H. B." the Hunter!

Has H. B. Irving been in the habit of following the hounds and chasing the wily Reynard? I ask for information because a certain daily paper has just announced Walter Hackett's new play (due at the Savoy to-morrow night) as "The Invisible Fox."

Another "Musicalised" Pinero.

Mr. Fred Thompson is arranging to prepare a "musical version" of yet another Pinero play. I mustn't tell you which one it is, but I may tell you (in a kind of "stage whisper") that it is one of the Pinero successes associated with the late Edward Terry.

"The Boy."

I learn that among the new titles suggested for Fred Thompson's new musical version of Sir Arthur Pinero's famous farce, "The Magistrate," now in rehearsal at the Adelphi, is "The Boy!" That seems a tame title. But why should any new name be needed? Isn't the old one good enough?

An Appetising Salad.

I hear very promising accounts of a new comedy written by that brilliant actor-author, Harry V. Esmond (born Jack). It is now being actively rehearsed for production (first in the provinces) on September 13, with the author and his charming wife, Eva Moore, in the principal characters. Its happy title is "Salad Days."

Improved Playbills.

An endeavour is in progress, I hear, to make theatre programmes in the coming autumn more attractive, and to give something more worth the price paid than a mere list of characters surrounded by advertisements lauding the goods of local dealers. The advertising value of a programme that could be regarded in the light of a souvenir would be immeasurably enhanced if the brochure contained portraits and letterpress of interest to the playgoer. The programme at Drury Lane, which gives several chapters, illustrated, of the history of the famous house is an example of what might be done.

American Enterprise.

The subject is referred to in the current issue of the "Advertiser's Weekly," by Mr. David Levy, who gives details of the meeting of American Theatre Programme Publishers, whose aims are to consolidate in concrete form the entire business of publishing theatre programmes throughout the United States; to make uniform the size and make-up of the theatre programme everywhere; and to establish a standard of rates which will prevail in all cities.

A Comparison.

"Already the American programmes far outshine the average English publications," says Mr. Levy. "I have before me the programmes of the Eltinge, the Belasco, and the Republic Theatres of New York. They are apparently issued by one firm, as each bears the sub-title of 'Strauss Magazine Theatre Programme.' They contain about 48 pages and cover, well printed, with the best class advertisements, interspersed with reading matter and photographs—in fact, something worth taking away."

Contracting Out.

"If advertisers fight shy of our own programmes, they cannot be blamed. It is the fault of the theatre managers in contracting the programmes out. The person responsible is content to get out a list of people with whom the theatre deals, and who dare not refuse an advertisement. The result is that the contractors make a clear profit of 6d. to 8d. on every 6d. programme sold, while the theatre manager loses a most valuable advertisement in the shape of a souvenir-programme of the 'take-me-home' kind."

Rochdale Theatre Royal.

After having been closed for a few months, the Rochdale Theatre Royal reopened on Monday evening under the management of Mr. Wm. Holland, the former manager, Mr. Norman M. Robinson, having joined the Army. The premises have been renovated and present a bright and cosy appearance. For the first fortnight the patrons have a veritable musical feast provided by the Empire Grand Opera Co.

Stage Plays in Sunday School.

Ossett Watch Committee has granted a licence for the public performance of stage plays in respect of the Primitive Methodist Sunday School, Queen-street, Ossett, for a period of 12 months from Aug. 1, subject to not more than 20 performances being held, and a bond for the sum of £10 being entered into for the due execution of the licence.

A Majestic Theatre.

It would seem that my recent hint in these columns to the effect that Alfred Butt might apply for a Lord Chamberlain's licence for his forthcoming theatre off Goodge-square, instead of applying again for a variety licence is about to be fulfilled. This new Sprague-designed house is going to be a magnificent specimen of theatrical architecture, well worthy of its name.

Genevieve Ward's Diet.

Miss Genevieve Ward starts her provincial tour with "The Aristocrat" on Sept. 3, and will visit the principal towns. Though in her eightieth year, the distinguished actress is never tired on the stage, and is enjoying the mere thought of the tour. Asked for the secret of her wonderful energy, Miss Ward said that she never "overstokes" her body. For breakfast she has a pint cup of cocoa, made with milk, and biscuits. Her principal meal is made at midday, and a light meal before she goes to the theatre completes her food programme.

Captain Basil Hood's Patriotism.

Lieut.-General Edward C. Bethune, in a letter to the "Morning Post," states that the late Captain Basil Hood acted as his private secretary in the War Office from the first day of the war until August, 1916, when his health gave way, and he had to take a rest. The writer adds: "During these two years he worked incessantly and brilliantly in the Territorial Directorate, of which I was the head. In my opinion his breakdown and death were entirely attributable to his hard work in the War Office and to no other cause, and he gave his life for the country as surely as if he had fallen in the trenches."

Manhattan Tea Rooms.

This rendezvous will not be found in Piccadilly or Leicester-square, but in No. 8 Dressing Room at the Garrick Theatre, where Fred Duprez almost lives, having to appear twice daily. When I looked in the other afternoon—at a convenient time for the cup that cheers—Fred was looking very worried because he had mislaid some sugar he had purloined from the breakfast-table.

An Ambassadors Souvenir.

I am in receipt of an interesting illustrated souvenir of the production of Brieux's play, "The Three Daughters of M. Dupont," at the Ambassadors Theatre. It contains, in addition to an appreciation of the comedy by Mr. Hall Caine, and an appreciation of Miss Ethel Irving by 'Connoisseur,' who describes her as "among the few really great emotional actresses of the day," portraits of the company, scenes from the play, and sketches of a "Corner in Seven Dials" (frontispiece), a "Rookery in St. Giles," &c.

Opera Interrupted by Air Raid.

A performance of Goethe's "Egmont" was being performed at the Opera House, Frankfurt, on the evening of Sunday, the 12th inst., when in the middle of the first act sharp shrapnel fire was heard. The stage manager appeared and requested the public to retire temporarily to the cellars and corridors until the danger had passed. Outside the people witnessed the drama of an air battle. Only 20 minutes later the performance proceeded, but the evening's enjoyment was spoilt for many of those present.

Master of His Craft.

Mr. J. Weston Nicholl, a well-known Yorkshire musical composer, has been awarded two first prizes and a second prize for original musical compositions submitted through the medium of the "Mrs. Sunderland" musical competitions at Huddersfield, the adjudicator being Mr. Granville Bantock. Prizes were offered for part-songs and songs. Of the winning part-song, "Kitty of Coleraine," Mr. Bantock says: "The composer is a master of his craft; the technique is sure, and the command of expression admirable." The winning song was entitled "Ye Belle of Ys." These two first-prize works will be the competition test pieces in their respective sections at the next Huddersfield Musical Festival in February.

Mme. Kate Flynn's Activities.

Mme. Kate Flynn is obviously going ahead. She has arranged over 200 concerts for the wounded since the war began, and at the concert given by Mr. Sexton for the Red Cross last week two of the greatest successes of the afternoon were made by her clever pupils, Miss Dot Temple, who sang "The Road to Home, Sweet Home," Mme. Flynn's own composition, which was encored twice, and a clever little girl of eight summers, Frances Cuyler. Mme. Flynn accompanied both her pupils. Miss Temple, it should be added, has just been engaged for the leading rôle of a comic opera, and another pupil of Mme. Flynn's, Miss Nina Oldfield, played with marked success the leading part in the drama, "For Sweethearts and Wives," produced on the 6th inst. at the Borough Theatre, Stratford. Moreover, Mme. Flynn has just had accepted for publication a monologue entitled "Pushful Jem."

"Wild Heather."

On Monday, August 27, at the Gaiety Theatre, Manchester, Mr. Arthur Aldin will present an original play, by Dorothy Brandon, entitled "Wild Heather." The title-rôle, that of the delightful daughter of a distinguished but absent-minded professor, who makes a marriage of the wildest possible adventure, will be undertaken by Miss Edyth Goodall. A powerful love scene in the third act should give Miss Goodall and Mr. Lyn Harding, who plays the hero—a transport foreman—a great opportunity for emotional acting.

The action takes place at the professor's house at Richmond and at a very superior private nursing home in London. In addition to those I have mentioned the cast also includes Mr. H. K. Ayliff, Miss Helen Haye, Miss Marie Leman, Miss Phyllis Cameron, Mr. Noel Coward, Miss Comfort Wyniard, Mr. Walter Pearce, Mr. Stephen Wentworth, Mr. Leonard de Renzi, and Miss Verita Vivien. The play will be produced by Mr. W. G. Fay.

Presentation to an Actor.

Mr. Frederick Victor, who has just concluded a long engagement at the Repertory Theatre, Plymouth, as leading man, having played chiefly the parts associated with Sir George Alexander, Sir Charles Wyndham, Lewis Waller, Gerald du Maurier, etc., was presented, on leaving, by Messrs. King and Parry with a diamond scarf-pin, and by the members of the company with a handsome travelling clock.

Liverpool Playhouse Season.

The autumn season at the Liverpool Playhouse will commence on Saturday, September 1, "with" "The Builder of Bridges," by Arthur Sutro. The directors have entrusted Mr. Max Jerome with the general management, and he has secured as producer Mr. George Bellamy, who is recognised as one of our leading authorities on stagecraft. Other new-comers to the Repertory Company will be Mr. Rice Cassidy and Miss Hilda Harris.

Old favourites include Miss Eileen Thorndike, Mr. Ashton Pearce, Miss Gertrude Gilbert, Mr. George Dewhurst, Miss Doris Lloyd, Mr. Bernard Copping, Miss Dorothy Dewhurst, Mr. William Daunt, Miss Peggy Paterson, Mr. Russell Bendle, and Mr. Reginald Gatty. An attractive list of plays has been arranged, including a new one by Mr. John Galsworthy and one by a popular local author.

"Woman and Her Mate."

A new drama by Charles Darnell, under the above title, will be produced at the Theatre Royal, Stratford, on Monday next.

"Miss Elizabeth's Prisoner."

Mr. Norman V. Norman will shortly revive the romantic costume play, "Miss Elizabeth's Prisoner," by arrangement with Mr. E. Lyall Swete. Mr. Norman will play Captain Harry Peyton, Miss Beatrice Wilson, Elizabeth; Miss Amy Lorraine, Sarah Williams; Mr. Chas. Stirling, Major Colden; and Mr. H. Rawson Buckley, Mr. Valentine.

"Bluff's" Big Business.

Mr. W. W. Kelly maintains the level of his bookings at the Shakespeare Theatre, Liverpool, in a manner which demonstrates his astute showmanship. This week's attraction is the clever and sparkling comedy, "Bluff," which has begun a week of a sured success.

Entertaining the Wounded.

Last Wednesday afternoon a special matinée was held at the New Theatre Royal, Birkenhead, for the boys of the local military hospitals. Messrs. F. Marriott Watson and James Ussher's company presented "The Face at the Window," which was followed with keen appreciation. Mr. W. W. Kelly, detained in London, wired as follows: "Apologise to my wounded guests for unavoidable absence, and invite to next Wednesday's matinée. Give them my love."

Leeds Managerial Change.

Mr. Charles Bush last week severed his connection with the Theatre Royal, Leeds. He has been with Mr. Francis Laidler since last Christmas, but before that was for a good many years the manager of the Queen's, in South Leeds. Mr. Bush was responsible for a goodly sum of money being handed over to various Consumptive Homes through the agency of his popular Sunday concerts. The management of the Theatre Royal is for the present in the hands of Mr. Edgar E. Emmett, Mr. Laidler's lieutenant, from Bradford.

Bristol Pantomime.

Miss Sybil Hook, a local artiste, who is a dainty dancer, has been engaged by Mr. John Hart for the Prince's Theatre pantomime of "Old King Cole," but her part is in a state of nebulous hypothesis. This will be her second engagement for a Park-row production, as she previously was a fairy there—and a very pretty and artistic fairy, too. Bristol in recent years has supplied three local fairies for pantomime, but the most famous fairy of all for the Prince's was Miss Evie Greene on the threshold of her career, and she made good at once with "Say Au Revoir, but Not Good-bye." Another great success in that pantomime was G. P. Huntley, but, as the song says, "that was many years ago"—at any rate twenty or thereabouts.

Death of Well-known Electrician.

The funeral took place at Lambeth Cemetery on Thursday, at the age of 64, of Mr. David Marshall, for many years Mr. Robert Arthur's electrician at the Kennington. He also fitted up the electric installations in many theatres, notably the Prince of Wales's, Birmingham; Royal Court, Liverpool; H.M. Theatre, Aberdeen; the Kennington, &c. Mr. Marshal was well known to, and received many tokens of regard from, the leading lights of the theatrical profession. He was at his usual post at the Kennington Theatre on Friday, the 10th, and died quite suddenly the following day, the sad event causing widespread sorrow.

Pictures at the Prince's.

Those extensive and expensive film-dramas, or comprehensive history "pictures," namely, "The Birth of a Nation" and "Intolerance," are to be given in turn at a special season which starts at the Prince's on September 1. The manager and "producer" is Edward Lauri, whose blithe and brilliant wife, Miss May Beatty, is playing one of the principal parts in "Carminetta," due to-night at the Prince of Wales's.

Bearing his Burden.

A Northern manager tells me that his weekly cheque for taxes amounts to £500 and over. Whilst his particular part of the amusement world is giving this assistance to the Treasury and to the hurrying on (?) of the war, he receives from the National Service Department forms to fill up. The tenour of the replies to the questions on these forms amounts practically to this: "I have already given all my useful men to the country. Those men that remain know but little of my business, but very much less of anybody else's. The country is welcome to them. I can only suppose that in the event of substitution I shall have bootmakers as last reserves healing the wounds inflicted already upon me." But our friend in the North is still carrying on—and so is the Treasury with his £500 a week!

The Call for the Cab.

The succession of shrill whistles which distinguished closing time outside the theatres was unheard on Monday, when the new order prohibiting whistling or "the making of any other loud noise for the purpose of summoning cabs" came into force. A suggested substitution for the whistle is a metal "flag" with the word "Taxi" painted prominently upon it; but that, of course, would be useless at night, unless it was illuminated, which would be an infringement of the lighting regulations. I really don't see why a summons is necessary at all. The curtain falls somewhere about the same time at all the theatres, and taxi-drivers know exactly when and where to be on hand.

THE DRUID.

ALL NIGHT AT THE THEATRE

The municipality of Calcutta has been paying attention to things theatrical, for it seems that the Indians, when they go to the play, like to stay all night.

The minutes of the principality, just to hand, record a debate upon the following paragraph in the annual review of the Corporation:—

In regard to the working of the Theatre bye-laws the Corporation suggest that in prosecutions for defective internal arrangements involving risks of fire a representation should be made to the municipal magistrate pressing for the imposition of maximum fines admissible under the law. The Corporation recognise the limitations of the existing law, but nevertheless they desire that every possible endeavour should be made to insist upon the provision of adequate precautions for the prevention of fire, and also of proper accommodation for actors and actresses in theatres where such accommodation is at present either lacking or insufficient. In regard to continued late performances in Indian theatres, in spite of repeated prosecutions, it has been urged upon the Corporation that this is due largely to the requirements of the theatre-going public who want performances to continue until the first tram or train could take them back to their residence. The Corporation are, however, of opinion that the ultimate responsibility rests with the owners and managers of the theatres, and that in the interests of the public health they should be compelled to close their theatres at the prescribed hour.

FROM DUSK TO DAWN.

A speaker who followed was wholly in favour of Dr. Dutt's suggestion for the reason that people went into an Indian theatre at dusk and came out at dawn. That was to say, that from candlelight to sunlight the audience, including the ladies behind the purdah with little infants, had to breathe the stuffy atmosphere. This was certainly most harmful to human life. It was utterly misleading to tell the House, as Mr. J. N. Mitter had done, that it was not the same audience that was present throughout the night, and that some persons went to early performances and others to the later performances, which lasted until the morning. The speaker had been present at an "all night show" himself, and had seen others like himself staying there from dusk to dawn. To say that such a state of affairs should be tolerated was not the sort of thing which the speaker expected to hear from Mr. Mitter, who unfortunately was not even in the corridor adjoining the Council Chamber in order that he might hear his statements being refuted.

EFFECT UPON THE ACTORS.

In the speaker's opinion, the Corporation should ask the Government to grant them more power for the purpose of exercising greater control and stringency over theatre owners. Amrita Lal Bose, the foremost Bengali comedian and a leading author of the day, had told the speaker that the cause of these Indian theatres being kept open so late was that if one theatre published a bill for two plays for the same evening, the next door neighbour would, for the purpose of competition, advertise a bill for three plays the same evening, and in this manner one theatre would try to outdo the other in securing patronage, and for this reason the theatres were practically kept open all night. This he said meant premature graves to many Bengali actors and actresses. The principal reason for the death of Amarendra Nath Dutt was the late hours that he was obliged to keep in consequence of the monstrous practice of allowing these theatres to remain open the whole night.

THE CLOSURE CARRIED.

The acting chairman quite agreed with Dr. Dutt Rai Bahadur that it was most inadvisable that theatres should be allowed to remain open until all hours of the night and until the early hours of the morning. To sanction such a proceeding would mean the reversal of the policy of the Corporation which had been carried out with vigour for some years past, and this was extremely undesirable. Dr. Dutt Rai Bahadur had suggested that the last sentence of paragraph 2 of the report which referred to this matter, should be deleted; but if this were done, the whole paragraph would read in a somewhat unhappy manner. The speaker suggested that in place of the last sentence of paragraph 2 the following words should be substituted:—"The committee is, however, of opinion that the ultimate responsibility rests with the owners and managers of theatres, and that in the interests of the public health they should be compelled to close their theatres at the prescribed hour."

Dr. Dutt Rai Bahadur accepted the acting chairman's suggestion, which, with the permission of the House, was taken as a reconstructed amendment by Dr. Dutt Rai Bahadur. The latter was very thankful to the acting chairman for the expression of opinion with regard to the late closing of Indian theatres.

The report, as amended, was adopted.

On Friday afternoon, at the Derbyshire Royal Infirmary, a concert was given to the wounded soldiers by a party composed of the artistes from the Empire Grand Opera Company and the Anglo-Indian Concert Party. The programme was contributed to by Misses H. Morris, E. Yunson D. Evelyn, Moyra O'Shea, Messrs. H. Thorpe, A. J. Willard, G. Neilson, D. Evans, J. Watson, and H. Bilson. After a two hours' entertainment, the ladies distributed cigarettes amongst the wounded Tommies.

The prospectus of the forthcoming season of Promenade Concerts at Queen's Hall contains about 335 different compositions—245 orchestral, 40 instrumental, and 50 vocal. Several British composers have been invited to conduct their new compositions, including Messrs. Percy C. Buck, Howard Carr, Norman O'Neill, Montague F. Phillips, and Joseph Speaight. The arrangements are much the same as last season, excepting that Tuesday evenings will be principally devoted to the performance of Russian music.

Mr. Mulholland has secured excellent attractions for his autumn season at the Wimbledon Theatre. The Carl Rosa Opera Company opens next week, and will be followed by "Floradora," "Pygmalion," "Damaged Goods," "For Sweethearts and Wives," "A Little Bit of Fluff," "The Misleading Lady," "The Professor's Love Story," "Ghosts," "The Aristocrat," and Julia Neilson and Fred Terry.

THESPIAN ROLL OF HONOUR.

The latest additions to the Roll of Honour are those of Captain A. K. Harvey James, professionally known as Mr. Arthur Craven, and Captain John Foster, a popular Old Bensonian. The list now runs as follows:—

Alexander, Harry, Grenadier Guards.
Armstrong, Henry Louis Winthrop, 2nd Lieut., 7th Batt. Somerset Light Infantry.
Barry, Shiel, London Regt.
Benson, E. W., Lieut.-Col., King's Royal Rifles.
Birch, Herbert Trenly, Corporal, Wiltshire Regt.
Bosanquet, R. T., 7th Middlesex.
Brandon-Thomas, James Grant, Second Lieut., Royal Inniskilling Fusiliers.
Brookes, Gordon Byron, Captain, Duke of Cornwall's Light Infantry.
Button, Robert ("Bobbie" Russell), R.G.A.
Carlton, Lawrence, 40th Field Ambulance, R.A.M.C.
Carroll, John Edward (Jack E. Carroll), Trooper, 5th Royal Irish Lancers.
Carson, Capt. Murray, Army Service Corps.
Cattley, Clive, Canadian Regt.
Chapin, Harold, Lance-Corporal, R.A.M.C.
Cole, Chas. H., Second Lieut., County of London Regt.
Colman, S. G., H.M.S. Good Hope.
Coulson-Mayne, Capt. E. W., Durham Light Infantry.
Craven, Arthur (Captain A. K. Harvey James).
Crovenstone, Victor.
Cudd, Leslie, Queen's Westminster Rifles.
Curtis, Arthur John Powles, Captain, 17th King's Royal Rifles.
Dartnell, Wilbur, V.C., Lieutenant, 25th Battalion, Frontiersmen Fusiliers.
Dennys, Lieut. Kenneth, Munster Fusiliers.
Druce, Duncan, Lance-Corporal, 16th Middlesex (Public School Corps).
Du Maurier, Lt.-Col. Guy, 3rd Battalion Royal Fusiliers.
Foster, Capt. John, South Staffords.
Fulton, Richard, Royal Fusiliers.
Gardner, Godfrey, Second Lieut.
Garrick, Jack, London Regt.
Gilbey, Tom (Tom J. Kildare), 23rd Royal Fusiliers.
Goodes, Captain G. L. (M.C.), London Regt.
Gray, Leslie A., Second Lieut., Worcestershire Regt.
Groom, Philip.
Grove, Laurence, Royal Naval Reserve.
Gullifer, A. T.
Hallam, Basil, Captain (Basil Hallam Radford), Kite Balloon Section, Royal Flying Corps.
Hammond, Frederick Robert Cyprian, Second Lieut., Royal Fusiliers.
Harris, Henry J. L., Lieut., Hampshire Regiment.
Holmes-Gore, Arthur.
Howard, Lewis, Lieut.-Col. (temp.), Somerset Light Infantry.
Howson, Chas. E., Lieut., Canadian Contingent.
Jones, Alfred Cotton (M.C.), Captain, Lincolnshire Regt.
Knowles, John, Gordon Highlanders (Territorials).
Lauder, John C., Argyll and Sutherland Highlanders.
Lawrence, Trumpeter James, Royal Flying Corps.
Lloyd, Alfred, Royal Fusiliers.
Lovat, Paul (Sergeant P. W. L. Janison), Royal Fusiliers.
Lowder, Lancelot, 1st Grenadier Guards.
McClelland, Laurence, 1st Northamptonshire.
Macnaughton, A. E. H., Second Lieut., Royal Sussex Regiment.
Mackinder, Lionel, Corporal, Berkshire Regt.
Marris, A. B.
Martin, C. Walter, Second-Lieut., 1st Royal Marine Batt.
Mason, Second Lieut. Edward, 3rd Batt. Northamptonshire Regt.
Maude, Robert Henry Ernest, Lieut., 3rd West Yorks.
Miller, Tom, Highland Regiment.
Milward, A.
Musgrove, Stuart, Lieut., East Surrey Regt.
Owen, Meredyth (Merrige, Meredyth), 9th Welsh.
Oughterson, Hugh, Lieut., South African Scottish.
Paterson, Sergt. Arthur, 4th Batt. London Rifle Brigade.
Powell, Will.
Roberts, Reuben (Roland Chester), Captain, Army Ordnance.
Romaine, Martin.
Roper, Eric (M.C.), Lieut., Royal Fusiliers.
Russell-Davis, Arthur, Second Lieut., H.A.C.
Sandford, Lieut. Charles J., 8th Middlesex.
Sanger, Eddie, London Fusiliers.
Smith, Lieut. A. A. Fisher, Coldstream Guards.
Struthers-Perkins, Guy (Guy Struthers), Lieutenant, Royal Marines.
Tennant, Edmund H., Corporal, 16th Middlesex (Public Schools Batt.).
Thorpe, Richard (Clinton Thorpe), 18th Batt. Manchester Regt.
Todd-Stewart, James, London Scottish.
Tritschler, Henry Joseph, Devonshire Regt.
Vane, Aylwin, Lance-Corporal.
Venning, Gerald Edwin, Captain, 1st Suffolk.
Wade, Sergt. Gene, R.H.A.
Wagner, Richard Cyril.
Walsh, Lionel, Capt., 2nd Batt., Dublin Fusiliers.
Ward, Second Lieut. Edward Leslie.
Watt, Basil H., Second Lieut., Cameron Highlanders.
Wilkinson, Ambrose, Second Lieut., 6th Middlesex.
Wood, Herbert, 8th East Yorks.

MR. EDGAR WALLACE.

TO THE EDITOR OF "THE ERA."

Sir,—In the issue of August 1, on page 7 of your widely-read paper appears an advertisement of a provincial tour of "A Stranger in New York," which is "under the direction of Edgar Wallace."

I receive so many communications on the subject of this tour that I should like you to state that I have no association whatever with any touring musical comedy, and that I am not the Edgar Wallace who advertised in your journal.—Yours faithfully,

EDGAR WALLACE.

71, Clarence Gate Gardens, N.W. 1,
August 17, 1917.

LOSSES IN THEATRICAL VENTURE.

A heavy loss on a recent theatrical production was mentioned in the London Bankruptcy Court at a sitting held yesterday before Mr. Registrar Mellor for the public examination of John Edward Pearl and Victor Ewart Cope, who had carried on business as dealers in military badges in Houndsditch and elsewhere under the style of Pearl and Cope.

In answer to the Official Receiver, Mr. Cope said that in March last he and his partner took a lease of the Apollo Theatre at a weekly rental of £250, and on April 17 produced "Double Dutch," by Lawrence Cowen. For the purpose of the production they borrowed £1,600 from friends and relations. The play ran for a few weeks only, and resulted in a loss of £2,500.

He added that he and his partner also lost between £600 and £700 on an exhibition of war films at the Regent-street Polytechnic.

The examination was concluded, a statement of debtors' affairs showing liabilities of £4,346 and assets valued at £935.

Upon the finish of the Denville stock season at Birkenhead, Mrs. W. W. Kelly (Miss Edith Cole) presented the leading lady, Mrs. A. Denville (Kate Saville) with a magnificent bouquet and brooch as a token of regard and appreciation. The company is now on tour with "Annie Laurie."

Members of the profession have a reputation for being superstitious, and most stage managers would rather resign than have peacock's feathers anywhere en evidence in a production; while to produce a play on the thirteenth of the month or a Friday was considered a piece of temerity only to be followed by dire results. The recent success of "The Three Daughters of M. Dupont" at the Ambassadors, in which Miss Ethel Irving has added so appreciably to her laurels, will do much to break down this tradition, seeing that its first night occurred on a Friday, and there are thirteen in the cast!

At last week's meeting of the Actors' Association the following were elected:—Geoffrey Kerr, Mary Gouldin, Basil Griffin (Miss), George W. Pilkington, Winifred Durie, Honor Bright, Cherrie Sargent, Katherine Pole, Ethel Harper, Eileen Grey, Augustus G. Granger. There were five nominations:—Honor Cornall, Lucille Sidney, Marie Stevenson, James C. Aubrey, and Edward Crosby.

"DOWN IN THE DEAR OLD HOME"

The New Song Success.

Words by HAROLD SIMPSON. Music by ARCHIBALD JOYCE.

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Nev - er a - gain to roam, You'll find a lov - ing
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"ERA" FINANCIAL SECTION.

BY OUR FINANCIAL EXPERT.

A REVIEW OF THE WEEK.

The industrial market has during the past week maintained its position as the most active section on the Stock Exchange; business appears to be broadening every day. Motor shares have had quite a boomlet, and Egyptian Land and Oil shares have also been in good request. Naturally the dealings are more or less professional as is always the case at the beginning of a movement, the public being only attracted on a rising market. There seems to be plenty of money available for good investments in this market. Amusement shares will no doubt come into favour sooner or later, the want of more publicity having to some extent prevented investors from taking the interest in these securities which their position entitles them. There are many well-managed and sound companies in this category yielding at the present market quotations 7½ per cent. and upwards. I have always maintained that amusement shares are not properly appreciated by the public.

Why many of the shares should be quoted considerably lower than they were before the war is difficult to understand, having regard to their dividend returns. Among the Stoll group the following interim dividends have been declared for the half-year ending June 30 (less tax):—Coliseum Syndicate at the rate of 25 per cent. per annum; Hackney and Shepherd's Bush Empire Palaces, Ltd., at the rate of 5 per cent. per annum; Leicester Palace Theatre, Ltd., at the rate of 10 per cent. per annum; St. Augustine's Parade Hippodrome (Bristol), Ltd., at the rate of 10 per cent. per annum; Manchester Hippodrome, Ltd., a final dividend of 10 per cent. per annum. Moss' Empires have also declared a 6 per cent. dividend on the Ordinary shares.

CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

The following Quotations, made up to Tuesday morning in each week, are supplied to us by Messrs. Keith, MacAllister and Co., Ltd., 53a, Shaftesbury Avenue, W.

Alhambra (London) £1 Ord.	1–1¼	London Th. of Var. £1 Ord.	2/6–3/6
" 4th Deb. (1912)	80–85	" £1 7% Cum. Pref.	⅛–¼
Assoc. Prov. Pic. Houses £1 Ord	2/3–2/9	Manchester Hippo. £5 Ord.	5⅛–5¾
" £1 6% Non-Cum. Pref.	¼–⅝	" 5% 1st Mort. Debs.	65–75
B.B. Pictures £1 10% Cum. Pref.	9/6–9/6	Manchester Pal. of Var. £1 Ord.	1⅛–1⅜
Biograph Ths. 10s. "B" Ord.	1/6–2/0	" 5% 1st Mort. Debs.	90–95
Birmingham Th. Royal £1 Ord.	⅜–½	Manchester Th. Royal £10 Ord...	7¾–8¼
" 5% 1st Mort. Debs.	65–70	Moss' Empires £5 Ord.	3½–3⅝
Coliseum £1 Ord.	3¼–3½	" £5 5% Cum. Pref.	3¼–3¾
" £1 6% Non Cum. Pref..	¾–1	National Elec. Th. 10s. Ord.	1/–10/–
" 5½% 1st Mort. Debs.	95–100	Oxford £5 Ord...	1⅛–1⅜
Croydon Hip. 6% 1st Mort. Debs.	40–51	Palace Theatre 10s. Ord. (9s. pd.)	15/–16/–
Empire £1 Ord. (10s. pd.)	⅛–⅜	Piccadilly Cir. Cin. Th. £1 Ord.	1–1¼
" £1 Ord. (15s. pd.)	⅛–¾	Picture Th. Finl. Trust £10 7½% Partic. Deb. Bond..	9¾–10¼
Gaiety Theatre £1 Ord.	¼–⅝	Provl. Cin. Th. £1 Ord.	24/–25/–
Glasgow Alhambra £1 Ord.	2¼–2½	" " £1 7½% "A" Pref.	⅝–1⅜
" Pavilion £1 Ordy.	2¼–2⅝	" " £1 7½% "B" Pref.	16/–17/–
Hackney & Shep. Bush £5 Ord...	4–4¾	Robert Arthur Th. Co., 5% 1st Mort. Debs.	72–74
" £5 6% Cum. Pref...	2¼–3⅝	Sheffield & Dis. Cin. Th. 10s. Ord.	1–1¼
" 5% 1st Mort. Debs.	60–70	Th. Royal (Drury Lane) £1 Ord. (15s. pd.)	¼–⅝
Howard & Wyndham £5 Ord.	4⅝–4¾	United Theatres £5 Ord.	2–2⅛
" £5 5% Cum. Pref.	3¼–3½	" £5 5% Cum. Pref.	2½–3
Leicester Pal. Th. £5 Ord.	4⅝–4¾	Victoria Palace 10s. Ord...	20/6–21/6
London Pav. £5 Ord...	1¼–1½		
" " £5 6% Cum. Pref.	3¼–3⅝		

AUGUST 21, 1917. *(Subject to market fluctuations)*

Keith, MacAllister & Co., Ltd.,

INVESTMENT BROKERS (INCORPORATED 1908),

SPECIALISING IN THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

53a, SHAFTESBURY AVENUE, PICCADILLY, LONDON, W.

Telegrams—Remember, Piccy, London. Telephone—Regent 506.

"HER OLD KERRY HOME."

Irish Musical Drama, in Two Acts, by Roberto Lena, Produced at the Queen's Theatre, Dublin on Aug. 13.

Father Kenyon .....J. J. Walsh
Peter the Fiddler .....Arthur Warren
Captain Desmond .....Roberto Lena
Harry Fawcett .....Harry O'Donovan
Saunders Broom .....Mark Wynne
Frederico ..... Bert Lorane
Lady Fawcett .....Beryl Marsden
Peggy Broom .....Kitty O'Neil
Mrs. O'Rourke .....Gertie Lena
Eileen ..... Alba Lena

Opening to a crowded and enthusiastic audience, this charming and intensely moving drama of love, tears, and laughter met with an unqualified success. In a beautifully mounted opening scene we meet Mrs. O'Rourke and her daughter, Eileen, with the shadow of eviction over their Irish home. Their landlord, Captain Desmond, a worthless roué, is attracted by Eileen, and under the pretence of friendship arranges that the eviction shall be postponed, also suggesting that Eileen should take a situation at his castle. Father Kenyon, knowing the reputation of Captain Desmond, refuses to allow Eileen to accept the offer. Enraged at the foiling of his plans, Captain Desmond turns Eileen and her mother out of their home. Father Kenyon takes care of Mrs. O'Rourke, and arranges for Eileen to leave for London, where he has obtained a situation for her. Harry Fawcett, the nephew of Captain Desmond, meets Eileen and falls in love with her, but fears to marry her, knowing she is not of his station in life, and that his mother, upon whom he is dependent, would not give her consent. Eileen travels to London under the protection of her faithful friend, Peggy Broom. There she is tracked down by Captain Desmond, and induced by means of a trick to visit his flat. She is followed by Peggy, now a music hall star, and a plot to ruin Eileen is defeated. The shock of her many trials leaves Eileen's mind a blank, but the singing of her favourite Irish melody by her mother breaks the spell, and she recovers her memory. Father Kenyon pays off the debt on the old home, and Harry, deciding that true love is more to him than money, claims her in marriage, his mother relenting and giving her approval.

The play is brightened by some capital musical numbers and delightful comedy. Mr. Roberto Lena as Captain Desmond played with great force throughout, giving a finished interpretation of a polished villain. Miss Gertie Lena (Mrs. O'Rourke) held the sympathy of the audience throughout, her several musical numbers being especially well rendered. Miss Alba Lena (Eileen) made a charming heroine, and acted with much feeling. She is the possessor of a sweet voice, which she uses to advantage. The comedy element was well sustained by Miss Kitty O'Neil (Peggy Broom), Mr. Mark Wynne (Saunders Broom), and Mr. Arthur Warren (Peter the Fiddler)—a trio of really talented artistes, their skit on "Hamlet" in the first scene of the second act fairly convulsing the house. Miss Beryl Marsden (Lady Fawcett) played with great reserve, and both looked and acted her part admirably, Mr. Harry O'Donovan (Harry Fawcett) making an ideal lover. The "Father Kenyon" of Mr. J. J. Walsh was a well-studied piece of character acting, and Mr. Bert Lorane (Frederico) in a comedy rôle did well.

A copy of "The Era" will be forwarded to any address in the United Kingdom for THREEPENCE HALFPENNY.

"I'M SO SIMPLE."

Comedy Sketch, by George De Lara, Produced at the Victoria Palace on Sunday, Aug. 19.

Willie Blobbs .....Mr. Emlyn Davis
Hon. Marmaduke Fitznoodle
Eddy Jackman
Henrietta Morgan..Miss Mildred Cotrell

This new comedy sketch was produced at the special concert given at the Victoria Palace on Sunday evening last, the entire audience consisting of soldiers, sailors, and nurses, present at the invitation of Mr. Alfred Butt. The novelty has evidently been written with the object of enabling Mr. Emlyn Davis to give a broadly humorous portrayal of a Lancashire yokel. His name is Willie Blobbs, and he is, it seems, in temporary charge of the "Goose and Skyrocket," a village inn, when there arrives a female detective, Henrietta Morgan by name, who is in pursuit of one "Flash Sal," wanted by the police. Henrietta has an admirer in a dude with the significant name of the Hon. Marmaduke Fitznoodle, and he traces her to the village. Bribed by the lady detective, Willie puts the dude off the scent, but the yokel is in turn bribed by Fitznoodle. The lady detective receives information that "Flash Sal" is likely to assume the disguise of a countryman, and she suspects the innocent Willie, informing him that he will have to return to town with her. Overhearing this, Fitznoodle jumps to the conclusion that Willie is his rival, and this leads to more trouble. Then Henrietta learns that the lady she is in search of has been captured, and eventually pairs off with the persevering Fitznoodle, whose attentions she at first severely discouraged.

Mr. Emlyn Davis gave a highly-coloured and most amusing embodiment of the Lancashire yokel, who is not nearly such a fool as he looks; Miss Mildred Cotrell was a capital representative of the lady detective; and Mr. Eddy Jackman did well as the conventional dude.

BRIXTON THEATRE.

On Monday, Aug. 20, the Play, entitled "THE WHITE SLAVES OF LONDON."

Mr. Stanley Carlton's company renders ample justice to this powerful drama. As the Rev. Allen Gordon Mr. Carlton is to be credited with a sincere and pleasing personation; and Astra Bell is portrayed with charm and ability by Miss Rubie Maude. Mr. R. F. Wilson is convincing as Sam Rendall, a retired detective, whose daughter, Madge, is played in a strong yet womanly manner by Miss Amy Ellam. Special praise is due to Miss Annie Hylton for a clever study of the cultured woman criminal, Sarah Shafto; and also to Mr. Harry Howe, who as Percy Plunker gets plenty of laughs. Dalla Wyverns is humorously personated by Miss Pauline Walker. Mr. Norman A. Overton as Grattan Gale; Mr. Chas. Wilton as the jeweller, Mr. Templeton; and Mr. St. Aubyn Miller as Callini, Gale's rascally lieutenant, are all excellent; as, too, are Mr. Edward Foy in the rôle of Trencher and Mr. Fred Coutts as an "artful old waiter" named Flixter. Messrs. Dan Warden and Fred Garth as P.C.s Sharpe and Morton complete the cast.

Messrs. Frank Curzon and Gerald du Maurier's company in "London Pride" achieved great success at the Gaiety Theatre, Hastings, where the play was presented last Thursday, the house being quite full at each of the four performances. The production throughout was a superb one, and the company collectively excellent. Miss Daisy Dormer's performance as Cherry Walters deserves the highest praise, and Mr. Ellis Holland made a hit as Cuthbert Tunks.

"THE YOUNG MINISTER."

This new play, which was presented at the Grand Theatre, Doncaster, does every credit to the pen of the clever author, Sheila Walsh, the piece being bright and interesting. A principal character is John Ashworth, a pious old man so far as outward observances go, but strict and domineering in his own home, and without a speck of real Christian charity.

His family comprises his wife, Martha, a quiet, home-loving woman, and their daughters, Bessie and Maggie, the latter a saucy flapper, in love with Bennie Sawyer, an old playmate.

Ten years before the action begins, Bessie Ashworth has run away from home, ostensibly to go on the stage—in reality, to contract a secret marriage with Alan Proctor (a young minister). Old Ashworth, thinking the worst, orders her name never to be mentioned.

The play opens with the return of Bessie to her home. It is announced that Alan Proctor is to preach in the local chapel, and the story leads up to a sensational point when John Ashworth, being under the impression that the young minister has ruined Bessie, denounces him to the congregation. She, to screen Alan, does not deny the accusation, while he forbears to clear her name, his mind having been poisoned by false statements made by Septimus Podgers, a rejected suitor of Bessie's. In the end Alan learns the truth, and the weapon makes public the fact that Bessie is his legal wife. He renounces the cloth, and takes Bessie home, where they receive old Ashworth's forgiveness.

THEATRICAL MANAGERS' ASSOCIATION.

The monthly meeting of the Association was held at the offices, 52, Shaftesbury-avenue, on Thursday, August 16. Mr. Tom B. Davis, the president, occupied the chair, and also present were Mr. J. F. Elliston and Mr. W. W. Kelly, vice-presidents; Mr. Fred W. Warden (hon. treasurer), Mr. John Hart, Mr. J. M. Glover, Mr. H. G. Dudley Bennett, Mr. Murray King, Mr. P. M. Sedby, Mr. Fred Fredericks, Mr. George T. Minshull, Mr. W. Bailey, Mr. Clarence Sounes, Mr. B. Blaiberg, Mr. Bernard Hishin, Mrs. Richeux-Littler, Mr. P. Hedderwick (solicitor), and Mr. H. W. Rowland (secretary).

The minutes of the meeting of July 19 were read and confirmed. Lady Tree wrote thanking the members for their letter of condolence. The musicians' provincial agreement was considered, and, subject to a modification as to the period for which musicians could claim to be "extras," was adopted.

The solicitor reported the registration of the Association as a limited company.

A further edition of the List of Free Music, compiled by Mr. J. M. Glover, was arranged to be issued, and in response to a letter from the Incorporated Society of Authors, Playwrights, and Composers inviting the co-operation of the Association on this subject, the matter was left in the hands of the president and others to arrange.

A letter from a member regarding a breach of contract by a touring manager was referred to the solicitor.

Mr. Cecil Barth, Mr. J. Langdon Lee, Mr. F. G. Kimberley, and Mr. Sidney Bransgrove were elected members of the Association.

BOOKS FOR REVIEW.

"Plays of Gods and Man," price 3s. 6d. net. Published by T. Fisher Unwin, Ltd.

"The Author," price sixpence.

"Ballads, Legends and Lyrics," by Dudley Beresford, price 2s. 6d. Published by George Allen.

"Freedom Songs," vol. II., by Reddie Mallett, price One Shilling. Published by Watts & Co.

"The Musical Times," price 3d. Published by Novello & Co., Ltd.

"The Advertising World," price 1s. Published by A. W., Ltd.

"The Gay Life," by Keble Howard. Price 6s. Published by John Lane.

"The House in Marylebone," by Mrs. W. K. Clifford. 2s. 6d. Duckworth and Co.

The August "Windsor Magazine," published by Ward, Lock & Co., price 7d.

"Britain versus Germany," by the Right Hon. J. M. Robertson, M.P. Published by T. Fisher Unwin. Price sixpence.

THE PROFESSION WITH THE COLOURS.

Mr. Jack Patterson, the eccentric novelty juggler, is now serving in the Middlesex Hussars, 2/1 County of London Yeomanry. He has been in the Army now nine months. Jack writes: "If all goes well, at the conclusion of hostilities I shall reopen with a much larger act at first-class halls. I have met dozens of legitimate performers in the Army, which only goes to show that the profession is well doing its bit. I am always pleased to hear from old friends." Letters addressed Bendora House, 286, Cold Harbour-lane, Brixton, S.W. 9, will be forwarded.

Sec.-Lieut. J. M. Buchanan, A.S.C. (M.T.), is in hospital in France suffering from wounds in the leg. He will be remembered in Leeds as the late popular manager of the Empire.

Bombardier H. J. Waller, who was musical director with so many of Harry Day's revues, and who has been somewhere in France for some months, has just been awarded the Military Medal.

Matthew Boulton, who has a commission in the King's Royal Rifle Corps, was wounded recently, and is now in a London hospital, where he is making good progress.

DEATH OF PHILIP SEFTON.

Private G. H. Bickerton (Philip Sefton) died on the 15th inst. at Flora Stevenson's Hospital, Craigleith, Edinburgh, in his 49th year. Originally belonging to the 2nd Sportsman's Battalion, 24th Royal Fusiliers, having joined two years ago, latterly while in hospital he was transferred to the Royal Defence Corps.

A Londoner by birth, he was educated at the City of London School, and was articled to a well-known auctioneer and surveyor, but went on the stage at the age of 20 in "Paul Jones" at the Prince of Wales Theatre, and for two years later understudied Hayden Coffin in various light operas. He had had his musical training at the Guildhall School of Music. He played subsequently in all the principal provincial theatres and music halls in a variety of parts, one of his chief successes being in "A Pantomime Rehearsal," in which he took the rôle of Jack Deedes for seven consecutive tours, covering a period of three and a-half years. He also played in all the principal towns in South Africa, and had many successful pantomime seasons, Demon King or Wolf in "Red Riding Hood" being parts usually allotted to him.

He leaves a widow, Miss Harrie Brookes, a favourite comedienne and dancer, and a daughter, Miss Iris Brookes, who made a notable success as the Middy in "The Marriage Market," and also in the farcical comedy, "The Lady of Ostend," on tour.

Pte. Bickerton's death came suddenly and unexpectedly. He was buried with full military honours on the 18th inst. at Comely Bank Cemetery, Craigleith. His aged mother and daughter (Miss Iris Brookes) were the chief mourners. His old colleague and co-worker on the "Sportsman's Gazette," Mr. A. E. Snodgrass, late of the 1st Sportsman's Battalion, also followed the coffin, together with Corporal Osgood, Pte. Scott, and Pte. Warburton, old comrades of the Royal Fusiliers. Among several handsome wreaths was one from Mr. and Mrs. Thomson, of the Grand Café, Edinburgh. Mr. Thomson's wife was present at the funeral as a tribute of personal respect and gratitude for the work he had done in organising soldier concerts in Edinburgh.

REMARKABLE MILITARY CAREER.

A record which can hardly have been equalled by any other member of the profession is held by Mr. Gervaise Hardy, who, although totally exempt owing to wounds, has been trying hard to rejoin the Army, and, much to his joy, has at last found a medical board that would pass him for service again. He reports for duty immediately, Mr. Bernard Fagan having kindly released him from the part of the Patient in "Damaged Goods," which he has recently been playing.

Mr. Hardy, it may be recalled, enlisted as early as Aug. 6, 1914, and was attached as Galloper to the 1st Cavalry Division Staff. He was present at the retreat from Mons, battles of the Marne and the Aisne. He was promoted to sergeant, and placed in charge of divisional bombing until Jan. 3, 1915, taking part in operations in France up to July 10, 1915, when, cavalry being dismounted, he embarked at Marseilles for Gallipoli. He was once wounded while in France. He organised and trained 11th Division bombing units; was three times mentioned in 11th Division orders for good work done by his bombers. He was wounded at Gallipoli, was mentioned in despatches, and promoted 2nd Lieut. for service in the field.

On the evacuation of the Peninsula Mr. Hardy proceeded to the Egyptian Western Front with the 2nd South-Western Mounted Brigade, and was present at the rout of the Senussi. He re-embarked for France, and was again engaged in bombing work until Sept. 4 last, when, being very badly wounded, he returned to England, and received the Army discharge.

Mr. Hardy has been awarded the French Médaille Militaire and the Russian Cross of St. George. During the Gallipoli campaign he was personally complimented by Earl Kitchener on the efficiency of his bombing unit.

DALSTON THEATRE.

On Monday, Aug. 20, the Play, entitled "MOTHS."

An excellent representation of "Moths," founded on Ouida's novel of the same name, is being given here this week by Mr. and Mrs. Lodge-Percy (Miss Henrietta Schrier's) company. Miss Schrier, who plays the difficult part of Fuchsia Leach, fully impresses her audiences by her able delineation of the character. Miss Ada Gower also gives conclusive evidence of efficiency as Lady Dolly Vanderdecken. Miss Freda Beckett is admirably suited to the part of the Duchess de Sonnaz. Miss Diana Feather carefully embodies Vere Herbert, presenting a pathetic picture of a youthful victim of society. Mr. Frank Henry gives a well-studied representation of Lord Jura. Mr. Sydney Jacques puts the correct aristocratic touch to his portrayal of the Marquis de Correze. Praise must be accorded Mr. E. Hamilton Jordan for his Duke of Mull. Mr. Thomas Marshall is a decided success as Prince Sergino Zouroff. Mr. Arthur E. Crosby gives quite a natural portrayal of Ivan.

WIMBLEDON THEATRE.

This theatre reopened after the summer recess with Edward C. Rose's popular play, "The Rosary," presented by Miss Jessie Millward's company. The dramatic situations were well represented, and the characters were in every instance enacted with excellence and ability. Especially was this the case with the representation of Father Brian Kelly by Mr. J. H. Darnley, which was well sustained throughout, and is deserving of every praise. The dual parts of the twin sisters, Vera and Alice, were acted with considerable force and power by Miss Bessie Osborne, while Miss Edith Grosvenor was a tall, seductive villainess, Lesura Watkins. Mr. Jack McCalg was in every way fitted for the part of Bruce Wilton, the hero, while Mr. Charles Lind-Vivian was most capable as the villain of the piece, Kenward Wright. The lesser parts of Charlie Harrow, Father Kelly's niece, and Lee Martin were in the safe hands of Mr. Theo Hook, Miss Florence Macinnes, and Mr. Victor Garnet-Vayne. The scenery, particularly the outside of the Chapel of the Rosary, was all that could be desired, and the audience present on Monday night showed unmistakably their appreciation and approval of the whole performance.

The Torquay Town Council held a special sitting recently to decide as to the future Municipal Orchestra, which, under Mr. Lennox Clayton, plays daily in the Pavilion or on the Pier. Having been equally divided upon a previous occasion, considerable interest was taken in the matter, and after a discussion the Council decided by a majority of one, not to renew the contracts of the members of the orchestra when they expire at the end of next month. This decision has not met with very general acceptance in Torquay generally, even although the suspension of the orchestra is of course only temporary on account of the war, as it is considered that the maintenance of an orchestra in a town like Torquay is a real necessity.

"On my recent visit to Cardiff," writes Mr. A. M. Bray, Press agent for Messrs. Herbert Jay and Anthony Ellis's "Little Bit of Fluff" company, "I was very much surprised to find that the entire Press of that city absolutely refused to print any paragraph or notice connected with any theatrical matters, although they do not refuse to insert any prepaid advertisements, their excuse being the shortage of paper and want of space. During the last few months I have visited all the No. 1 towns, and have always found the Press most courteous and obliging to me, and I think it most unfair for the local Press entirely to ignore the splendid attractions brought to the city."

"SLAP-BANGS" IN FRANCE.

Behind the lines in France, artistically designed posters advertised this concert of the "Slap-Bangs" so effectually that on entering the central recreation hut of the hospital camp in good time, there was little else but standing room. The view of the spacious and well-lighted interior showed curtained stage and piano, and a foregathered comfortably-tented audience of bandaged, weather-tanned, and convalescent "Tommies" in their blue jackets and slacks, with a frontage of nursing sisters in distinctive service dress, and officers in uniform. It was an attentive audience, the bulk seemingly forgetting their aches and pains in anticipation of what was to come.

Novelty was apparent in the opening number, when Lance-Corporal "Tich" Poole, to a pianoforte accompaniment, played popular airs on his violin, while at intervals voices of unseen singers harmonised the choruses. Mysterious and pleasing were the effects and much appreciated.

In the following curtain-raiser the hitherto invisible vocalists, in pierrot dress and sugar-loaf hats, introduced themselves in an amusing song, "Our Entertainment Stores," accompanied by the troupe pianist. The humour of the song and the concerted action of the neatly executed movement, rendered with marked verve and vigour, appealed to and thoroughly enlivened the audience.

Suiting the mood, Lance-Corporal Barker's Irish song went further, causing merriment and much final applause because of the irrepressible "Sullivan" who always would get there. Piano and violin then accompanied Private M. Priestley (tenor), who sang "When You Come Home" with much expression, the song and sentiment finding much favour.

The producer of the party, Lance-Corporal "Freddie" Morgan, to South Londoners well known as an entertainer, contributed a singularly fascinating turn. Amidst the combined assisting movement of the troupe, this artiste simply revelled in graceful dance and in the spirit of his song which concluded with "Blighty?—Why Bless Your Heart, It's the Soldiers' Home Sweet Home!" There was a more-ish flavour with this number.

Sergeant Henderson became the magnet for all eyes in the humourous impressionistic song, "I Stopped, I Looked, and I Listened!"; an encore being inevitable, he proved his versatility in a Scotch song.

Sergeant Rob Thomas in song and patter by voice and gesture, persuaded a willing audience that he was "in love," and both sexes present heartily commended him for it at the conclusion of the turn.

Lance-Corporal "Tich" Poole distinguished himself as an accomplished musician, and was recalled on his rendering of a classical selection on the violin; his humourous songs at the piano also were keenly appreciated. Second-Corporal Dick Jordan as a chorus comedian was to be heard to advantage in all concerted items, and tribute is paid to his valuable assistance.

The tit-bit of the evening was perhaps the trio "Pucker up Your Lips, Miss Lindy." Miss Lindy appeared, but her name was missing from the programme; envious "Tommies" watched Sergeant Rob Thomas, "the ladies' man," successfully making love to this charming lady, who sang well and danced admirably to Lance-Corporal Poole's pianoforte accompaniment. Interest gave place to enthusiasm at the rapid culmination of a kiss, and the amazement on the face of Sergeant Rob Thomas when the "lady" unmasked was a picture. Lance-Corporal Morgan's lady impersonation was a triumph in art.

As a footnote, the long service hours of these R.E.s and the consequently limited spare time for training and rehearsals speaks volumes for the self-denial of the troupe, emphasised by the fact that the monetary proceeds are handed to the British Red Cross, their contribution last month being 100 francs. The producer, Mr. "Freddie" Morgan (not yet twenty-two) will be remembered as the originator and proprietor of "The Dandies (Morgan and Lane) Concert Party" early in 1913, and his versatility and adaptability to unusual conditions is remarkable.

The party tender thanks to the Publishers, Messrs. Feldman, The Star Publishing Co., Lawrence Wright, and Hawkes & Son for their kindness in forwarding up-to-date songs and new musical numbers.

"THE HOUSE OF **West's** PROGRESSIVE IDEAS."

MY HEART GOES WITH YOU.

(Words and Music by LEWIS BARNES.)

"My heart goes with you where'er you go,
Always remember someone loves you so.
Though fate may call you
Far, far to roam
There'll be no perfect day
Till you come home."

THIS NEW BALLAD is rapidly making its way round Great Britain. Sung by our most popular vocalists from Land's End to John o' Groats.

THE WORLD WAS MADE FOR YOU & ME

(Written by ED. LOCKTON and ZO ELLIOTT.)

"The world was made for you and me,
The world was made that we might be
Together through the long, long years,
Together through our smiles, our tears.
My heart was meant to love your heart,
Our hearts were meant to never part,
To love through all eternity——
The world was made for you and me."

AT LAST! Another song by the composer of "There's a Long, Long Trail." *"I patted myself on the back," said the composer, "when I struck this great lyric by Edward Lockton."*

¶ *PROFESSIONAL COPIES (all keys) NOW READY. ENCLOSE SIXPENCE.*

WEST & CO., 23 & 24, Rathbone Place, LONDON, W. 1

PROVINCIAL NEWS.

[FROM OUR OWN CORRESPONDENTS.]

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager. G. M.: General Manager. C.: Chairman. R. M.: Resident Manager. A. M.: Acting Manager. Asst. M.: Assistant Manager. L.: Lessee. M. D., Managing Director. Mus. D.: Musical Director. S.: Secretary.

(*Other Provincial News on page* 18.)

ABERDEEN.

TIVOLI. — P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert. — Miss Helen Haye and company present "The New Word." Neil Gow, Scottish comedian; Hassan, comedy magician; Azella Wilson, French gymnast; Darty and Partner, humpsty bumsty act; Josephine La Barte, songs at the piano; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. George Neill.—Glass and Grant, in uncommon comedy; George Arnott, Scottish comedian; Ethel and May, musicians, assisted by their conductor, G. S. Thomas; and pictures.

Boots, The Chemists, 141, Union-street.

ABERYSTWYTH.

ROYAL PIER PAVILION.—L., Messrs. Beale and Mander.—Mr. Gerald Alexander presents "Raffles" and "The Truants."

COLISEUM.—M., Mr. Jenkin Humphreys.—Mr. Arthur Bertram presents "The Case of Lady Camber" and Mr. George Edward's company in "The Happy Day."

Boots, The Chemists, 1 and 2, The Arcade, Terrace-road.

ACCRINGTON.

GRAND THEATRE.—P., The Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—The Grand Theatre Stock Company presents "Sherlock Holmes," featuring Mr. Phil Harper in the title-rôle and Miss Mabel Jeye as Miss Falkner. The play is preceded by the farcical comedy entitled "Born on a Friday."

Boots, The Chemists, 89-91, Blackburn-road.

ALDERSHOT.

THEATRE ROYAL.—L. & M., Mr. Clarence Sounes; R. M., Mr. W. R. Wilson.—Mr. Charles Steuart's company in "A Pair of Silk Stockings."

HIPPODROME.—P. & M., Mr. Clarence Sounes.—Cromo and Hamilton present "Behind the Scenes," Fatty Roma, Falcon and Follie, The Marvellous Jees.

Boots, The Chemists, 17 and 19, Wellington-street.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, junr.; Mus. D., Mr. C. B. Lowe.—The Theatre Royal re-opened for the autumn season on Monday, when Mr. Houghton's Lancashire comedy, "Hindle Wakes," was played by Max Allen and E. T. Hey's company.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead; D. M., Mr. H. Winstanley; R. M., Mr. Jno. Boyle; Mus. D., Mr. H. O'Callaghan.—The Flying Banvards present a clever gymnastic act; the Ronnies give a novel speciality; the Musical Bentleys, a refined musical and patter act; Gallafort and Del' Orme, smart vocal "titbits"; Walton and Lester, a clever wizard act; Regan and Ryan, comedians; Patty Pyke, comedienne and dancer; the Quaint Q's, international comedy quartette.

PICTURE PAVILION. — P., Messrs. W. H. Broadhead; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Jas. Morris.—Harry W. Shiels and Minnie Ray, in the war playlet, "Freedom or ——?" and pictures.

Boots, The Chemists, 140, Old-square.

ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; R. M., Mr. G. Robinson; Secretary, Miss A. Bramhall.—A William Fox photo-play, "Sins of Her Parent," featuring Gladys Brockwell, and "The Man Without a Soul," are the leading attractions.

PALACE OF VARIETIES. — Lessees, Messrs. Walker and Bennett; M., Mr. Arthur R. Walker; Mus. D., Mr. Edward T. Allen.—Grace Bros., Spanish equilibrists; Lillian Beaumont and company in comedy sketch, "Sally Mine"; Violet Tonica, entertainer; and pictures.

BARNSLEY.

THEATRE ROYAL.—P., Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell.—This theatre reopened this week with a return visit of Mr. E. Vivian Edmonds, supported by Miss Gladys Ford-Howitt and good company, in the play, "A Sailor's Wedding Ring."

EMPIRE PALACE.—P., Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson.—In a good programme the turns are the Eight Jutland Boys (including Gus. Keeling); Fred Lloyd, comedian; the O'Cullens, in musical scena; May Denva, comedienne; Tom Welby, comedian; and Mlle. Doria, in the canine sketch, "The Maid's Absence."

ALHAMBRA.—P., The Alhambra (Barnsley), Ltd.; G. M., Mr. C. P. Collison.—An attractive bill includes Mlle. Margo, in ocular deceptions; Geo. Prince, crazy comedian; Little Hilda Barker, comedienne and dancer; Stanella and Carrodus, dancing violinists; Beth Boyd, raconteur; Carrie Copeland, soprano; and Chief Kawbawgam, at the piano.

PAVILION.—P., Mid-Yorkshire Entertainments, Ltd.; R. M., Mr. Walter West.—Harold Feber, the secret serviceman, and Hyam Long, comedy musical act. Pictures complete.

BARROW-IN-FURNESS.

ROYALTY.—L. & M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—Royalty stock company in "The Apple of Eden."

BATH.

THEATRE ROYAL.—L. and M., Mr. Arthur Carlton, J.P.; R. M., Mrs. George Munro.—The cinema season is still in force here, the management reverting to continuous performances nightly, with three matinées weekly.

PALACE.—D., Mr. W. S. Pearce.—Heading this week's bill are the Five Dorinos, in interlude entitled "The Dancing Academy"; Loraine West, Australian soprano; the Mansteads, in vocal and instrumental act; Austin Webb and Dandy Page, comedy artistes; Reg. Wentworth, comedian; and Chas. Kasrac and his Devil-May-Cares.

Boots, The Chemists, 21-22, Union-street; 56, Southgate-street.

BATLEY.

HIPPODROME.—Lessee & M., Mr. P. Leonard.—Mr. P. Leonard's Co. in "The Thief," Monday, Tuesday and Wednesday; and "Dear Old Charlie" on Thursday, Friday and Saturday.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Mr. Gilbert Miller's company opened here on Monday with the comedy, "Daddy Long-Legs." The rôle of Judy was charmingly played by Miss Mary Merrall; and Mr. Franklin Dyall scored as Jervis Pendleton. Mr. Dennis King was convincing as Jimmie McBride; Miss Madge McIntosh submitted a realistic impersonation of Miss Pritchard; the humour of the piece was in the hands of Miss Edith Saville and Miss Mollie Maitland, who appeared as Julia Pendleton and Sallie McBride; and Miss Frances Davie was admirable as Mrs. Pendleton. The rôle of Mrs. Semple was done full justice to by Miss Gertrude Irving; and other parts were efficiently sustained.

ROYAL HIPPODROME.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—The star here is that capital comedian, Mr. George Formby. Mr. Bert Terrell, the clever Dutch comedian; Pasquali Brothers in some wonderful tumbling feats; George R. Sims, concertina specialist; Miss Ida Long, dainty comedienne and dancer; Fyffe and Bolton, comedy duo; Rossetti, in novel comedy juggling scena; and Great and Good, comedy acrobats, also contribute.

EMPIRE THEATRE.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—Mr. J. Leicester Jackson and Mr. Charles Mephan's company are paying a return visit, and present "East Lynne." Miss Blanche St. Albans in the rôle of Lady Isabel.

NEW ALHAMBRA THEATRE.—G. M., Mr. W. Gibson Bradley. — The vaudeville element here is sustained by the Mysterious Clive, in his wonderful magical act; and Joseph Reilly, the street singer, with his banjo. Pictures complete.

GAIETY THEATRE.—G. M., Mr. Ernest E. Forbes.—Appearing here are the Drena Dalton Trio, in smart vocal comedy and dancing entertainment; and Harry Fry, vocalist and expert dancer. Pictures complete.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd.—Mr. W. V. Garrod's company in the interesting play, "A Love Marriage," is a strong attraction here.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating.—Billy Merson, a sterling comedian, is a prominent attraction, as also is Miss Nellie Wallace. The Mafuziang Chinese troupe; Joe Boganny and his comedians in "Fun in a Bakehouse"; Fyne and Hurley, comedians; Leah Victoria, comedienne; Albert Voyce, character comedian; Ivy Hurley, comedienne; and Brown's Royal Bioscope furnish capital turns.

Boots, The Chemists, 239-241, Grange-road.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rouway; Mus. D., Mr. H. Rudsworth.—Mr. James Harcourt is here again this week in "The Headmaster," that mirthful comedy to which his humour is so happily adapted. Miss Francis White gives a delightfully assured performance of the part of Mrs. Grantley, and others who fit well into their several parts are Misses Violet Rangdale and Dot Keith, Messrs. Hubert Barwell and Albert Sinclair.

PRINCE OF WALES.—P., Prince of Wales' Theatre (Birmingham), Ltd.; M. D., Messrs. J. F. Graham and John Hart; A. M., Mr. W. J. Andrews.—"The Story of the Rosary" is playing here. The scope it gives for emotional acting as fully availed of by Mr. Walter Howard's company.

ALEXANDRA.—P. & M., Mr. Leon Salberg. — Mr. G. Carlton Wallace presents his romantic play, "The Apple of Eden." Mr. Carlton Wallace plays Julian Hanbury, the kind of thing he can do to the life, and Miss Evelyn Carleton, and others work hard in their several parts.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. J. Fred Watson.—Another drama of Lancashire industrial life, is put on at this house—"Only a Mill Girl." It has a pulsating human interest which is effectively interpreted by an excellent company. The realistic setting of the play is a strong point.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. H. J. Crane.—Whit Cunliffe heads the bill here, and both the new and the old in his repertory are heartily appreciated. The fantastic humour of Frank Van Hoven and his quartette of juveniles is another feature of a strong all-variety programme. Morny Cash acquits himself with characteristic frolicsomeness. Tommie's Lovely Lasses is a title which serves to indicate a capital ensemble in which instrumental and vocal music is agreeably blended. The Royal Gothams, the Rubani Trio, and Spalding and Vanguard complete the show.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. E. Williams.—A picturesquely mounted musical piece, "The Sugar Baby," admirably performs its function of beguiling the hour at the Empire. It provides Scott and Whaley, the American coloured comedians, with a perfect medium for the exploitation of their diverting antics. They are supported by a numerous company, who give breadth and variety to the production. In addition there are attractive individual turns by Ida Sagar, Fred Keeton, and Hadley and Windish.

GAIETY.—P. M., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—The bill is mainly taken up with one of George Sax's revues, "Merry Thoughts," in which Frank Benson, Kit E. Cameron, Maie Thorp, Olga Marse, Will Martinette, and Fred Kay are responsible, with some capable coadjutors, for keeping the fun on the top notch. Other turns are by Ivy Grant and Cambo and Castelle.

Boots, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row and Bull-street.

BLACKBURN

THEATRE ROYAL.—P., The Northern Theatres Co.; R. M., Mr. Stanley Hope; M., Mr. W. Robinson; G. M., Mr. Otto C. Culling.—Mr. Robert Courtneidge's company presents "The Arcadians."

PALACE.—P., The Macnaghten Vaudeville Circuit; P. M. D., Mr. Frank Macnaghten; M., Mr. Arthur Burton.—Miss Dorothy Quire's "Silver Wedding," an old-world scena; the Four Maxwells, vocalists and wooden-shoe dancers; Chas. Mildare, whistler and mimic; Halma, dancing juggler; the Anartos, comedians; Ernie Ream, entertainer; and Fred Curran, comedian.

NEW PRINCE'S.—Sole P., Mr. E. H. Page; A. M., Mr. John Fresser; M., Mr. Albert Hargreaves.—Fred Granville's repertoire company in "Another Man's Wife" and "The Better Land."

Boots, The Chemists, 52, Church-street.

BLACKPOOL.

OPERA HOUSE. — G. M., Mr. J. R. Huddlestone.—The Grand O'Mara Opera Company, in selections from their repertoire.

GRAND THEATRE.—G. M., Mr. G. H. Harrop.—The George Edwardes' company in "Betty."

PALACE.—G. M., Mr. G. H. Harrop; M., Mr. Fred Waller. — Harry Weldon, Johnson Clark, Murphy and Mack, Jock Mills and Myra Norman, Four Swifts, Zetta Mor, Tom E. Hughes, Hamlin and Mack.

Boots, The Chemists, 12-18, Market-street; Church-street, and Station-road (South Shore).

BOLTON.

GRAND.—P., The Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth.—"Mirth and Melody," George Leonard and Lilian Stevens, Carina Trio, F. V. St. Clair, Albert Athas and Lizzie Collins.

HIPPODROME.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison.—Alfred Denville presents "Undamaged Goods."

Boots, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen and Sons; Sole L., Mrs. Gertrude Mouillot; R. M., Mrs. Sylvia Dunbar.—The D'Oyley Carte Opera Company are paying a welcome visit this week. H. A. Lytton heads the list of clever principals.

Boots, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

THEATRE ROYAL AND OPERA HOUSE.—L., Messrs. Draycott and Hepworth; L. & M., Mr. Nathaniel Hepworth; A. M., Mr. G. J. E. Hill.—"Seven Days' Leave."

PRINCE'S THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Mathew H. Glenville and company in "Daddy's Girl."

PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—Messrs. Beresford and Pearce present The Khaki Boys, The Grahams, Gaetano Olloms, Dan Gregory and Lydia, Jack Kellino.

EMPIRE.—Owners, Moss' Empires, Ltd.; L., Bradford Alhambra, Ltd. — Chas. B. Cochran presents "A Daughter of the Gods."

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—"The Silver Lining."

BRIDLINGTON.

ROYAL PRINCE'S THEATRE.—M. for the Corporation, Mr. Charles Palmer.—In the Floral Pavilion classical and promenade concerts three times daily by Signor Enrico Scoma's Grand Orchestra. Vocalists for the week: Miss Addyce Shuttleworth, contralto, and Mr. Henry Brearley, tenor. In the Grand Pavilion, Mr. Robert Carr's Georgians Concert Party, under the direction of Mr. Fred Frampton.

THE SPA AND OPERA HOUSE.—M. for the Corporation, Mr. Charles Palmer.—In the Glass Dome, Ashton's Royal Orchestra in promenade concerts, under the conductorship of Signor Mantovani. In the Opera House, animated pictures first half week; Thursday, Friday and Saturady, "A Kiss for Cinderella."

BRIGHTON.

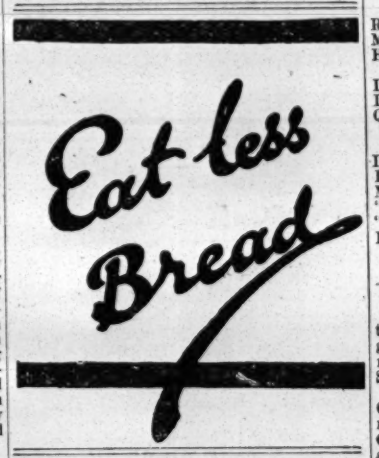
THEATRE ROYAL. — M., Mr. Lawson Lambert.—"The Maid of the Mountains" draws packed houses here, as might be anticipated. The George Edwardes' company consists of a fine selection of vocal artistes, whose efforts are deservedly appreciated.

PALACE PIER THEATRE. — M., Mr. J. W. Cordiner.—"Peter's Mother" opened here on Monday under direction of Mr. Harold Neilson, the name part being in the hands of Miss Marion Terry, and it may be safely said that never has it been interpreted with greater charm, combined with emotional power. The cast supporting is also a strong one, and the production receives a warm welcome.

WEST PIER THEATRE.—S., Mr. A. W. Scholey.—Mr. Charles Macdona is presenting "Pygmalion" here, with Mr. Charles Thursby as Professor Higgins, and Miss Florence Jackson as Eliza Doolittle.

GRAND THEATRE.—L. & M. D., Miss Kimberley.—"She Stipped" proved to be a very laughter-making success when produced here on Monday for one week of twice-nightly performances. The action centres in Lucille, an artist's model, played with dash and go by Miss Adah Le Cren.

HIPPODROME.—M., Mr. W. H. Boardman.—With Miss Phyllis Dare finely topping the bill in her charming vocal creations; Gus Garrick causes much laughter; Lorna and Toots Pounds with astonishing mimicry; Manny and Roberts, the bouncing Broadway boys; Claude Golden, the card manipulator; the Three Merrills, with comedy cycling; Evelyn Taylor, with pleasant comedy; and James Sale, with



electrifying conducting, the Hippo. continues beating even its own records on a tidal wave of popularity.

Boots, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove, 88, Preston-road; 17 and 18, St. James's-street; 19, London-road; 158-162, Western-road.

BRISTOL.

PRINCE'S THEATRE. — Licensee, Mr. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller; Mus. D., Mr. George R. Chapman.—Mr. Gerald Alexander's company is here with Willard Mack's American police play, "Kick In." The play is preceded by "A Dickensian Reverie," in which Mr. J. Sibley-Hicks and Miss Dorothy Laurence appear.

THEATRE ROYAL. R. M., Mr. Edward Avinal; Mus. D., Mr. Edwin Jacobs.—This is the 23rd week of the excellent stock company at this well-attended theatre, the attraction being Ruth Zillwood's domestic play, "Her Favourite Son." The play is produced by Mr. Hamilton Baines.

HIPPODROME. — M. D., Mr. Oswald Stoll; R. M., Mr. Fortescue Harrison; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—A good variety bill is headed by Zomah, described as "the woman who can tell you anything"; Julian Henry and company, in a comedietta, with songs; Barton and Ashley, in "Money Talks"; Edgar Curtis, "the Liliputian wonder"; Rene Ralph, comedienne; Sergeant Brennan, diabola player; Norman Field and his harp, in "Frocks, Frills and Music"; and Cyril Clensy, impersonator. "Events of the Day" in pictures conclude.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Mr. Alf Ray's revue, "Going Strong," is the attraction here. The programme also includes turns by Doris Delmar and Marine Scott, concluding with the Topical Gazette.

Boots, The Chemists, 13, Queen's-road; 9, 10, Wine-street.

BURNLEY.

EMPIRE. — P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Mohamad Ben Bojamaa, Lena and Lewis, Alice Hayes, Milton Bros., Doyle and Massey, Jack Christie.

Boots, The Chemists, 9, St. James-street.

BURSLEM.

COLISEUM. — P., Burslem Coliseum, Ltd.; M., Mr. F. Dudman Bromwich.—Ted Waite, comedian, is at the head of the bill. Also appearing are Honor Bright, comedienne; Chas. F. Hill, in "Serving a Summons"; Morgan and Burke, comedy act; Lawler Sextette, musicians and dancers; Arthur Melrose, whistling comedian; Mr. and Mrs. Leo Kane present the Fourteen Kino Juveniles; and pictures complete.

Boots, The Chemists, 30, Queen-street.

BURY.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. A. M., Mr. J. Altan Newton—Arthur Roseberry's company present "For Sweethearts and Wives."

Boots, The Chemists, 5, Silver-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. P. A. Hastings. — Monday, Tuesday, and Wednesday, "A Kiss for Cinderella"; Thursday, Friday, and Saturday, Weedon Grossmith introduces "The Misleading Lady."

HIPPODROME. — P. & L., Mr. Allan Milton.—The Two Alexanders, musical speciality; Little Lena Dare, comedienne; Theda West, mimic; pictures, &c.

THE PICTURE HOUSE.—P., The Midland Electric Theatres Co., Ltd.; R. M., Mr. George Taylor.—Continuous exhibition daily.

Boots, The Chemists, 46, 48, 50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P.—Conway and Leland, George Ray, Alma Deci, Harvey Brinton, the Two Lancashire Lads, Holly Gray, Signor Grossi, and Bert Elliott.

PLAYHOUSE.—Horace White, ventriloquist at the piano; and a programme of pictures.

Boots, The Chemists, 31, Petty Cury; and 6, Market-hill.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford.—"A Little Bit of Fluff," presented by Messrs. Herbert Jay and Anthony Ellis, is drawing full houses here. The piece is preceded each evening by Miss Jane Smith, in a comedy written by herself, entitled "Yes, Papa."

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—Topping the bill here is Miss Blanche Tomlin, accompanied at the piano by Mr. Ronald Wakely. Pattman and his £3,000 organ, is a good turn, and he is ably assisted by Miss Marie Ambrose. Other turns are Jack Pleasants, the bashful one; Dale and O'Malley, the entertaining duo; Bob Anderson, with his polo pony, "Bonito," gain well-earned appreciation; Duncan and Godfrey are to the fore; while the quaint American Akron, in a line of his own, certainly deserves the great applause accorded him.

Boots, The Chemists, 36, Queen-street; 31, Albany-road; 118, Cowbridge-road, Canton.

CASTLEFORD.

NEW ROYAL.—P., Messrs. Chas. Gadsby and Sons; L., Mr. Chas. Gadsby; B. M., Cr. Hy. Masterman, J.P., C.C.—After a fourteen weeks' season here Ray Parry and company terminated their engagement here on Saturday before large and enthusiastic audiences. On Monday, Miss Kit Tom's revue, "All Change Here," was the attraction.

QUEEN'S VARIETIES.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Here J. Lever is presenting the spectacular musical revue, "Some Girls."

CHELTENHAM.

THEATRE AND OPERA HOUSE. — G. M., Mr. H. Oswald Redford.—The Edward Furneau Co. in "His Last Leave."

MONTPELLIER PAVILION. — P., Cheltenham Corporation.—The Royal Immaculates are here, led by Mr. Bert Norman.

Boots, The Chemists, 129-130, High-street.

CHESTERFIELD.

HIPPODROME. — P., Hippodrome (Chesterfield), Ltd.; G. M., Mr. F. J. Welchman.—The Australian National Players present "Sweethearts."

Boots, The Chemists, 21, Market-place.

COATBRIDGE.

THEATRE ROYAL. — P., Mr. Stanley Rogers, Ltd.; A. M., Mr. G. Lionel Cole.—Mrs. Harry Lyndon's company, "My Home in Kentucky."

EMPIRE.—P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas.—Mr. J. W. Daynes presents the revue, "Double or Quits."

COLCHESTER.

GRAND THEATRE AND HIPPODROME.—P. The Hippodrome (Colchester) Ltd.; M. D., Mr. Walter De Frece; R. M., Mr. Wm. Russell.—Harry Burns submits "Nights of Gladness"; Edna Romaine; "Half-an-Hour."

Boots, The Chemists, 49, Long Wyre-street.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—"A Daughter of the Gods."

CROYDON.

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.—Mr. Sydney Bransgrove's company in "Ye Gods." Mr. Arnold Bell and company in "As a Man Sows."

EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay.—Kate Carney, Harry Champion, Sam Stern, Tom Gott, Carlton Brough, the Johannys, Bioscope, and Wilson and Waring.

Boots, The Chemists, 42-44, North End.

DARLINGTON.

THEATRE ROYAL.—L., Signor Pepi; R. M., Mr. H. Bull.—"The Prodigal Parson," by Harry C. Robinson's company, with Daisy Cook as Fred Godley and Harry C. Robinson as Rev. Tom Godley.

HIPPODROME.—L., Signor Pepi; R. M., Mr. H. Bull. — Revue, in eleven scenes, "Half-past Eight." The cast includes Ambrose Thorne, Madeline Rees, Edwin Dodds, and others.

Boots, The Chemists, 28, Northgate; 11, Blackwell-gate.

DARWEN.

HIPPODROME, LTD.—L., Messrs. Shorrock and Waddicor; Mus. D., Mr. Rd. Fielding.—Baker and Balfe, comedy dancers; Kitty Shawcross, comedienne; Mary Brooklyn, soprano; John E. Hoode, comedian; and pictures.

Boots, The Chemists, 10, Market-street.

DERBY.

GRAND THEATRE.—P. and M., Mr. T. Allen Edwardes; B. M., Mr. Walter Bellian.—Messrs. Armitage and Leigh's company occupy the boards here with "Lucky Durham," "The Lion and the Mouse," "Find the Woman," and "The Hypocrites."

HIPPODROME.—M., Mr. H. Garnham.—The bill here comprises Cullen and Carthy, assisted by Alfie; Coquelli; the Gravettas; Hearne and Partner; Evelyn Osborne; Molly Moore; and special Charlie Chaplin film.

Boots, The Chemists, 45-51, Peter-street; 147, London-road; 267, Normanton-road; 41, The Warwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. W. Harper.—The screaming comedy, "In the Trenches," with Mr. Harry Buss as Joe Higgins, makes a fine star attraction. Other turns are May Henderson, the dusky comedy queen; Harry Atkinson, the Australian Orpheus; La Razcka Duo, comedy jugglers; the Trents, in the amusing skit, "Detective Coup"; and the Hippo. pictures.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Monday, Wednesday, and Saturday, Mr. Ernest R. Abbot's company, "Neither Wife Nor Maid"; Thursday and Friday, "Sapho"; Tuesday night only, The Pelicans.

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Jas. Reid, War Committee lecturer; Walsh and Milne, harmonising vocalists; Clown Argo, animal mimic, &c.; Munro and Robins, eccentric dancers; Tom E Dean, comedian; A-Ba-Be's picture postcard album; Stoppit Trio, a girl and two funny fellows; and pictures.

Boots, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North. — Mr. Martin Henry presents his company in "Mr. Wu." Mr. George Butler as Mr. Wu.

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—De Costa and Stephens' company in "Peaches"; Dolly Ross, chorus comedienne; and Mart and Pep, balancers and tumblers.

Boots, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. Winter; M., Mr. P. Howard Sturgess; M. C., Miss G. M. Gent.—Joseph Millane's No. 1 company, including Miss Florence Churchill, in the drama, "Her Day of Reckoning."

KING'S HALL (pictures).—G. M., Mr. Harry Day.—Mabel Cooran, contralto.

Boots, The Chemists, 11, Cannon-street.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland.—The George Edwardes' company present the delightful musical play, "The Maid of the Mountains," the company being an exceptionally strong one, including Miss Gracie Sinclair, Messrs. Martin Iredale, William Spray, Klit Gaarde, Tom A Shale, and Miss Jessie Lonnen.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—Topping an interesting bill is Miss Stella Carol, in songs from her repertoire. Ray Kay, Brett Bush, and company in an amusing absurdity, "Fun in a Music Shop"; Delson and Good Trio, comedy acrobats; Ben Albert, comedian; The Irish Strollers, a violin and a voice; Ragard and Browning, in refined rag-time; Harry Brown, comedian; and the Golden Gipsy, in a wonderful demonstration of "second sight."

EMPIRE THEATRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—Miss Madge Clifton, the popular comedienne is here, also the Irish Comedy Company, in the amusing sketch, "The Misfortunes of Finnegan"; the Three O'Hara Sisters, in melody and comedy; Roselli and Clifford, in selections from grand opera; Clifford Morgan, baritone; Frank Wilson, instrumentalist; and May Starr, dancer.

TIVOLI THEATRE.—M., Mr. C. M. Jones. — An original Irish sketch, with music, entitled "The Rehearsal for Mrs. Rafferty's 'At Home,'" is presented here for the first time on any stage. Mr. J. C. Rock's company is responsible for the production, which includes Miss Birdie Maloney, soprano, and Maud Davin, instrumentalist. The piece met with immediate success. Another featured turn is that of Griff, the clever juggling comedian, in an amusing act, entitled "Nice, Daddy." Little Caprice, a child wonder; Belle and Betty, in a dancing scena; Lewis and Little, comedy duo; Feloris, "a king of fire"; Joan Kent, comedienne; and Arran, a mystic, complete.

QUEEN'S THEATRE.—M., Mr. C. F. Wright.—Mr. Roberto Lena's popular company present a stirring Irish drama, "Sons of Erin."

DUNDEE.

HER MAJESTY'S THEATRE.—Licensee & M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Losely.—Ibsen's "Ghosts" was presented for the first time here on Monday evening by Mr. Victor Lewis's company, whose performance was on a high level of excellence. Miss Hilda Esty Marsh in the part of Mrs. Alving gave a rendering of restrained intensity; Mr. H. A. Young as Pastor Manders played the part admirably; Mr. Ernest Milton as Oswald, Mr. Henry Scatchard as Engstrand, and Miss Helen Temple as Regina, deserve the highest praise for excellent performances.

KING'S THEATRE AND HIPPODROME.—Lessees, Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—Heading the bill is the famous conjuring comedian, Carlton, who, with the assistance of his satellites presents "Hypnotism." A competition open to all local amateurs has unearthed a lot of budding talent. Ada Cerito, comedienne, quite captures her audience. Other turns are Lole Conn, cornet trumpet soloist; a delightful musical act by Emilie Lay and her pianist; Sandy Powell, comedian, assisted by Lillie Le Main; Leona, comedienne and expert dancer.

PALACE PLAYHOUSE.—Licensee, Mr. J. J. Bennell; M., Mr. J. Beveridge; Mus. D., Mr. J. Murphy.—The B.B. Pictures, Ltd., are putting on some fine programmes prior to the re-opening of the variety season shortly.

QUEEN'S.—P., Mr. Arthur Henderson.—Chris O'Brien, a popular entertainer, and Flo Dixie, a smart male impersonator, provide the variety section of the programme here. Pictures complete.

TIVOLI THEATRE.—P., Messrs. Edward and McIntosh.—Marice and Maude, refined vocal duettists, in up-to-date songs, supplement a fine picture programme here.

PAVILION. — P., Messrs. Edward and McIntosh. — Maddock, cornet soloist, appears with success in a capital musical speciality act; Emma Lloydall, comedienne and wooden shoe dancer, is accorded a hearty reception; Bessie Nelson, a popular chorus vocalist; and pictures complete.

OXFORD.—P., Mr. Jack Noble.—McCusker and Dix create great hilarity with their comedy act, "The Policeman and Newsboy"; Jessie Starr, lady comedienne and whistling soloist scores a decided hit; Macpherson, in a novelty musical act; and pictures complete.

PRINCESS'S.—Sole P., Mr. Arthur Binnall.—Jack Delaine, a clever entertainer, presents "The Surprise Party," a capital act; the Clan Gordon Trio score in their smart dancing act; Corri, in musical speciality, a melodeon contest; and pictures make up the bill.

MAIN STREET PALACE.—Geo Arnott, comedian; Wee Dorothy, assisted by Sonnie (a remarkably clever juvenile act), and pictures fill the bill here.

THEATRE ROYAL.—P., Mr. Joe Bell.—Pictures and variety continue to draw good houses here.

Boots, The Chemists, 14, Reform-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE. — L. & M., Messrs. Murray King and Clark.—For the first three evenings, Messrs. Frank Curzon and Gerald du Maurier's company in "London Pride"; for the remainder of the week, "Tina."

PIER THEATRE. — M., Mr. George Hayes. Messrs. Herbert Jay and Anthony Ellis's company in "A Little Bit of Fluff."

ROYAL HIPPODROME. — M. D., Mr. Sidney W. Winter; M., Mr. Charlie Cooley. Cliff Barrett and Netta Clark in "A Sister to Assist 'Er"; Harry Taft, vocalist and whistler; Collier and Godfrey, jugglers and club throwers; the Mimosa Quartette, vocalists and dancers; Marion Scott, male impersonator; Dora Dore, comedienne; and the pictures.

DEVONSHIRE PARK WINTER GARDEN.—M. & Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra under the direction of Mr. Norfolk Megone. Vocalists: Miss Ruth Vincent, soprano; and Mr. Arnold Stokes, baritone.

IN THE VAUDEVILLE PAVILION.—Mr. Hayden Coffin, Miss Lily Byrne, Miss Molly Hughes, Younkmanoff, and the moving pictures.

Boots, The Chemists, 14-16, Sussex-gardens.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—The never-failing attractiveness of "The Private Secretary" is once more shown by the large audiences at this house, and the performances of the play by Mr. Cecil Bath's company. The part of the Rev. Robert Spalding is acted with great humour by the popular comedian Mr. Charles R. Walenn, Mr. Cattermole is in the able hands of Mr. Albert Evremond, and admirable studies of character are given by Mr. Clive Trist as Harry Marsland, Mr. George Morgan as Douglas Cattermole, Miss Ida Taylor as Edith Marsland, Miss Winifred James as Eva Webster, Miss Bertha Northam as Mrs. Stead, and Miss Jean Hicks as Miss Ashford.

THEATRE ROYAL. — L., Edinburgh Varieties Ltd.; M. D., Mr. Barney Armstrong; G. M., Mr. Tom Bolan.—Mr. Jake Friedman, the Anglo-Dutch comedian, pays a return here with "The Dutch Hussars," which is received with enthusiasm. Mr. Friedman is supported by Miss Florence Hunton and an able company, who play with much drollery and cleverness. The variety turns are excellent, and include Les Lyons, Mlle. Laurette, in an amusing sketch, "A Dancing Room Episode"; and Arthur Verno, character comedian.

KING'S THEATRE.—P., King's Theatre Co., Ltd.

ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Tuesday morning in each week?]

PLAYS.

Abbott, Ernest.—Aug. 20, T.R., Dewsbury; 27, Hippo., Huddersfield.
Absent Without Leave.—Aug. 20, Hippo., Bolton; 27, Prince's, Blackburn.
A'Dell (Evelyn).—Aug. 20, Scala, Seacombe; 27, Pontnewynydd.
Ann, and Beauchamp and Beecham (Haldane Crichton).—Aug. 20, King's, Ilkley; 27, Garrison T., Ripon.
Annie Laurie.—Aug. 20, T.R., Aston; 27, T.R., Chatham.
Anthony in Wonderland.—Aug. 20, Lyceum, Sheffield.
Apple of Eden.—Aug. 20, Alexandra, Birmingham; 27, T.R., Norwich.
Arcadians, The (Courtneidge No. 1 Co.—Aug. 20, Blackburn; 27, Belfast.
Are You a Mason?—Aug. 20, Glasgow; 27, Aberdeen.
Arlette (Grossmith and Laurillard Co.).—Aug. 27, Prince's, Manchester.
As a Man Sows.—Aug. 20, Hippo., Croydon.
Baby Mine.—Aug. 20, King's T., Edinburgh; 27, T.R., Birmingham.
Back Home in Tennessee.—Aug. 20, Globe, Deal.
Balkan Princess, The.—Aug. 20, R.C.T., Liverpool; 27, W.G.T., New Brighton.
Barton Mystery, The.—Aug. 20, Col., Aberystwyth (3), Garrison, Oswestry (3); 27, Grand, Swansea.
Bauldy.—Aug. 20, County, Bedford; 27, Grand, Luton.
Belle of New York.—Aug. 20, Lyceum, Newport; 27, New T., Cardiff.
Betty (Macdonald and Young).—Aug. 20, Wortning (3), Bognor (3).
Black Sheep of the Family, The.—Aug. 20, T.R., Hanley.
Bluff (Cray Oswald).—Aug. 20, Shakespeare, Liverpool; 27, Palace, Weston-super-Mare.
Broken Rosary, The.—Aug. 20, Palace, Ramsgate (3).
Case of Lady Camber, The. — Aug. 31, Grand, Swansea (1).
Caste.—Aug. 20, Grand, Swansea; 27, T.R., Blackburn.
Cecil Barclay and Rupert Lister.—Aug. 20, Empire, Tonypandy; 27, Pier, Weston-super-Mare.
Charley's Aunt.—Aug. 20, T.R., Nottingham; 27, Scala, Seacombe.
Child of Charity, A.—Aug. 20, T.R., Liverpool; 27, T.R., Birkenhead.
Clyde (John) Co.—Aug. 20, King's, Gateshead.
Come Back to Erin.—Aug. 20, Empire, Belfast; 27, O.H., Derry.
Cottage Girl, The.—Aug. 20, Met., Glasgow.
Crossley, Stephen, Co.—Aug. 27, Palace, Derby.
Daddy's Girl.—Aug. 20, Prince's, Bradford.
Daddy Long-Legs.—Aug. 20, O.H., Belfast; 27, R.C.T., Liverpool.
Damaged Goods.—Aug. 20, Gaiety, Hastings (3), P.G.T., Folkestone (3); 27, Pav., Mile End.
Damaged Goods (London Co.).—Aug. 20, Littlehampton (3), Chichester (1), Sidmouth (2); 27, Assembly Rooms, Yeovil (2), Town Hall, Bridgwater (2).
Damaged Goods (South Co.).—Aug. 20, Canterbury (3), Ramsgate (3); 27, Colchester.
Damaged Goods (No. 3 Co.).—Aug. 20, King's T., Oswestry; 27, Merthyr Tydfil.
Dobell's (W. L.) Repertory Company.—Aug. 20, Society Hall, Queenstown; 27, Mall Hall, Youghal.
Double Event, The.—Aug. 20, Hippo., Golder's Green, N.
D'Oyly Carte Opera Co.—Aug. 20, T.R., Bournemouth; 27, Grand, Southampton.
Dummy, The (Julian Wylie's).—Aug. 20, Palace, Manchester.
Eliza Comes to Stay.—Aug. 20, T.R., Exeter; 27, Margate and Ramsgate.
Empire English Opera Co.—Aug. 20, T.R., Rochdale; 27, T.R., Rochdale.
Face at the Window, The.—Aug. 20, Lancaster; 27, T.R., Liverpool.
Fatal Wedding, The.—Aug. 20, T.R., Lincoln; 27, Grand, Bridgwater.
Fishermaid of Old St. Malo, The.—Aug. 20, T.R., Leicester; 27, T.R., Hanley.
For Motherland.—Aug. 20, Gaiety, Houghton-le Spring; 27, T.R., Crook.
For Sweethearts and Wives.—Aug. 20, T.R., Bury.
From Mill Girl to Millionairess.—Aug. 27, Palace, Gloucester.
Garrod, W. V.—Aug. 20, T.R., Birkenhead; 27, Met., Bootle.
Gates of Mercy, The.—Aug. 20, Empire, Rotherham; 27, Grand, Nottingham.
Gayest of the Gay, The.—Aug. 20, Grand, Nottingham; 27, T.R., Sheffield.
General Post.—Aug. 27, P.G.T., Folkestone.
Ghosts.—Aug. 20, Marlborough T., Holloway; 27, T.R., Huddersfield.
Ghosts. — Aug 20, H.M.T., Dundee; 27, Gaiety, Ayr.
Ghosts (Bellamy No. 1 Co.).—Aug. 20, Rugeley.
Ghosts (Faucet and Fryers).—Aug. 20, T.R., Winchester.
Ghosts (Graham E. Waller).—Aug. 20, Bognor (3), New, Salisbury (3); 27, Lyceum, Newport (2), Empire, Cardiff (1).
Ghosts (Weathersby).—Aug. 20, Prince's, Portsmouth.
Glenville (Mathew, H.) & Co.—Aug. 20, Prince's, Bradford; 27, T.R., Leeds.
Grumpy (Horace Hodges).—Aug. 20, Grand T., Leeds; 27, Peterborough (3), King's Lynn (3).
Happy Day, The.—Aug. 20, Grand, Rhyl (3), Llandudno (3); 27, Llandrindod Wells (2); 29, Col., Aberystwyth (2); 31, Barmouth.
Harvey (Martin) Co.—Aug. 20, T.R., York.
Heart of a Thief, The.—Aug. 20, H.M.T., Carlisle; 27, Hippo., Bolton.
Her Favourite Son.—Aug. 20, Grand, Halifax; 27, T.R., Stockport.
Her Mother's Crucifix.—Aug. 20, Pav., Pontnewynydd.
High Jinks.—Aug. 27, Grand, Blackpool.
His Mother's Boy.—Aug. 20, T.R., Stanley (3).
His Mother's Rosary.—Aug. 20, Hippo., Wrexham; 27, H.M.T., Carlisle.
His Wife's Husband.—Aug. 20, T.R., Woolwich; 27, Globe, Deal.
Horace Stanley Rep. Co.—Aug. 20, T.R., Liverpool; 27, T.R., Birkenhead.
Inside the Lines.—Aug. 20, A., Woolwich; 27, Hippo., Penge.
John Raymond's Daughter.—Aug. 20, T.R., Jarrow; 27, Met., Gateshead.
Kick In.—Aug. 20, Prince's, Bristol; 27, Grand, Doncaster.
Kiss for Cinderella, A.—Aug. 20, O.H., Buxton.
Kit Carson.—Aug. 23, T.R., Stanley (3).
Knowles (J. Forbes) Rep. Co.—Aug. 20, Grand, Nottingham; 27, T.R., Sheffield.
Land of Promise, The.—Aug. 27, West Pier, Brighton.
Lass of Dingley Moor. — Aug. 20, O.H., Northampton; 27, Royalty, Chester.
Light in His Darkness, The.—Aug. 20, Elephant and Castle, London, S.E.
Light that Leads Me Home, The.—Aug. 20, T.R., Oldham.
Link that Binds, The.—Aug. 27, Palace, Bordesley.
Litchfield's, Miss Emma, Co. — Aug. 20, Grand, Stockton-on-Tees; 27, Grand, West Hartlepool.
Little Bit of Fluff, A (North Co.).—Aug. 20, New, Cardiff; 27, Prince's, Bristol.
Little Bit of Fluff, A (South Co.).—Aug. 20, Pier Pav., Eastbourne; 27, Bognor (3), Worthing (3).
Little Grey Home in the West, The.—Aug. 20, Met., Gateshead.
Locke (Chas).—Aug. 20, Gaiety, Houghton-le-Spring.
London Outcast, A.—Aug. 20, T.R. Stratford, E.
London Pride.—Aug. 20, Devonshire Park T., Eastbourne; 27, T.R., Aldershot.
Longden and Aitken's Co.—Aug. 20, Empire, West Stanley.
Love Kiss.—Aug. 20, Hippo., Leigh (Lancs); 27, R., Middlesbrough.
Love Marriage, A.—Aug. 20, T.R., Birkenhead.
Maid of the Mountains (Edwards).—Aug. 20, Gaiety, Dublin; 27, Gaiety, Dublin.
Man Who Stayed at Home (Red Co.).—Aug. 20, Met., Bootle; 27, R. C. T., Shrewsbury.
Man With Three Wives, The. — Aug. 27, Royalty, Barrow.
Marriage Market, The. — Aug. 20, Llandudno (3), Kinnel Park (3); 27, T.R., Morecambe.
Maude (Winifred).—Aug. 20, Empire, Alexandria.
Middleman, The.—Aug. 20, Palace, Gloucester.
Middy, V.C., Comes Home, The.—Aug. 20, T.R., Sheffield; 27, Palace, Newcastle.
Mill Girl's Wedding, A.—Aug. 20, O.H., Northampton; 27, Royalty, Chester.
Miss Hook of Holland.—Aug. 20, Garrison, Oswestry (3), R. C. T., Shrewsbury (3).
Monty's Flapper.—Aug. 20, O.H., Leicester; 27, O.H., Northampton.
Mormon and the Maid.—Aug. 20, Empire, Alexandria.
Mother, But Not a Wife, A.—Aug. 20, O.H., Wakefield; 27, T.R., Dewsbury.
Never Give In! (E. C. Hedmont).—Aug. 20, Prince's, Manchester; 27, T.R., Bradford.
Nobody's Daughter.—Aug. 20, Palace, Watford.
O'Brien and Ireland's Rep. Co.—Aug. 20, Concert Hall, Kilkee; 27, Concert Hall, Kilkee.
O'Mara Opera Co.—Aug. 20, O.H., Blackpool.
Only a Mill Girl.—Aug. 20, Palace, Bordesley; 27, Hippo., Preston.
Osmond (Fred) A. Co.—Aug. 20, Grand, Halifax; 27, T.R., Stockport.
Osmond (Fred) B. Co.—Aug. 20, T.R., Wolverhampton; 27, T.R., Bury.
Pair of Silk Stockings, A.—Aug. 20, T.R., Aldershot.
Peter's Mother. — Aug. 27, Empire, Bradford.
Potash and Perlmutter (Hodges and Beattie Co.).—Aug. 20, Pier, Southsea; 27, T.R., Winchester.
Private Secretary, The.—Aug. 20, Lyceum, Edinburgh; 27, King's T., Glasgow.
Professor's Love Story, The.—Aug. 27, Marlborough T., Holloway.
Pygmalion.—Aug. 20, West Pier, Brighton; 27, Palace, Westcliffe.
Raffles (Gerald Alexander).—Aug. 20, Pier Pav., Aberystwyth; 27, Malvern (3), Llandrindod Wells (3).
Raynor Rep. Co., The.—Aug. 20, T.R., St. Helens; 27, T.R., St. Helens.
Remnant (Vedrenne and Eadie Co.).—Aug. 20, T.R., Newcastle; 27, T.R., Nottingham.
Ridding (John) Opera Co.—Aug. 20, Central Pier, Morecambe; 27, Mechanics' Hall, Dumfries.
Rob Roy.—Aug. 20, King's T., Gateshead; 27, H.M.T., Dundee.
Romance.—Aug. 20, Southampton; 27, T.R., Brighton.
Rosary, The.—Aug. 20, Wimbledon; 27, R.C.T., Reading.
Rotters, The (Arthur Gibbons).—Aug. 20, Ripon; 27, O.H., Wakefield.
Second to None.—Aug. 20, T.R., Norwich.
Seven Days' Leave (Red Co.).—Aug. 20, T.R., Bradford; 27, Col., Glasgow.
Seven Days' Leave (White Co.).—Aug. 20, Col., Glasgow; 27, Lyceum, Sheffield.
Soldier's Rosary, A.—Aug. 20, T.R., Plymouth.
Story of the Rosary, The. — Aug. 20, P.O.W., Birmingham; 27, O.H., Leicester.
Sweethearts.—Aug. 20, Hippo., Chesterfield.
Third Man, The.—Aug. 20, Hippo., Salford.
Tina.—Aug. 20, Hippo., Margate (3), P.G.T., Folkestone (3).
To-Night's the Night.—Aug. 20, P. G. T., Folkestone (3).
Toto.—Aug. 20, Scarborough; 27, York.
Truants (Gerald Alexander).—Aug. 20, Pier Pav., Aberystwyth.
Turner Grand Opera Co.—Aug. 27, T.R., Exeter.
Two Little Vagabonds (Bransgrove).—Aug. 20, Hippo., Willeeden; 27, Brixton, S.W.
Uncle Tom's Cabin.—Aug. 20, T.R., Seaham Harbour.
Undamaged Goods.—Aug. 20, Hippo., Bolton; 27, Prince's, Blackburn.
Under Cover (Grossmith and Laurillard Co.).—Aug. 20, Grand, T., Hull; 27, T.R., Manchester.
Until We Meet Again.—Aug. 27, Prince's, Bradford.
Wait Till the Clouds Roll By!—Aug. 20, T.R., South Shields; 27, New T., Stanley.
Wanted—A Husband.—Aug. 20, P.O.W., Grimsby; 27, Buxton (3), Bridlington (3).
What Every Girl Can Do.—Aug. 20, T.R., Wolverhampton; 27, T.R., Bury.
When Knights Were Bold. — Aug. 20, County, Reading.
White Slaves of London, The.—Aug. 20, Brixton, S.W.; 27, New Tivoli, Bow, London.
Within the Law.—Aug. 20, Hippo., Sheerness; 27, P.O.W., Birmingham.
Woman's Victory, A.—Aug. 20, O.H., Northampton; 27, Royalty, Chester.
Ye Gods!!—Aug. 20, Hippo., Croydon.
Young Minister, The.—Aug. 20, T.R., Chester; 27, T.R., Smethwick.
10.30 Down Express.—Aug. 20, T.R., Liverpool; 27, T.R., Birkenhead.

REVUES.

A la Carte.—Aug. 20, Empire, York.
All Aboard.—Aug. 20, Grand, Wolverhampton; 27, Hippo., Stoke-on-Trent.
All Change Here!—Aug. 27, Empire, Longton.
Au Revoir, Paris.—Aug. 20, Empire, Edmonton; 27, Hippo., Sheerness.
Behind the Scenes.—Aug. 20, Hippo., Aldershot; 27, Empire, Kingston.
Bing Boys are Here, The.—Aug. 20, Empire, Islington.
Blighty.—Aug. 20, R.C.T., Warrington; 27, Hippo., Wrexham.
Bow Belles.—Aug. 20, Hippo., Selby; 27, Queen's, Farnworth.
Bubble and Squeak.—Aug. 20, Northampton; 27, Empire, Shepherd's Bush.
Carry On.—Aug. 27, Empire, Islington.
Cheer O!—Aug. 20, Empire, Motherwell; 27, T.R., Paisley.
Cinema Star, The.—Aug. 20, W. G. T., New Brighton; 30, Grand, Rhyl (3).
Come In, Miss!—Aug. 20, Palace, Warrington.
Crackers.—Aug. 20, T.R., Merthyr Tydfil; 27, Hippo., Leigh.
Cutlets.—Aug. 20, Palace Pier, St. Leonards-on-Sea.
Don't Crush!—Aug. 20, Grand, Luton.
Down on the Farm.—Aug. 27, Hippo., St. Helens.
Dutch Hussars.—Aug. 20, Edinburgh.
Fads and Fancies.—Aug. 20, King's, Manchester.
Fall In.—Aug. 20, Hippo., Boscombe.
Find the Lady.—Aug. 20, Hippo., Cannock.
Forty Winks.—Aug. 20, Empire, Swindon; 27, Alexandra, Ilfracombe.
Frills and Drills.—Aug. 20, Hippo., Leeds; 27, Palace, Leicester.
Frills and Fancies.—Aug. 20, Palace, Oldham; 27, Empire, Ashton.
Full Swing.—Aug. 20, Collins', London; 27, Barnard's, Chatham.
Go to Jericho.—Aug. 20, New Middlesex; 27, Empire, Granthams.
Half-Past Eight.—Aug. 20, Hippo., Darlington; 27, P.O.W., Grimsby.
Heave O!—Aug. 27, H.M., Aberdeen.
High Explosives.—Aug. 20, Hippo., Southampton; 27, Hippo., Boscombe.
Hold Tight.—Aug. 27, Hippo., Darlington.
How Are Yer?—Aug. 20, Rushden (3), Wellingborough (3); 27, Alexandra, Widnes.
How Ripping!!—Aug. 20, T.R., Crook; 27, Victoria T., Stanley.
Hullo, Bubbles!—Aug. 20, Hippo., Wigan 27, Hippo., Norwich.
Kodak Girl.—Aug. 20, Hippo., Ipswich; 27, Col., Portsmouth.
Joyland.—Aug. 20, Empire, Stratford, E.
Lads of the Village. — Aug. 20, Hippo., Manchester.
Lady Barbers, The.—Aug. 20, Palace, East Ham.
London Life.—Aug. 20, Empire, Wolverhampton.
Merry Thoughts. — Aug. 20, Gaiety, Birmingham.
Mirth and Melody.—Aug. 20, Grand, Bolton; 27, Osborne, Manchester.
My Son Sammy.—Aug. 20, Pav., Glasgow; 27, King's, Edinburgh.
Night of Brightness, A.—Aug. 20, Pav., Ashington; 27, T.R., Jarrow.
Nights of Gladness.—Aug. 20, Hippo., Colchester.
Nightlights.—Aug. 20, Hippo., Lancaster; 24, Pal., Barrow. G
Not So Dusty.—Aug. 27, Yarmouth.
Odds On.—Aug. 20, Hippo., Putney.
Peaches.—Aug. 20, Empire, Doncaster; 27, Empire, Burnley.
Pearl Girl, The.—Aug. 27, Grand, Rhyl (3).
Pleasure Bound.—Aug. 20, Grand, Hanley; 27, Empire, Sunderland.
Razzle-Dazzle.—Aug. 20, Hippo., Southend.
Revueland.—Aug. 27, Empire, Middlesbrough.
Search Me!—Aug. 20, Empire, Sunderland.
She Slipped.—Aug. 20, Grand, Brighton.
S'Hush!—Aug. 20, T.R., Smethwick; 27, T.R., Aston.
Silver Lining, The.—Aug. 20, Alhambra, Bradford.
Simple Life.—Aug. 20, Lyric, Liverpool.
Some Girls.—Aug. 20, Queen's, Castleford; 27, Hippo., Rochdale.
Some Treasure.—Aug. 27, Pal., Reading.
Special Edition.—Aug. 20, Met., Manchester.
Step This Way.—Aug. 20, Granville, Walham Green
Sugar.—Aug. 20, Hippo., Liverpool.
Sugar Baby, The.—Aug. 20, Birmingham; 27, Empire, Leeds.
This is the Life.—Aug. 20, Jubilee Hall, Weymouth.
Three Bites.—Aug. 20, Empire, Nottingham.
What's He Doing?—Aug. 20, Ardwick T., Manchester; 27, Argyle, Birkenhead.
When Irish Eyes Are Smiling.—Aug. 20, Empire, Swindon.
Zig-Zag.—Aug. 20, Palace, Manchester.

CONCERT PARTIES.

Air Belles, The.—Aug. 20, Institute, Swanage; 27, Camp, Bovingdon.
All Sir Garnets.—Aug. 20, Apollo Gardens, Ipswich.
Anglo-Indian Concert Party, The.—Aug. 20, Institute, Swanage; 27, Camp, Bovingdon.
Bric-a-Bracs.—Pier Pav., Exmouth, for season.
Charivari.—Aug. 20, New Military Theatre, Bulford; 27, Paignton.
Chintz Concert Party.—Aug. 20, Palace, Stamford.
Courtiers, The.—Aug. 20, Spring Gardens, Norwich; 27, Spa, Leamington.
Drolls, The.—Aug. 20, Lighthouse Pav., Hoylake; 27, H.M.T., Barrow.
Finales, The.—Aug. 20, Tower, Blackpool; 27, Tower, Blackpool.
Frills and Flounces.—Aug. 20, Pier, Fleetwood; 27, Pav., Matlock Bath.
Frivols.—Aug. 20, Pav., Filey.
Fuchsias, The.—Palace, Pinxton, for season.
Georgians, The.—Aug. 27, Rusholme Pav., Manchester.
Glad Rulers, The.—Aug. 20, Pav., Torquay.
Humoresques, The.—Aug. 20, Clarence Pier, Southsea; 27, Clarence Pier, Southsea.
Hustlers, The.—Aug. 20, Arcadian Pav., Leeds; 27, Kursaal, Whitley Bay.
Masks and Faces.—Pier Pavilion, Teignmouth
Moonshine.—Aug. 20, Scarborough; 27, Worthing.
Mountebanks, The.—Aug. 20, Olympian Gardens, Rock Ferry; 27, Pier Pav., New Brighton.
Nightbirds, The.—Aug. 20, Roath Park, Cardiff; 27, Alexandra Gardens, Weymouth.
Nobodies, The.—Aug. 20, Pier, St. Anne's; 27, North Pier, Blackpool.
Pierrot, Pierrette, and Piano.—Aug. 20, Leas Pav., Folkestone; 27, Grand Pier Pav., Herne Bay.
Pronouns, The.—Aug. 20, Gaiety, Ilfracombe; Aug. 27, Crown T., Eccles.
Punchinelli.—Pier Pav., Paignton, for season.
Purple Belles, The.—Aug. 20, Pier Pav., Hunstanton; 27, Pier Pav., Hunstanton.
Qualities, The.—20, Pier Pav., Ventnor; 27, Pier Pav., Ventnor.
Radiums, The.—Aug. 20, Paddock Pav., Guildford; 27, Pier, Southampton.
Ruffles, The.—Esplanade Pav., Teignmouth, for season.
Scamps, The.—Aug. 20, Pier, New Brighton; 27, Pav., Rhyl.
Scottish Dons, The.—Aug. 20, Clarence Pier, Southsea; 27, Pier Pav., Barry Island.
Sharps and Flats.—Aug. 20, Pier, New Brighton; 27, Lighthouse Pav., Hoylake.
Superbs, Les.—Aug. 20, Kursaal, Whitley Bay; 27, Spring Gardens, Norwich.
Tourists, The.—Aug. 20, Weymouth; 27, Cardiff.
Vanity.—Aug. 20, New Oxford Theatre; 27, Scarborough.
Vivandiers.—Aug. 20, Queen's Hall, Minehead; 27, Pav., Torquay.
Vogue.—Aug. 20, Paignton; 27, Eastbourne.
Wits, The.—Aug. 20, Summer Pav., Barry Island; 27, Pier Pav., Mumbles.
Zeniths, The.—Aug. 20, Westcliffe Gardens, Clacton-on-Sea; 27, Westcliffe Gardens, Clacton-on-Sea.

ANSWERS TO CORRESPONDENTS.

LEADENHALL.—*When "Pygmalion and Galatea" was produced at the Lyceum Theatre in 1883-4, Mr. J. H. Barnes played Pygmalion and Miss Mary Anderson Galatea. We can find no record of Sir Johnson (then Mr.) Forbes Robertson playing Pygmalion during that season; but when he toured the provinces and America with Miss Anderson, he did so.*

A. J. (Miss).—*You might find an outlet for your abilities at one of the local picture palaces.*

The popular manager of the Royal Prince's Parade, Bridlington, Mr. Charles Palmer, had his annual benefit on Thursday evening last, and there were "bumper" houses, both in the Floral and Grand Pavilions. In the former Signor Scoma's orchestra gave a special programme, as did the combined bands of the Yorks Hussars and E.R. Yeomanry. In the Grand Pavilion "Les Superbs" were heard to advantage. Misses Peggy Walsh (Miss Dollie Palmer, the manager's daughter) and Mollie Milne were accorded an ovation for their highly talented songscena. Signor Mantoreani gave a fine violin solo, and Mr. Robert Pitt contributed some excellent songs.

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Potter, Mrs. Brown Pound, Mr. Chas.
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Primrose, Miss Peg
Quigleys, The Four
Ravenswood, Edwin
Raye, Miss Ivy
Ray, Mr. Al
Rayner, Mr. Harry
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Richardson, Mrs. Alma
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"COME ON, LAURENCE."

Sketch, by Marie Sweeney, Produced at the Empire, Dublin, on Aug. 13.

Larry McGinley ..Mr. F. W. Gerrard
John Joseph O'Flaherty Mr. Wm. J. Kelly
Mrs. Mulcahy ....Miss May Sylvester
Maria McCormack Miss Marie Sweeney

"Come on, Laurence" is an amusing little sketch, with capital dialogue and refreshing humour throughout. The scene is laid in a farmhouse in Co. Dublin, and the story is woven round the matrimonial affairs of a modest, elderly bachelor (John Joseph), living with his sister (Maria), a sour old maid, who disapproves of her brother's "meddling with the women." John Joseph has proposed to and been accepted by the gay widow Mrs. Mulcahy, and endeavours to secure his friend, Larry McGinley, the bright boy of the village, as a prospective husband for his sister Maria. Larry being unwilling, John Joseph tries bribery, and also tells him that Maria has £500 and half the furniture. In the course of his love-making Larry discovers that Maria's fortune is a myth, she being absolutely dependent on her brother, and, making himself scarce, he completely turns the tables on John Joseph by marrying the widow Mulcahy himself. The piece well merited the continuous laughter which greeted it throughout. F. W. Gerrard as Larry McGinley was the life and soul of the performance, and he was well supported by Mr. Wm. J. Kelly as John Joseph. Miss May Sylvester as Mrs. Mulcahy made a perfect character study of the "designing widow," whilst Miss Marie Sweeney (Maria) proved herself an artiste of rare versatility.

Leonard Trend is back in town with "Step This Way," and making a big hit at Walham Green.

Miss Margaret Tueski was obliged to cancel one or two immediate dates owing to the indisposition of her comedian. He was operated on a fortnight ago, and made such a rapid recovery that Miss Tueski was enabled to resume work this week at the Palace, Neath—her third engagement with Mr. Leon Vint.

Messrs. Will Gane and Cecil Morley's company, styling themselves the Tourists, did a good week's business at the Princess Pier Concert Hall, Torquay, last week. Under the direction of Mr. Albert Lyon (a very capable light comedian and dancer), the company includes Miss Ivy Westaby, Miss Edith Beverley, Miss Mabel Marks, Miss Gladys Wynne, and Mr. Edwin Fraser.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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"Drink and fear not."
—*Henry VI., Act ii, Scene iii.*

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NEW MUSIC.

ENOCH AND SONS.

A group of graceful lyrics by Helen Taylor, gathered under the title of "The Love Spell," have inspired Easthope Martin to write very pleasing settings. "Sweet Remembered Yesterday" is delicately wistful, "The Spell of True Love" is appropriately ardent and expressive, "The Harp of the Woodlands" has an effective arpeggio accompaniment, and "The Cup of Life" bears an eager vitality in its sweeping phrases that stirs the imagination. All are eminently singable. Also by Miss Taylor are the words to Mr. Arthur Neale's daintily written "Rainbow of Love"; to Mr. Herbert Matheson's rousing, genial "To Those Who Love Us," with its swinging chorus that ought to become popular wherever khaki or navy blue gather in force on recreation bent; and to Gerald Grayling's "The Shrine," a song in which unaffected simplicity is combined with musicianly feeling. May Brahe's "A Japanese Love Song," to words by Madge Dickson, is a happily inspired trifle, not too slavishly Japanese in character, and with a sighing, dying-away finish—on a long-drawn-out "Ah!"—highly effective. The light, tripping lilt of Edward Lockton's and Daniel Wood's "Come Along, Fairies" has a distinct charm that should gain many lovers for the song. "Little Bit of a Man" and "Roses all the Way," though differing in character, both have that "personal" quality which has brought fame to the name of Jack Thompson. Both make a "heart" appeal. The first, with words by Edward Lockton, applies to the parental department of the organ; the second, whose lyric is provided by Herbert J. Brandon, to the temporary niche therein that enshrines the "he" or "she" of the moment.

Henry Lovell's setting to P. J. O'Reilly's "Back to You," a song of home-and longing and somebody's "dear eyes," has an "old national" touch about it that wavers between the Scotch and Irish flavour. Its first phrase is almost a reproduction—unconscious, of course—of "There is No Luck about the House." The refrain smacks of well-remembered ditties of the Emerald Isle. But most people will find the song none the worse for being reminiscent.

In her music to "Rest" Maud Wingate has hardly plumbed to its depth the feeling in John Alleyne's verses to one who "gave his all" for his native land. The sentiment is slight and trivial for so grave a subject. On the other hand, the setting by Mary Braham-Hatt of a poem by Emile Cammaerts, translated into English by Mme. Tita Brand, and entitled "The Great Sacrifice," has dignity and a certain spiritual elation in its phrases in keeping with the religious solemnity of the theme.

All of popularly accepted types are the tender "hearth-and-home" song, "Last Year's Nest," by J. J. Cadwaladr and Charles J. Mott; Helen Hampshire's and Cecil Moon's melodious blend of garden love, and posies, "Rose Petals"; and Fred E. Weatherly's and Bothwell Thomson's delectable compound of garden, hearts, and moon, with an attractively written refrain.

PAGES OF THE PAST.

"T. R. Gannon, England." That is not a very explicit address, but a letter with it from Rio Janeiro was safely delivered to Mr. Tommy Gannon, variety agent, of 10, Nine Tree Hill, Stokes-croft, Bristol, who has been giving our Bristol correspondent some interesting reminiscences of the old Avonmouth garden fêtes which used to be held thirty years ago, when the programmes were supplied by artistes from Bristol's first music hall, the Grand Varieties Theatre (near Christmas Steps), which also ran conjointly with the Alhambra (also known as the Star and the Tivoli) in Broadmead.

Mr. Gannon remembers when Gus Elen performed for him at Avonmouth and the Grand Varieties—on one occasion he did six songs at Avonmouth, and then went on to the Bristol hall, where he did nine more! Mr. Gannon wonders how some of the present-day people would have faced such a call.

In those days Mr. Gannon used to organise the variety side of the business at the local big fêtes at Chewmagna, and says he shall always remember when Miss Harcourt appeared there as the beautiful Duchess of Devonshire, made up like the painting by Reynolds. It was a very wet day, and the local vicar was much distressed lest those pretty clothes should be spoiled, so he consented to go on the stage and hold an umbrella over the Duchess during her turn. In the second part of her turn "her grace" commenced to walk about the stage to illustrate some steps, and the parson, whose attention had been distracted by someone, remained in the centre of the stage holding the umbrella over no one, but to the evident amusement of everyone!

Mr. Gannon gave Kate Carney (née Patterson) her first engagement; and George Barclay, the well-known music hall agent, whose wife she now is, was then in the programme at the Grand Varieties. Michael Nolan, who afterwards became a star, was glad to accept £3 for a week at the Grand Varieties with an Avonmouth fête thrown in; and others who appeared for modest salaries in those days included Tom Wootwell and Wal Pink.

Ralph Pringle was a swell comedian—he afterwards became better known in the moving picture world—who started under Mr. Gannon; as did the Brothers Passmore, and the father of the present Charlie Chaplin also sang for Mr. Gannon at Avonmouth, where the Ladderites, now known as the Crakes, of variety fame, made their start.

It is a memory with Mr. Gannon that he was once on the same bill at Oldham as the lamented Dan Leno and others now stars, and the top salary for the week was only 50s.!

Incidentally, it may be mentioned that Mr. Gannon takes a special pleasure in sending out at his own expense pipes to boys on active service.

BOROUGH THEATRE, STRATFORD.

On Monday, August 20, the play, entitled "THE MISLEADING LADY."

Messrs. Horsfield and Woodward presented this play on Monday evening. Mr. Woodward deserves every credit for his portrayal of the part of Boney, while Miss Margaret Shelly as Helen Steele gave an excellent performance. Mr. Gasper Middleton did well as Jack Craigan. Mr. Walter Wallis scored as Henry Tracy, and Mr. Rollo Balmaine in the part of Ken Fitzpatrick, the reporter, acted well. Mr. Charles Congrieve (Bade Morril) and Mr. C. Stewart (Spider Sanbon) kept the house amused as the nephews of Boney.

Miss Florence Tressilian as Mrs. John W. Cannell, Miss Hermoin Gingold as Jane Wentworth, Miss Winifred Lowe as Amy Foster, and Miss Vera Carter as Grace Buchanan, played their respective parts with successful results, and the scenic effects were quite satisfactory.

KENNINGTON THEATRE.

Monday, August 20, the play, entitled "DIPLOMACY."

Messrs. Lionel Rignold and Chas. Macdona's strong company are at the Kennington this week, with the English version of Sardou's famous play. Miss Dorothy Clifton gave a fine display of emotional acting in the part of Dora, and was well supported by Mr. Val Gurney in the part of Julian Beauclerc. They both shared the honours in the strong scene of the third act, their fine acting arousing the greatest enthusiasm. Mr. Frank Beresford was admirably suited in the rôle of Henry Beauclere; Mr. A. B. Tapping as Baron Stein, and Mr. Raymond Dudley as Count Orloff were both very good. Mr. Frank Milray as Algernon Fairfax indicated the boyish humour and irresponsibility of the character to a nicety. Miss Marie Rignold presented a finished piece of acting as Countess Zicka, Mrs. Fordyce was delightful as Lady Henry Fairfax, Miss Carlotta Anson acted well and naturally as the Marquise de Rio-Zares, and Miss Esther McPherson gave a fine character-study as Mion.

MARLBOROUGH THEATRE.

On Monday, August 20, the Drama, by Henrik Ibsen, entitled, "GHOSTS."

The Marlborough reopened for the autumn season on Monday, with a performance of "Ghosts," by Mr. Leigh Lovel's company. That the audience was impressed in no slight degree by the tragic character of Ibsen's powerful drama there could be no question, more especially thrilling being the last act, in which is represented with tragic effect the physical and mental breakdown of Oswald Alving. Miss Octavia Kenmore accomplished the difficult task of portraying the somewhat complex character of Mrs. Alving with unmistakable success, its lights and shades being revealed with real perception and power. Mr. Slaine Mills has also to be credited with a clever life-like sketch of Pastor Manders, the ministerial manner and tone being admirably assumed. Mr. Terrence O'Brien gave a careful and convincing representation of Oswald Alving, the dread of madness being expressed with a realistic effect that thrilled the audience. Mr. Leigh Lovel's portrayal of the artful hypocritical old carpenter, Jacob Engstrand, was the one little piece of humour that for an all too short time lightens the play; his reading of the part is quite the correct one. Miss Leah Bateman proved to be an excellent exponent of the girl Regina, completing a thoroughly competent cast of a drama that requires exceptionally careful treatment from those engaged in its representation.

"FULL SWING."

Revusical Comedy, in "Three Pushes," Produced at Collins's Music Hall on Monday, Aug. 20.

"Full Swing" lives up to its title. It is a bright, merry show that goes with a swing throughout. There is some kind of plot that is soon lost in the wealth of comedy and musical numbers which abound. This tells of an impecunious artist who makes love to an heiress for his pocket's sake, and to his model—well, for other reasons. It is all satisfactorily straightened out in the finale, which ends happily. Miss Ivy Proudfoot as the heiress, Muriel Harding, achieves quite a personal triumph. She was at her best in the ballad, "God Be With You," which she rendered very finely, and displayed versatility by singing a rollicking number, "I'd Like to be the Leader." We have nothing but praise for her clever acting and singing. Miss Edna Clyde played the model, "Lisette," and sang a couple of numbers, "Simple Life" and "China Town"; and Miss L. Ray as Muriel's chaperone, Miss Prim, was very good. Mr. Jack Warman, who is the comedy lead, is a clever comedy merchant. He was funny throughout, and had one or two new gags that scored; his "Blighty" parody number turned out, after a somewhat indifferent opening, to be distinctly funny. Mr. Reg Ewen as Paul, the artist, sang an "Arizona" number, and a chorus song in which he tried to get the audience to join; and Mr. John Strong was successful as Bonhard, the landlord. Miss F. Burns as a waitress and Mr. E. Vinall as Jack did their little very well. Gilbert and Clark, two dancers, were loudly applauded for some clever work; and a super-beauty chorus added their quota to the general success. Mr. Joe Cohen is the manager for the show.

Variety turns this week at Collins's comprise Charles Grantley, the erratic comedian in comedy and a dramatic recital; Alvarez Duo, a good acrobatic speciality act; and Quick and Quaint, in a variety of variations—an obviously new turn.

"ADAMS AND EVES."

Musical Comedy, in Three Scenes, by Chris. Hamilton, Presented by Mr. Charles E. Paton at the Bedford on Monday, Aug. 20.

With a neatly written book, which is interspersed with some excellent vocal numbers, one or two of them having something to do with the story—an unusual occurrence!—and the whole in the hands of Mr. Paton's excellent company, the new production proved to be an emphatic success on Monday night. The revue is built around the machinations of certain jealous relatives of Lucy Eves to prevent her marrying Harry Adams before her twenty-first birthday. This she had to do under the inevitable will—that useful farcical expedient—in order to obtain the sum of twenty thousand pounds. After a good deal of fun the young couple are eventually united, and the wedding breakfast forms a hilarious last scene.

Mr. Charles E. Paton as Pippy Packer is responsible for most of the comic element in the revue. Besides being an accomplished dancer, Mr. Paton has an irresistible sense of fun, which was particularly evident in the last scene. He has the gift of keeping an audience in a hilarious mood all the time he is on the stage. Mr. Arthur Delamere as Mr. Eves is an excellent support in most of the scenes; and Lucy Eves, the daughter of the latter, is nicely played by Miss Hilda Playfair, a young artiste with a pleasant soprano voice. The "speciality" dances by Mlle. Q. Valerie are an interesting feature, and were well applauded; and Miss Florence Wilton, who played Mrs. Packer with great vivacity, and Miss Mabel Stone both contribute their quota towards the general success. A special word of praise is due to Mr. Jack Shields, who plays junior lead, and, as a discharged soldier, he had the best reception on Monday night.

The music is bright, and there are some excellent numbers, "Sullivan," "Cheerio, Sailor Boy," and "Carrying On" being three of the liveliest.

The other items at the Bedford this week are Hanvarr and Lee, in their interesting mixture of dexterity and humour, and Wyn and Ivy, in a well-rendered vocal and dancing turn.

"IN CUPID'S GARDEN."

Musical Play, in Two Acts, Produced at the Camberwell Empire on Monday, Aug. 20.

There is quite a complicated plot in this show. The first scene is laid in the Garden of the Muses at the College of Purity, where Lady Selina Allanby endeavours to keep her girls away from "mere" man; but trouble brews in the visit to the garden of "Cupid," who brings as accomplices the Hon. R. A. T. Smythe (commonly called "Rats"), an aeroplanist, and also Denzil Lee, King of the Gipsies. Rats is in love with Maimie McFay, a music hall artiste, and Denzil with Diana Deane, Lady Selina's protégée. The second scene is in the gipsies' forest encampment, where Cupid's plans all go wrong; but before the finale is reached he has righted them, and the curtain rings down, leaving audience and artistes in joyous mood.

Mr. A. G. Spry heads the cast as Cupid, and a very funny little figure he makes as the god of love. His comedy work and quips and gags are throughout clean and clever. He sings a good topical duet with Mr. R. North, who makes a capital "Rats"—he is full of vivacity, and one of the best light comedy men seen for some time. A striking figure is Mr. Harry Aynsleigh as the Gipsy King, and he uses an excellent voice to advantage in several numbers; whilst Mr. St. John Medley as Black Mike sings well an Irish number. Miss M. Warden, a very dainty Diana, acts, sings, and dances excellently. She has a fine voice, and sings in good style "Punchinello," "Gipsyland," and "Love, Come from Your Hiding-place." Properly prim is Miss Marie Clavering's Lady Selina, and Miss M. Ogilvie is very flighty as the music hall artiste. The Sisters Winfield in song and dance, particularly their "Million Dollar Girl" number, are excellent; and a good-looking chorus also assist

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Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."

THE ERA

ESTABLISHED 1837.

Edited by ALFRED BARNARD.

WEDNESDAY, AUGUST 22, 1917.

THE SUBURBAN SITUATION.

MR. A. F. HENDERSON has written an article, which saw the light in the last issue of the "Sunday Evening Telegram," under the title of "The Rise and Decline of the Suburban Theatre," which is full of interest, yet not quite satisfactory from one or two points of view. The author sets out "to point the causes that have brought about" the disappearance, "with a few exceptions," of "the ring of suburban theatres that prospered round London." He considers there were two primary causes: the first, a falling off in the quality of the touring companies visiting the suburban houses; and the second, the advent of good travelling facilities to the West End theatres with the establishment of motor 'buses and tubes. Examining these causes, MR. HENDERSON concludes that he is safe in asserting that the suburban theatre, as it flourished from the early nineties, is gone beyond recall. He admits that the growth of the suburban music hall and of the picture theatre has been a subsidiary but by no means ineffective cause in hastening the fall of the suburban theatre.

To our way of thinking this is the greatest of many reasons for the present state of suburban legitimate theatrical business. In each suburb you have to-day an up-to-date music hall under the control of the Gulliver, Stoll, or Moss managements where turn-working provides the West End variety show, so that patrons need not take advantage of the modern travelling facilities (considerably reduced in war time) to obtain the entertainment of their choice. The fact that in nearly all cases these halls do exceedingly good business, while the theatres next door to them do not, shows that the failure on the part of the theatres to fill their seats is due, not to the causes suggested by MR. HENDERSON, but to the circumstance that the music hall provides the entertainment required. And what of the picture houses, modern palaces of magnificence, that stand in their dozens next door to both theatres and music halls all round London? Are they not packed from two o'clock until eleven daily with masses of people, many of whom would not appreciate a first-class performance at a theatre?

The real explanation of the decline of theatrical business lies probably in the tendency on the part of the public to patronise a form of amusement which really gives them all they like best in the theatre, in the music hall of the earlier type, and in the picture palace. In the modern music hall you have the variety turn, the drama in sketch form, and pictures. A revue provides much the same conglomerate form of entertainment, and, having given a story, singing and music, will make ample use of the screen for the carrying out of its effects. And we must remember that many of the touring revues have been quite good goods, and at any rate of high enough grade to fill the suburban music halls. It is, then, probably the far-seeing policy of the music hall managements of ten years ago, together with the advent of the pictures, that has emptied the suburban theatres rather than the two causes assigned by MR. HENDERSON.

Nor must we agree altogether with him in his gloomy conclusion that the suburban theatre will never again rise phœnix-like from its own ashes, for there are reactionary forces at work, such as the determined opposition of a section of the picture world to the films given in music halls. Moreover, MR. CHARLES GULLIVER is running dramatic seasons at three of his halls—the Camberwell Empire, the Croydon Hippodrome, and the Willesden Hippodrome. At Camberwell he is his own opposition, for at the local Palace he is presenting a variety company headed by no less an attraction than Marie Lloyd. It is, indeed, this alternating of dramatic and vaudeville entertainments, made possible by the double licence, conceded long after the suburban theatre had met disaster, that offers it renewed opportunities. When his house fails to attract, the manager is able, with little trouble, to convert his theatre into a music hall or *vice versâ*, and thus suit the taste of his patrons. The two houses a night system is also to be considered in connection with the prosperity of the suburban theatres, for where a whole evening's entertainment might fail, a twice nightly show might succeed. Under the new conditions there is no need to despair of the future of the theatres of Greater London, for which to our mind there should be ample room. With MR. MULHOLLAND'S houses at Hammersmith and Wimbledon always standing for the best traditions of the nineties, suburban business may at a date whose nearness might be influenced by war conditions return to former prosperity.

OUT OF THE BILL.

By BART KENNEDY.

TO be out of the bill gives one a feeling of being lost. You have played your part, perhaps, for a long time, and it may have been necessary for you to take a rest for the good of yourself and your work. But for all that, when it comes to the actual not playing, you feel as if something had gone from you. You feel that you are out of things—that you have lost your grip.

It matters not how big or how small your part was. It matters not if you are a star or a mere player of utility bits. It matters not the reason for your being out of the bill. It is hard for you just the same. For you do not like to feel that things can get along without you. You like to feel that you are indispensable. And in a way you are. True, the play goes on. But it is not the same as when you were in it—it matters not how small the part you played.

That's where the shoe pinches. The play goes on! But if you like to let your mind wander from this particular play and take a general view, you may console yourself with the thought that the play has always gone on, and always will go on. When that mightiest of actors, Napoleon, dropped out of the bill, the world-play still went on.

But it may well be that your mind will not wander in this direction at all. It is difficult to be philosophic when one drops out of the bill. I know, for I've been there myself.

Your first day is hard indeed. As the hours go on you feel yourself beginning to get keyed up. You know you are not going to play. You know you are out of the bill. But for all that some power beneath your consciousness is getting ready for the work of the night. But there is no work for you to do to-night! You keep telling yourself that over and over again. But you have no control over this power that is within you—that persists in preparing for the work that it is not your lot to do. You wish you were able to keep calm and quiet. But you can't. The unrest within you grows.

You try to read. But the words on the page do not convey to you any definite meaning. They become jumbled up. You read a sentence, and you do not get its relation to the sentence that went before. The picture of the stage whereon you played gets in front of you. It is so vivid that it dulls everything else. And you put the book or the paper down. You can't read.

You are out of the bill!

This thought drives all other things from your mind. It is not so much that your living depends upon being in the bill. Indeed, it may be that your living does not depend upon it at all. No, it is not that. It is the fact that you are out of it—that things are going to go along without you—that you don't really matter. It is that that worries you.

If you could only prevent yourself from getting keyed up! Then it wouldn't be so bad. Though you know you are not going to play, you feel at the same time as if you were going to play. The power is gradually growing within you as the night approaches.

There are moments, too, when you forget. Moments when you feel actually that you are going to play your part as usual. And you are angry with yourself for forgetting.

You go out for a walk. It may, perhaps, do you good. It may get your mind from off it. And it does do you good. You begin to feel better. You get calmer, and the feeling of unrest begins to go from you. You feel better now than you have felt at any time during the day. It is not that you are reconciled to being out of the bill—but you feel distinctly.

You go along, not thinking about where you are going. Suddenly you are brought up with a shock. Why, you are in front of the theatre! You walked there without thinking of it. The power beneath your consciousness guided you. You feel very much annoyed. You would not like anyone who knew you to see you in front of the theatre on the first night that you were out of the bill. It would look so.

You are back again, and you are obsessed with a strange feeling. It is almost as if you were in the theatre. Yes, it is almost as if you were in the dressing-room, getting ready for the part you played so often. You feel its actual atmosphere around you. You are breathing its very air! Something is surely wrong with you. The delusion you have is so vivid. Yes, something must be wrong with you!

There comes a knock on the door. Who can it be? you wonder. You go to the door, and a telegram is handed to you. You open it quickly, for it surely must be something concerning the theatre! No, it is not. It is concerning something that really didn't matter at all.

Why, there is the bell! The bell that sounds for the rise of the curtain. It can't be that you heard it, for you are not at the theatre. You are not playing there to-night. You are out of the bill!

Your imagination played you a trick. Still, you could have sworn that you heard it. You look over at the clock that is on the mantelpiece. Yes, you heard the bell—or you thought you heard the bell—just at the time that it would have rung for the going up of the curtain in the theatre.

Well, the curtain is up now. The play is going along, and you are not there.

You are here—out of it!

WILLIAM CHARLES MACREADY, 1793-1873.

IT will doubtless be interesting to members of the dramatic profession who cherish hallowed memories of the great tragedian, William Charles Macready, to know that the writer has come into possession of that famous actor's "prompt book," used by him when conducting the production of "The Duke of Milan" and "The Merchant of Bruges" at the Theatre Royal, Bath and Bristol, which was, as the printed label on the outside cover still shows, at that time under the lesseeship of Mrs. Macready. The autograph of "William M'Cready," as he was wont to write his autograph, occurs three or four times in the book, once as "Wm. M'Cready, Esqr.," and once it is followed by "Theatre Royal, Newcastle," written over against the title of one of the plays.

All the copious marginal notes throughout the book are in the same handwriting. These private entries of the great actor and manager deal, as might have been expected, with various stage directions, and they constitute very interesting reading. In these days of electric lighting, it is quaint to read in Macready's own handwriting such directions as "Lamps up" and "Lamps down." On one page he writes "Flute ready" and "Trumpet ready," and "Shouts ready." All the points of entering and leaving the stage (R.H., L.H., etc.) are marked in ink by the same hand, and about sixty lines before the conclusion of each act he has written in large handwriting the word "Act," liberally underlined. Here and there he exercises the power of excision, in many instances for obvious effect. At times he takes the liberty of adding passages to the printed text of the play. At one point in "The Merchant of Bruges" the text represents the character "Higgen" as saying, introductory to a song which closes the scene, "A song to crown him," and the "Glee and chorus" immediately follow. Macready has, however, in his marginal autograph made one of the characters say, "I'll go and fetch our little canary bird," and the words of the autograph margin immediately follow: "Exit and re-enter with a lady singer." Minute directions how certain groups of characters should stand on the stage are given by Macready, and the word "Ring" just before the conclusion of each act regularly occurs.

If any collector of rare old theatrical books would care to possess himself of the musty old volume, so well thumbed and annotated by the celebrated Macready, I should be ready to hear from him.

H. WOODWARD, M.A.

TOPICAL SONGS OF THE PAST.

By W. E. IMESON.

THE STARS AND STRIPES.

UNCLE SAM has long played a leading rôle in Western dramas. Now, for the first time in his meteoric career, he is booked for Europe's Theatre of War. As a result stirring American march-tunes have of late charmed the ears and quickened the memories of old-timers at theatre and music hall. With us, the exhilarating "Dixie" remains first favourite, for even if the original words be forgotten we can at least recall dear old Mackney's famous parody "In the Strand." But while we all remember "Nancy," Mackney's song of the Civil War period, "Who'll Stop de Fight?" is perhaps a memory preserved only by old frequenters of, let us say, Weston's and Highbury Barn:

"Who'll Stop de Fight?"
How will it all be ended?
Or de fiddle eber mended?
Does dreffful guns
Drown our turn-toms,
Who'll stop de fight?

Den come and stop dis fighting,
De pipe o' peace be lighting,
Blow off dis cloud,
And shout aloud,
Who'll stop de fight?

"Dose dreffful guns!" What, then, would the darkie of those times have thought of the guns of to-day?

One of the most popular songs at that time was "Stonewall Jackson," sung everywhere by everybody. Its inspiriting melody helps one to recall the lines of the refrain:

On a bright May day in sixty-three,
And ready for the action,
On a battlefield for liberty
Stood gallant "Stonewall" Jackson.

History repeats itself—and trench-warfare has revived "Stonewalling" tactics. Independence Day suggests Emancipation Day, which, in turn, reminds one of "Pony" Moore's lively ditty thereon:

Wid banners waving high, proudly floating in de sky,
We darkies all so gaily march away;
Coloured gals in blue and pink, arm in arm so gaily link,
Dey meet upon Emancipation Day.

America's great song, "The Star-Spangled Banner," is too world-famous to call for quotation here, but has it ever, I wonder, been sung—even "over there"—as it was sung by Mrs. Howard Paul? In one of those delightful "Entertainments"—of which she was ever the bright star—that fine vocalist and actress appeared as the Genius of Liberty, being attired in a costume of Franco-American design. With "Old Glory" raised aloft in her hand, she imparted to the lines a new meaning:

'Tis the Star-spangled Banner! Oh! long may it wave,
O'er the land of the free and the home of the brave!

Picture, if you can, the reception that would greet such an artiste to-day!

Despite their occasional differences—mere family squabbles—John Bull and Brother Jonathan, after their one great "bust-up," are—and will remain—firm friends. Jolly John Nash had a song, by E. V. Page and W. G. Eaton, that happily expressed the national sentiment:

"England and America."
There's a land across the ocean bound to us by strongest ties,
Bound by kith and kin devotion, filial love that never dies,
England looks with joy and pleasure on her sons across the main,
While America the treasure of her love returns again.
Let the Star-spangled banner
and the dear old Union Jack
For ever together be unfurl'd,
Then John Bull and Jonathan
Are safe from all attack,
For united they could conquer all the world.

Possibly they *could* conquer all the world, but J. B. and Brother J. have no such ambition.

At the time of the Spanish-American war our sympathy with Uncle Sam found little expression—so far as the music halls were concerned. No doubt the chief reasons for this were the feeling that America was more than able to take care of herself in that conflict, and that we had friendly relations with her chivalrous antagonist. More than one journal hinted that song-writers and singers alike would be wise not to "take sides," but (with apologies for bringing in "number one") I was tempted to try my hand, and the stately Miss Harriett Vernon (not forgetting John Cooke, the "melody merchant") did the rest. The singer appeared in the uniform of a U.S. naval officer, and the song was produced at the Oxford, with a tableau representing John Bull and Jonathan standing with clasped hands. I venture to quote from this trifle, as, in the light of after events, it was a bit prophetic:

"Blood is Thicker than Water."
John Bull's a sound and solid man, and so is Brother Jonathan,
Whate'er the strain, will firm remain their friendship fast and fond,
Despite some thousand miles of sea, they close together seem to be,
That's why the broad Atlantic's dubbed "The Puddle" or "The Pond."
For blood is thicker than water, eh, John Bull?
Blood makes diff'rences shorter, say, John Bull?
No day remote—and in one boat—may we together pull,
Then face the world could Uncle Sam and old John Bull.

Well, to-day we two are in the one boat—which all the U-boats in creation will fail to sink.

OUR BROADSHEET.

By ALFRED BARNARD.

FIGHTS IN FILMS.

THE desire to see a good fight is in all of us, and, judging from the size of our Army, a few million British lads like to be in one. I've just seen a fight on the screen, and it's the most exciting fight I have ever beheld, and I have come away wondering why authors do not put fights more frequently in their scenarios. They are exciting, exhilarating, breezy, and soul-stirring, and if the fight fits particularly well in the story it is more enthralling than a real set-to between two selected champions. Prize fights in the flesh are not without their interest, but they are not so entertaining when filmed. For this reason: they are just matches entered into for the set purpose of one beating the other. The combatants do not fight in order to right some wrong, or to settle some grievance, either imaginary or real. It is the question of who is the better man—that is the beginning and the end of it. But if a "scrap" is well placed in a story, if it happens because in the natural course of human affairs it would happen as depicted, then, besides, being a question of which is the better man of the two, the mind of the audience is occupied with the adjustment of some wrong, and stimulated with the desire to see right win out.

There were two young men, both skilled in the art of aggression and self-defence. One of them was a "nature's gentleman"; the other, more supplied with brute force and equally skilled in the science of boxing, was by nature a bully, who would take advantage of one weaker than himself. A girl there was, and she was known to both. The bullying boxer saw her alone one day, and tried to kiss her. She resented it. The bully was about to overpower her when the other boxer came on the scene, and—well, this is where the film "got over." They just fought, perfectly scientifically and fairly—but there was such "ginger" in it that one forgot this was only a picture. You could in fancy hear the smashing blows as they were delivered. You gripped the seat arms and gave out a groan as the hero—who, by all the laws of right and justice, should win—received punishment at the hands of the other. But the next moment the hero "got one in"—cheers!

"Be quiet—it's only a picture!" said a man near me to a boy at his side. It startled the boy, and it startled me. I think I was sorry the affair wasn't real. I think I could have enjoyed a round or two with the gentleman who interrupted my happiness. Crowds, some partisans for each side, arrived and separated the combatants. I felt fearfully sorry for them, for they hadn't half finished, and the small boy near me burst into tears.

The crowd in the scene was divided into two sections, each restraining its champion whilst arguing matters, and it was decided to adjourn to a big tent and let the boxers fight it out.

Then there was a fight—*some* fight—a *glorious* fight. The eyes and cheeks of the small boy near me were aflame with burning excitement. Even the old gentleman with him leaned forward and lost himself in admiration. The bully had the best of it for the first three rounds, and I began to feel gloomy. Then down the hero went, and the referee almost "counted him out."

"Oh! Ugh!" groaned the small boy.

Then the hero got up.

"Hooray!" yelled the boy, enthusiastically. And the rest of the audience thundered "Hooray!"

The hero staggered through the rest of that round. He seemed to be pulling himself together. He went to his corner. We watched him. *How* we watched him.

Time!

The audience stopped breathing. The orchestra ceased playing.

Yes, the hero had recovered.

"Look at him! Left to jaw! Again! Good boy! Got him!"

Down went the bully, to rise no more in that fight. Right had triumphed, and as we saw the hero's chums carry him off shoulder high—their mouths wide open—we supplied the sounds that, as yet, pictures cannot give us.

It had been a good fight—and surely we had seen enough fighting. But no! There was more, for the supporters of the bully started fighting those of the hero with sticks and stones. Heads were broken—ribs were broken—men rolled over like logs. The bullies were getting the best of it, when in rushed dozens of policemen who fought the bullies to a heap. How we cheered.

Right had trampled the ruffians under foot—but what a fight!

Audiences love fights that are not "dragged" into the story, and stories should not be written round prize-fights, which are—only fights.

AS YOU LIKE IT.

At the Empire: Tip-Topsy Turvy.

* * *

The next Rolls' revue should be called "Roly-poly."

* * *

"'Barnes in the War Cabinet,'" read a startled actor. "Well, I never! Good old Jack!"

* * *

Although the scene of "Billeted" is laid in a manor, it would be a mistake to call this piece a comedy of manners.

* * *

The German scene has disappeared from "Round the Map." After all, it was bound to be Hun-popular.

* * *

Now that we have been given, in "Carminetta," an opera on the daughter of Carmen, what about a tragedy on King Lear's uncle, a problem play on the Second Mrs. Tanqueray's second cousin twice removed, and a pantomime on the grandchildren of Puss-in-Boots?

* * *

Harry and Beth both at the Palladium last week. Quite a Tate-à-Tate.

* * *

Mr. Arthur Bourchier's success as Old Bill is unquestionable. Strange that an A.B. should make such a good "Tommy."

* * *

"'Where Are My Children?'—Adults Only Admitted." The answer seems clearly to be that the children are at home.

* * *

"The Off-Chance" is said to be "very light fare." Fare à la Carton, of course.

The advertisement contractions rage seems to be growing. The Vaudeville now announces "Mats., Tu., Th., Sat." If this sort of thing goes on spreading we shall find His Majesty's advertising its attraction as "Ch. Ch. Ch."

* * *

Other useful tips to money-saving business managers are "The 3 D's of M D. at the Amb." "7 Days' L. at the Ly.," "His E. the G. at the Nu," and "Mrs. P.'s R. at the Q.'s."

* * *

Only one Shakespearean production in the West End last season. No wonder we call him the Barred.

* * *

Now that we've had a Swinburne Ballet, what about a Browning Bicycle Turn and a Tennyson Trapeze Act?

* * *

A gentleman opposes the idea of an Actor's M.P. on the ground that there is already an M.P. for Acton.

* * *

I suppose proposed M.P. would start all his speeches: "Friends, Britons, countrymen"—or some such histrionic opening.

* * *

"There is a possibility," writes the Rambler, "of Lady Huntington going on the stage." Lady Huntington's Experiment.

* * *

Miss Camille Clifford's wedding went off perfectly. Everything was Camille-faut.

* * *

Judging by the bride's happy face, there is at least one Camille who hasn't got the hump.

* * *

A new play by Ibsen has just been unearthed. But, judging by the title—"Realities"—it won't be unearthly.

TOUCHSTONE.

VARIETY GOSSIP.

"I'm Sitting on the Stile——"

There was a slight accident in the "Somerset" scene in "Topsy Turvy" at the Empire on Monday night. Pretty and melodious Annie Croft was just crossing the practicable stile at the end of her sweet "Somerset" song, when, crash, bash! it went, and threw her to the earth (or stage cloth).

Annie's Reward.

We all jumped up, fearing that the dainty deseuse was injured, but she speedily recovered her footing, and, though evidently startled and shaken, smiled upon us as though to say, "Please, don't worry! I'm all right!" And what ringing cheers the audience gave her in several "calls" as a reward for her pluck and presence of mind!

"Calls" for All.

And there were also calls for the librettists, lyrists, producers, &c. All but one duly responded. That one was Davy Burnaby, whose response was vociferously demanded several times. Davy's "callers" evidently forgot that there was no chance of his leaving that famous funny firm, "Theodore and Co.," in time.

Freddy Foots It.

Freddy Farren, Ernest Rolls's producer, took his "call" choreographically, as one may say. After rushing on and bowing briefly, he did a double shuffle "off."

Accident to "Humanity" John.

I am sorry to learn that John Lawson has just had a nasty fall. It occurred while he was rehearsing his furious furniture fight in "Humanity," which he is reviving forthwith. I am glad to learn that "Only a Jew" John is going on all right.

Edward, the "Special."

Mr. Edward Lauri, the well-known manager and producer, devotes a lot of his work-time, and almost all his rest-time, as Assistant Commander of the Special Constabulary at the Offices a few yards from the Prince's Theatre.

"All A-Blowin'."

Fred Thompson, who is busy on the libretto of Mr. Alfred Butt's new production at the Adelphi—the musical form of Sir Arthur Pinero's famous farce, "The Magistrate"—tells me that he has written a revue, called "All A-Blowin'."

The Coliseum.

This week the Irish Players are reviving Lady Gregory's "Hyacinth Halvey," that amusing comedy of Irish rural life, which was first seen here in July, 1912. Among the newcomers are Mr. Malcolm Scott, "the woman who knows," as droll as ever; Roxy La Rocca, the wizard of the harp; Mme. Agda, in marvellous feats of strength; and Miss Alice Craven, the popular comedienne and vocalist.

Mr. Charles Hawtrey, in "Elegant Edward"; the new Sutro playlet, "The Marriage . . . Will Not Take Place," so finely played by Miss Mary Clare as the alert musical comedy actress, "Charlie," and Mr. Sydney Valentine as the barrister; Melsa, the famous violinist; and the Swinburne Ballet remain in Mr. Oswald Stoll's strong and varied programme.

M.H.A.R.A.

Mr. W. F. Moss, having been appointed by the committee to assist Mr. Douglas Stuart at the head offices of the Music Hall Artistes' Railway Association in London. Mr. Frank Aylmer has been appointed as agent in Cardiff.

"The Picture Girl."

Mr. W. Bellamy is presenting "The Picture Girl," a musical comedy revue, at a special matinée at the Brixton Theatre on Friday. The title-rôle will be played by Miss Gloria Laurence; Ted Edgar and Archie Cedar will enact a "bad lad" and a "lightning waiter"; and Natty Smickloyd will be impersonated by Mr. George Belmore.

A Bristol Record.

Mr. Julien Henry, who is one of the star turns this week at the Bristol Hippodrome, has a happy memory associated with that house, for when he was there on his previous visit he was a special pleader for Mr. Oswald Stoll's "War Seal Habit," and to such good purpose that he raised the biggest sum that has been achieved in a week outside London—over £600. His begging stunt was not worked in advance, so that the success emphasised his merits as a silver-tongued advocate.

It is worthy of note that at the first house on the Monday night he elicited three "scraps of paper," and two of them actually came from representatives of the Press who were present in an official capacity. J. H. had reason to feel personally proud of such an achievement.

Harry Lauder's £1,000,000 Fund.

Mr. Harry Lauder, at the close of his engagement at the King's Theatre, Edinburgh, on Saturday night, in the course of a speech, said: "During my recent visit to the front I had many opportunities of discussing with the men their position when they return to civil life. Many instances came under my notice of men who had sacrificed their business and industrial prospects by taking up arms on behalf of their country. I was greatly impressed with the need of doing something in a substantial way to make it easy for them to resume their former position in life when they leave his Majesty's Forces. I have accordingly made arrangements to endeavour to raise a £1,000,000 fund for the general benefit of members of Scottish regiments and of Scotsmen who have served in other units of the naval and military forces of the Crown.

"One of its main purposes will be the re-establishment in civil life of men who have been maimed in these Services, and who are unable to earn their livelihood at their former occupations. It is proposed where necessary to help them financially in setting up small businesses, in finding suitable employment, and in providing housing accommodation. It will give them something beyond what they are at present entitled to, which in many cases is not sufficient to do more than provide for their subsistence. The whole matter has been carefully considered by those who are authorities on the subject. The scheme has been submitted to Mr. Barnes and the Pensions Ministry, who have wished it success. A representative committee was constituted on Tuesday last in Edinburgh, over which Lord Balfour of Burleigh presided. The Earl of Rosebery has consented to be the hon. president."

"Three Cheers" for Harry Lauder, instead of, as before, Harry Lauder for "Three Cheers."

Derby Comic's Sacrifice.

Information has been received that Rifleman Arthur Wheeldon, a well-known and popular Derby comic vocalist, has died in Chatham Hospital of wounds received in action in France on Aug. 1. He enlisted in November, 1915, and went to France the following April, where he remained until his fatal wound. He was regarded as a most capable comic, and took part in many benefit concerts.

The Tipperary Man.

Mr. Jack Judge, "the Tipperary Man," and the author of that famous patriotic song, is just now in great demand for war charity concerts in the Birmingham and South Staffordshire districts. Jack, whom it will be recalled, lost a promising young son in the war, takes a particular interest in our wounded Tommies, and scarcely a week passes but what he visits one of the local hospitals to entertain the boys. On these occasions he always take with him a good supply of cigarettes.

Mr. Judge has brought out a new American song, "Proud I am," specially dedicated to the U.S.A.'s entry into the struggle, and this is proving very popular. The first time he gave this song in public was at the Studley Court Military Hospital, Stourbridge, in February last, when he presented a copy to each wounded soldier.

Three other new and attractive songs which are very catchy are "Rum-Dum-Dum," "It's No Use Worrying Over Yesterday," and "As Long as I'm Along with You." These Mr. Judge is expecting he will do well with during the coming pantomime season.

Wounded Heroes at Leicester Palace.

Sixteen hundred wounded soldiers from the various Leicester and district hospitals visited the Leicester Palace Theatre on Friday afternoon, at the kind invitation of Mr. Oswald Stoll. A very enjoyable programme was arranged, amongst those who appeared being Mr. W. H. Squire, Lily Fairney, and Marie Novello in their delightful musical entertainment; Frank L. Gregory and company; Ed. E. Ford; Fenner and Sully; Doddy Hurl; the Grahams; and Vera Caine. Cyril Clensy, the impersonator, was unable to appear owing to indisposition from shell shock received while serving with the Army, from which he has been discharged.

[Photo. Illustrated Leicester Chronicle.

Wounded Heroes at the Leicester Palace and the Artistes who Entertained Them.

Mr. Trueman Towers, the acting manager of the Palace, carried out the arrangements in a perfect manner, being assisted by Mr. Thomas J. Phillips (the assistant manager), Mr. John W. Lowe (the musical director), Mr. H. Jones (stage manager), and Mr. C. R. Stephens (advertising manager). The men were supplied with cigarettes, tobacco, &c., by the War Hospitals Committee, and the arrangements for the conveyance of the wounded men from the various hospitals were made by the West End Association.

At the close Captain Stephens, on behalf of Colonel Harrison, thanked Mr. Stoll, Mr. Towers, and the artistes, one of whom, Mr. Godfrey, who saw service with the American Army in the Spanish-American war, responded, and assured the "boys" that his countrymen were with them wholeheartedly in the war.

Change of Ownership.

The Palace of Varieties, Church-street, Oldbury, has just changed ownership, and the licence has been transferred from Mr. J. H. Gosling to Mr. Harry Lee.

Johnnie Fields in "Arlette."

Johnnie Fields, who is busy rehearsing for "Arlette," the new production at the Shaftesbury, was playing his last variety engagement, pro tem., at the Bedford last week, when he "stayed out" for 20 minutes—at least he did so on Saturday evening when I looked in to have a chat.

Shrieks of Silence!

Johnnie related a funny experience when in Australia. A well-known manager asked him to give a show at an entertainment, to which he promptly agreed. Arriving in good time, he noticed a large number of artistes—principally jugglers and other dumb acts. Johnnie went, and his first song was received in dead silence. Undaunted, he tried another, and still no response. Happening to glance at the wings, he observed the manager and several others enjoying the joke immensely. He had been entertaining a deaf and dumb audience.

Valuable Doves and Pigeons.

At the Worcestershire Appeal Tribunal on Thursday, the 16th inst., the military appealed against the three months' exemption allowed to Oswald Bemand, aged 26 and single, passed B1, who is well known on the variety stage. He stated that he was the proprietor of a flock of doves and pigeons of the value of over £2,000, whilst he also had scenery valued at £500.

He had the only troupe of performing pigeons in the country, and he was booked up solidly to the end of this year, and had also occasional bookings up to 1920. He allowed his father 25s. a week, and he was training his brother to take up the work. He asked the Tribunal to confirm the decision of the local Tribunal. The military appeal was dismissed, and Mr. Willis Bund (chairman of the Tribunal) suggested that Bemand should apply to the Civil Liabilities Commissioners.

A Day-Darewski Production.

Mr. Harry Day and Mr. Max Darewski are to be associated in a new musical production, which is, I understand, to have a very strong cast of principals. Max will, of course, be mainly responsible for the music, and some of the numbers will be written by Miss Doris Joel, daughter of Mr. S. B. Joel.

For War Seal Mansions.

There was a large gathering at the fête on Saturday at the Clapton Orient Football Ground, organised by the Hackney Tradesmen in aid of the War Seal Mansions for totally disabled soldiers and sailors. The sports included running, a football match between the munition girls' football team and wounded soldiers, boxing (Mr. Eugene Corri acting as referee), cycle racing, tug-of-war, and walking handicaps. A very successful concert was also given. The prizes were subsequently distributed by Mr. John C. Gibson, the popular Conservative candidate for South Hackney.

A Gifted Soprano.

Miss Grace Kenza, the soprano of the Cavendish Four, made her début at the Royal Albert Hall when only seventeen, afterwards singing the principal parts in several oratorios. Subsequently she studied with D'Arcy Cavendish, the popular baritone, and teacher of voice production. Miss Kenza made wonderful progress as those who heard her singing with the Cavendish Four at the Coliseum recently can testify.

Called to the Colours.

Mr. Alfred Davies, the courteous Press representative of Moss' Empires, has been called to the Colours, and during his absence Mr. Stuart Robertson will represent the Press interests of the firm.

Sandy Powell.

Sandy Powell, the popular young comedian, was called upon to deputise for Harry Weldon at the Empire, Glasgow, last week, and made a great success. Sandy was also bottoming the bill at the Pavilion, where he also met with a very gratifying reception. He has a complete date book for 1917.

Novel Musical Instruments.

Pierce and Roslyn, those clever Americans, who recently presented at the Coliseum a novel musical act described as "Whirl of Melody," in addition to appearing as high-class vocalists and Red Indians, with tribal melodies and historical costumes, introduced two musical instruments new to England.

Miss Marie Roslyn plays on a powerful piano-accordion, which weighs 40 lbs., and in addition to the keyboard for the right hand the instrument has 120 bass notes for the left hand alone; while Mr. Joseph E. Pierce produces wonderful melodies from his own improved Hawaiian guitar, which has nine strings instead of the native six.

Pulpit and Stage.

One of the most cosmopolitan of managers is Mr. Henry Garnham, of the Hippodrome, Derby. Almost every religious denomination in the borough have held gatherings at this delightful palace of varieties. The Bishop of Southwell has preached from the stage, and the local Baptists and the Salvation Army hold their anniversary services at the Hippodrome, whilst the officials of the Midland Railway Orphanage have an annual matinée, by which they raise a handsome sum.

THE PILGRIM.

LONDON VARIETY THEATRES.

THE PALLADIUM.

This week the management are again presenting a programme of all-round excellence, including that funny comedian, Ernie Lotinga, in a new dramatic comedy sketch, given by Walter Bird's West End company, entitled "Millions," written by Ernie Lotinga and Leonard F. Durrell, which kept the audience in fits of laughter. Ernie Lotinga plays the part of Jimmy Josser, the would-be millionaire, who, at the instigation of William Plowden, an adventurer, is induced to pass himself off as the heir of a rich relative who had died in the Argentine, leaving an immense fortune. Josser is brought by Plowden to the house of Thomas Radford, the solicitor who has the winding up of the deceased millionaire's estate. Radford, who had arranged to spend the evening out, leaves instructions for the long lost heir to be entertained to supper in his absence, and then shown to his bedroom. Josser turns up with the adventurer Plowden, and the latter's efforts in instructing Jimmy as to exactly who he is to impersonate, together with the sudden return home of the solicitor's wife, who finds Josser occupying her bedroom, whither he had retired after a good supper, gives ample scope for fun and by-play.

Cooper Mitchell, the versatile entertainer, in song and story at the piano, was much appreciated in "My Word, What a World of Girls," and a musical monologue, "I Wonder if Mother Knew." Little Tich, in hunting song and the tax collector, and Nicl Kenyon, in the "Dramatic Editor," introducing up-to-date and topical "gag," and as the would-be poet, especially in his concluding and stirring lines in memory of the men who paved the way at the Front brought the house down.

Miss Elsie Southgate, the "Royal" violinist, charmed the audience with her rendering of "The End of a Perfect Day," accompanied on the celeste by her sister, and in her selection of old Scotch, Irish, and American melodies.

The comicalities of Sam Barton, the comedy man with a bicycle, aroused much laughter; and Talbot O'Farrell, the popular Irish entertainer, in numerous anecdotes, delighted the house with his finished rendering of two charming songs, "When God Gave You To Me," and "The Best Little Mother God Ever Made."

Others appearing were George Gilbert's famous Kemptons, clever novelty steppers; Max Ford and Hetty Mona, in a terpsichorean cocktail; and Hilda Glyder, the popular revue artiste.

VICTORIA PALACE.

Miss Mary Law, the accomplished violinist, has few, if any, equals, and certainly no superiors, on the variety stage. At the Victoria Palace this week, she is adding nightly to the host of the admirers of her unrivalled ability, and the sympathetic attention bestowed on her playing on Monday evening was as intense as the applause which followed in the intervals between the selections from her repertoire. Miss Mary Law interpreted the difficult passages of Mendelssohn's "Finale Concerto" with an ease and precision only conspicuous in born musicians. Her second contribution was of the more familiar and popular type, Rubinstein's "Melody in F," and the well-known theme appealed strongly to the musical instincts of the audience. As a finale, Miss Law gave variations on a theme by Corelli Tartini-Kreisler. Throughout her performance Miss Mary Law is admirably assisted by Miss Edyth Harrby at the piano, and the orchestral accompaniment to Rubinstein's melody enriches its sweetness and beauty.

An ovation was accorded Miss Ella Retford, who appears in a number of new songs, impressions, and dances. After a winsome appeal to the military section of the audience to "Come round and see me if you're dressed in khaki," an invitation which several occupants of the stalls seemed bent on accepting, she obliged with one of the latest American songs, "Down Where the Swanee River Flows," which has a haunting refrain typical of the other side of the herring pond. "Tommy Home on Five Days' Leave" is another welcome feature, and as a male impersonator of Charlie Chaplin, Ella would be hard to beat. That capital combination of humour and comedy, Goodfellow and Gregson, amuse as much as usual, their impromptu duet literally making the audience rock in their seats with laughter. As a giddy cleric, Mr. Austin Rudd warbles on "The Things That Are Naughty Are Nice To Do"; and popular Miss Jen Latone accompanies herself while singing, and is equally at home with the concertina as she is with the piano.

Some clever juggling business by the De Breans is supplemented by an exhibition of comedy silhouettes, in which faithful representations are given of various birds and animals. The Sisters Austin have an acrobatic speciality of no mean order, while Miss Jenny Robbins, among other things, gives a realistic impersonation of Miss Ethel Levey singing "Some of Those Days." Finally, there is a capital farcical comedy in one act, replete with genuine Irish humour, written by Mr. James Fagan, and entitled "Dr. O'Toole," in which Mr. Arthur Sinclair appears with a very capable company of artistes.

"Pearl of the Orient."

Miss Marie Santoi and her company in this popular revue proved much to the liking of Rotherhithe audiences last week. Miss Marie Santoi herself heads an excellent cast as Princess Mousme, and this well-known artiste scores throughout in singing, dancing, and acting. She sang particularly well "I Try to Forget You," and as an encore her old favourite, "Egypt." Miss Thelma Rayne is a bright and breezy Lieut. Harkaway, singing in fine style "Cheerio, Sailor Boy"; and Lady Molly was well played by Miss Queenie Pickford. Miss Pickford's "Pyjama" song (with chorus appropriately clad) and other numbers were daintily rendered. Smaller parts were played by Miss Millie Gray, Miss Cecilia Wallis, and Miss Mickey Ashby.

Mr. Dan Rodney, the principal comedian, is a very funny Bundles, his "parody" number being well worked. Mr. Tom Ashby is a sprightly Alli, his dancing being a special feature; and Mr. Gordon White scored as Reggie, with his "Cradle of the Deep" number. Mr. Alf Rozell, Mr. Syd Brandon, and Mr. Alf. Brooks all did valuable work; and the dancing of the Mimosa Maids was a most enjoyable feature.

Miss MARY LAW

The Celebrated English Violinist, from Royal Albert and Queen's Halls, who, on her valuable Stradivarius, has delighted huge audiences in America, Australia, and South Africa.

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STAR.—"How an act like Mary Law's adorns the music-hall stage! She delighted Victoria Palace Patrons this week. A simple gown, a simple stage manner, and some simple tunes from her beloved fiddle, and the people went frantic in applauding. Miss Law doesn't play 'rage' tunes, but instead gives little classics, known to all, of which the public will never tire. It is fine judgment to give Dvorak's 'Humoreske' as an encore. It is one of those tunes that linger in the memory all the way home."

THE TATLER.—"Delighting Coliseum audiences with her wonderful playing."

DAILY TELEGRAPH.—"Her neat, tasteful and fluent playing proved wholly to the liking of Mr. Stoll's patrons."

VICTORIA PALACE, THIS WEEK.

Times—6.51 and 9.31.

COMEDIANS AT CRICKET.

The variety world and the London printers have a good deal in common; the close connection between the big poster announcing the week's programme and the artistes whose names appear thereon is obvious enough. A combination of these two important forces had very successful results last week in the form of a comedy cricket match, which was played on Wednesday afternoon at Stamford Bridge grounds, between teams representing the variety artistes and the London printers.

A sunny afternoon attracted a numerous company to the well-known sport grounds at Fulham, and the proceeds will benefit in equal proportion the Variety Artistes' Benevolent Fund and Institution and the Printers' Medical Aid and Sanatoria Association Fund, both of them in urgent need of pecuniary help.

With a team consisting chiefly of clowns and comedians, it was, of course, a burlesque of the good old game, and the fun started early with the appearance at the wickets of Charles Coborn and James Lenton, both in costumes that savoured of the stage, and not of the green sward. It seemed that the "man who broke the bank at Monte Carlo" had also intentions of breaking cricket records, for he and his clown partner had only been at the wickets a very few minutes when the scoring-board recorded the second century. All kinds of funny antics were indulged in, and the printers' bowlers sent up some nice easy balls. When at length "Charley" was bowled, he was carried off the field in triumph by two of the opposing side, and to the accompaniment of loud cheering from all parts of the ground. Vasco, "the mad musician," quickly gave proof that he was not handling a bat for the first time; he shaped in orthodox style, and made some slashing drives before he left. Indeed, there was cricket "method in his madness." The fun was in the meanwhile well maintained by the veteran Drury Lane clown, Harry Paulo; John Buer, one of the original Clown Cricketers, and such excellent assistants as the two Obos, Ben and Jim, Alf West, Tom Alvantee, Cyrus Bell, W. B. Raby, and W. H. Atlas. Mr. J. W. Cragg acted as one of the umpires. When the printers went in to bat, various startling printed announcements were displayed by Mr. Coborn, including an offer to decide the match by arbitration.

During the interval "The Remarkables" concert party gave an entertainment, the artistes including the Misses Violet Gwynne, Lily Walbrook, Rosie Gaston, and Messrs. Chas. Coborn, W. B. Raby, the Bros. Obo, and Con. Conolly, with Mr. Harry Such as pianist. This was followed by a keenly-contested tug-of-war between teams of music-hall artistes and printers, and an interesting exhibition of old-time knuckle boxing between Jack Collinson and Billy Ross.

Good service was rendered by Mr. C. Douglas Stuart, secretary of the V.A.B.F.; Mr. Arthur O'Connor, secretary of the P.M.A.A.S. Association; Mr. W. H. Atlas, Mr. W. B. Raby, and the stewards, Messrs. Con Conolly, George Cooper, Tom Gott, Ted Karno, J. Lavender, Ben Obo, Jim Obo, Ben Woodger, and Wm. Wood.

Amongst the visitors were the Right Hon. C. W. Bowerman, M.P., and Councillor W. Westcott, Mayor of Southwark.

The proceedings were enlivened by popular selections played by the bands of H.M. Scots Guards and the Fulham Borough Prize Band.

OUR WOUNDED PROFESSIONAL MEN.

In aid of the funds of the Lord Kitchener Memorial Home for Naval and Military Men, a matinée musicale was held at the Coburg Court Hotel on Saturday, under the direction of Mr. J. Hedley Drummond, H.C.B. (late 3rd Black Watch), who was home on short leave from his regiment, and who, in addressing the audience on behalf of the fund, stated that in his opinion one of the beds should certainly be set aside for a member of the musical or dramatic professions, as the members of the profession had certainly "done their bit" in the great war. Over £15,000 had been collected up to the present, and although the permanent home was not yet finished, a temporary home was now ready, and men were being received.

Several well-known concert artistes appeared, and their efforts were keenly appreciated by the audience. Mr. C. Renol brilliantly performed some piano solos, while Lce.-Corpl. Stanley Rendall (formerly of Daly's Theatre) "got home" with some baritone songs. Miss Eileen Moss (who has a pleasing contralto voice) and Miss Lulu Dale also sang; the latter artiste, in addition, satisfactorily introduced a new ballad, "Happy Memories," by C. Renol, and words by J. Hedley Drummond. The humorous items of Mr. Archie Yeaxlee were greeted with much applause; while the accompaniments were in the efficient hands of Mr. J. C. Hewison.

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I LOST MY HEART IN HONOLULU
TILL THE SANDS OF THE DESERT GROW COLD
TAKE ME TO MY ALABAM'
MAMMY'S LITTLE COAL-BLACK ROSE
I LOVE THAT DEAR OLD HOME OF MINE
O'BRIEN IS TRYIN' TO LEARN TO TALK HAWAIIAN
YADDIE KADDIE KIDDIE KADDIE KOO
WHO TAUGHT YOU ALL THOSE THINGS THAT YOU TAUGHT ME?
THAT SWINGY RINGY VILLAGE SMITHY SONG

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For other Variety Cards see page 23.

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(BY OUR SPECIAL COMMISSIONER.)

We are still in the experimental stage as to the best standard of show for the millions that nightly crowd our picture theatres. Shall it be all pictures, with music only to break the silence of the progression of drama on the screen, or shall there be variety turns to break the continuity of the picture programme? There are great centres of industrial life in the North and in the West where variety turns form an acceptable part of the show. Without these the audience would not be satisfied.

I have seen the success of the mixed programme in the coal and iron districts of the Midlands and Scotland, and in Wales and Cornwall. In these districts (the last strongholds of the portable theatres and the travelling cinema show) variety turns are necessary to draw the people; pictures alone will not fill the house.

On the other hand, I have enjoyed again and again the intellectual pleasure of anticipating the evolution of the story on the screen, and would have resented as a Marplot the break in the fixity of my thought on the play. I take it that there is in the great cities a growing demand for the silent picture—where the story grips the audience, and any interruption of its continuity would be a mistake. The wise showman will study his market, and then supply the programme needed.

FREE TRADE IN AMUSEMENTS.

Many, many years ago, "The Era" set out to win Free Trade in Amusements. The Cinematograph Act, 1909, was a deadly blow to the movement. It was not meant to be an instrument of oppression, or to forge and bind shackles on the world of shows. That has been the result, however. In many parts of the country Licensing Committees have made it a condition that variety turns shall not be given. The liberty to give your audience the change and variety they desire is denied. This interference with the amusements of the people is keenly resented. One of the national institutions to be reconstructed when the war is over will be that ancient and essential industry we call the world of shows. Free Trade in all kinds of amusements must be the battle-cry of the people's entertainers in the coming days of settlement and peace. If the people wish a mixed programme—pictures, song, and action—no Watch Committee should have power to forbid them. The brainy people who find pleasure in solving ethical and social problems as the story is pictured on the screen shall also have their temples of the higher cult, without faddistic interference by local Chadbands or Mother Grundy on a smelling-out expedition.

Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

"THE WHIP."

SPLENDID SCREEN ADAPTATION OF THE FAMOUS DRURY LANE DRAMA.

Production .....Maurice Tourneur
Type .....Sporting Drama
Length .....Eight Parts
Stars..Alma Hanlon, Irvine Cummings, Paul M'Allister, Alfred Hemming, and Jean Elvidge
Controllers .....Jurys, Ltd.

A remarkably fine screen adaptation of "The Whip" was shown, appropriately enough, at "Old Drury," on Thursday morning. It is a striking example of what can be accomplished by the camera, when it is allied to a strong and vivid story, capably interpreted by a number of clever people, and excellently stage-managed. It also emphasises the advantages which the screen-play enjoys in spectacular plays in that the details and distances are unhampered by the boundaries of the theatre walls. The result in the present case is a stupendous production, which grips the interest of the spectator from beginning to end.

The narrative closely follows that of the drama, and, briefly told, shows how Hubert Brancaster, a wealthy young American returning home from a European tour, is marked out by Mrs. D'Aquila and Baron Sartoris, a couple of society adventurers, as an easy victim to their mendacity. This precious couple are in possession of a letter of introduction to Judge Beverley, who, taken by their polished manners and pleasing appearance, treats them as honoured guests. The Judge is a keen sportsman, and breeds his own racing stock. One of these is The Whip, entered for a valuable race. Sartoris and his accomplice see in this an excellent chance of reviving their drooping fortunes, the man at the same time casting an envious eye on Diana Beverley, the pretty daughter of the Judge. But the schemers' visions of a "scoop" by means of the victory of The Whip are cut short by Boss Kelly, an influential bookmaker, who threatens to expose the villainy of the Baron and Mrs. D'Aquila unless they prevent the horse from winning—the bookmaker standing to lose a fortune by its success. With this end in view Sartoris boards the train which carries The Whip to the racecourse, and a thrilling scene shows him uncoupling the horse's box—which is left alone on the line, in the path of an express train, which will pass in a few minutes. This scheme is brought to naught by the opportune arrival of Hubert Brancaster, who is just in time to get the horse out of the box before it is dashed into by the express. The adventurers play one more card. They contrive to get the jockey arrested on a trumped-up charge after he has mounted his horse for the race, and they hope that The Whip will be unable to start. Diana Beverley, however, takes the jockey's place, and we see the horse, deftly handled by its fair rider, race home a gallant winner after an exciting contest. The denunciation and arrest at the instance of the baulked bookmaker, of Baron Sartoris and Mrs. D'Aquila ensue, and the film ends in the betrothal of Diana and Hubert Brancaster.

The sporting scenes are splendidly done, special mention being due to the different phases of the Beverley Hunt, from the meet to the kill, and the racing scene in which The Whip so gallantly out-distances his opponents. The scene of the railway smash is also very thrilling. The acting all round is worthy of the production. Messrs. Jury and the producer are to be congratulated on a brilliant success.

[See our Film Marking.]

"THE BOOK AGENT."

PERSISTENCY PAYS.

Production ..... Wm. Fox
Star ..... George Walsh
Type ..... Comedy-Drama
Length ..... Five Parts

At the Super Cinema, on Wednesday last, Wm. Fox presented that genial and athletic young actor, George Walsh, in a photo-play eminently adapted to bring out the characteristics which have made him so popular with cinema-goers. In this piece Mr. Walsh impersonates a persistent young book-agent (or traveller), Harry Kelly, who lets no opportunity pass to make a customer for his wares. In this way he becomes acquainted with a charming boarding-school miss, Molly, and he has many an amusing adventure in the young ladies' seminary. Later, Molly is summoned away to nurse old Crandall Barker, a wealthy invalid. Molly is in reality his own granddaughter, though he is unaware of this, for he had turned her mother adrift many years back owing to her marriage. Kelly, seeking Molly, is introduced by her to the invalid, and his happy nature appeals to the old man, who later, out of gratitude to Kelly for saving him from a gang of outsiders who are after his money, makes him his heir. The way is thus made clear for the marriage of the energetic young traveller to Molly, George Walsh looks and plays his part capitally—his preference for vaulting over any obstacle instead of walking round it (which in some cases would be so much easier) being very amusing. He is well supported by his associates in the cast.

[See our Film Marking.]

"THE SOCIAL BUCCANEER."

SHOWING HOW A MODERN ROBIN HOOD ROBS THE RICH TO BENEFIT THE POOR.

Production .....Bluebird
Stars ..J. Warren Kerrigan and Louie Lovely
Type .....Drama
Length .....Five Reels
Controllers ..General Film Renting Co.

In the days of old it was Robin Hood who robbed the rich in order to give to the poor. In this film story a young man named Chatfield Bruce follows the example set by the famous outlaw of Sherwood Forest, and also by Wong Lee, a Chinese pirate, whom he met when travelling in the Far East, and who gained popular favour by distributing his "gains" amongst the starving Chinese. On his return home, Bruce gives large sums to charities, and is supposed to have a large private income. At a house party given by his employer, Nathan Goldberg, he meets an old acquaintance, Marjorie Woods, whom he would like to marry, but does not feel justified in making the proposal. Goldberg's daughter has been given by her wealthy father a valuable pearl necklace, and Bruce contrives to substitute a string of imitation pearls for it. Some sensational events follow; eventually Bruce and Marjorie come to an understanding, and the pearls are returned to Goldberg. While all the parts in this interesting story are well played, the stars, Mr. J. Warren Kerrigan and Miss Louie Lovely, specially distinguish themselves.

"THE BARGAIN."

EXCITING TALE OF LOVE AND ADVENTURE.

Production ..... Ideal
Stars .....William Hart and Clara Williams.
Type ..... Drama
Length ..... Four Reels
Release ..... Jan. 7, 1918
Distributors .....Ideal Film Co.

This picture, shown at the West End Cinema on Thursday last, owes its name to a bargain which Jim Stokes, a wild character, entered into with his captor, the Sheriff. Jim was reformed through love of a sweet woman, but before he could throw off the consequences of his former unruly life he was captured by the Sheriff. The latter gambles away the goods and money found on Jim, but agrees to release Jim if he can get the goods back. This Jim succeeds in doing, the Sheriff keeps his bargain, and Jim rides off across the border accompanied by the women he loves to a new and better life. William Hart and Clara Williams play throughout in a very pleasing manner. Dramatic episodes abound, including lightning rides, wild pursuits, tumbles down steep inclines of horses and riders, and other adventures excitingly carried out. Beautiful landscapes are screened, and the picture is well lighted and produced.

[See our Film Marking.]

"ROSIE O'GRADY."

A CLEVER STORY, FULL OF ATTRACTIVE BUSINESS AND POPULAR TOUCHES.

Production ..... Ideal
Star ..... Viola Dana
Type ..... Drama
Length ..... Five Parts
Release ..... Jan. 14, 1918
Distributors ..... Ideal Film Co.

This was the second picture of a dual show at the West End Cinema on Thursday last. It is the story of a girl in humble life, brought up by her brother, who, under an uncouth exterior, acted as her guardian angel. He has to protect the girl in many perilous situations, eventually being condemned to death in a trial for his life on her account. A surprise which no audience can possibly guess (so cleverly is it engineered) humorously concludes a unique and taking story. Viola Dana gives an effective piece of acting in the name-part, and is well supported by Mr. James Blake in the character of the brother. The great prize fight scene, including a huge concourse of spectators, is most realistically portrayed, as well as the furious struggle between the brother and the prize-fighter. The court scene also is highly dramatic, and the whole picture is admirably managed and produced.

[See our Film Marking.]

"THE TRUANT SOUL."

AN ENGROSSING STORY OF A GIRL'S STRUGGLE TO SAVE A MAN FROM HIMSELF.

Production .....Essanay
Stars .....Henry B. Walthall and Mary Charleson
Type .....Drama
Length .....Seven Parts
Distributors .....Film Booking Office

The above film was screened to an invited audience at the West-End Cinema on Wednesday last. The plot relates how Dr. Lancaster, a great surgeon, is a slave to the morphia habit, and the story revolves round the struggle of a young nurse named Joan Wentworth, engaged at his private hospital, to save him from his terrible weakness. After mentally and physically struggling with him, Joan succeeds, and the doctor becomes himself again. This does not suit the book of Myers, the doctor's private secretary, who has been dismissed, and he plans revenge against Joan. His first attempt nearly succeeds, and the action becomes rapid and more exciting, finishing up with the firing of the building by Myers, who is himself suffocated as a result, and the rescue of Joan from the flames by Lancaster, and their plighted love. Mr. Henry Walthall, as Dr. Lancaster, gives a convincing piece of acting, his portrayal of the attractive, but at the same time somewhat forbidding, surgeon, together with his fight against his terrible mania, being most impressive. Miss Mary Charleson, as the nurse, was also very effective. There are numerous dramatic situations throughout the picture, and the fire scene was particularly effective.

"THE PILLORY."

SHOWING THE INTOLERANCE OF THE WORLD AGAINST A WOMAN WHO HAS SINNED.

Production .....Thanhouser
Star .....Florence La Badie
Type .....Drama
Length .....Four Acts
Distributors .....Thanhouser Film Co.

Intolerance and narrow-mindedness are the themes of this picture shown on Wednesday last at the Thanhouser Private Theatre. Ruth Stanton is treated very harshly by her aunt, with whom she lives, on account of a calamity which befel her mother years before. Ruth leaves her and comes to New York. In a succession of dramatic adventures, Ruth finds her mother, and, the aunt being dead, her housekeeper comes to town, and humbles

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"THE AMERICAN PATRIOT."

STORY OF A PATRIOTIC AMERICAN RESERVIST WHO TEMPORARILY TURNS TRAITOR.

Production .....Triangle Plays
Star .....William S. Hart
Type .....Drama
Length .....Five Acts
Release .....Nov. 1
Distributors .....Triangle

The above picture, shown at the Shaftesbury Pavilion on Friday, is a special release, not on the regular Triangle programme. The story relates how Bob Wiley, who had fought for America in the Philippinean war, is tricked out of his mining claim. Going to New York in an endeavour to obtain justice, he returns to find his land occupied and his motherless boy allowed to die. Embittered by this, he turns traitor temporarily and acts as a Mexican spy against America, but, realising the harm he was doing his country, repents in time, and enables the camp commandant of the Americans to bring up his cavalry and defeat the attempted raid on the encampment. William Hart gives a good display of emotional acting in the part of Bob Wiley, and little Georgie Stone is natural as his little son. Some picturesque scenery is photographed, and the crowds are admirably stage-managed. The picture was enthusiastically received.

[See our Film Marking.]

"CACTUS NELL."

ADVENTURES OF A LADY SHERIFF IN THE WILD WEST.

Production .....Triangle Keystone
Stars..Polly Moran and Wayland Trask
Type .....Comedy
Length .....Two Parts
Release .....Nov. 6
Distributors .....Triangle Co.

Cactus Nell, a young woman of rough manners and rougher dress, is elected Sheriff of Crooked Bend, and finds plenty to occupy her time. Her sweetheart loses the mortgage on his mother's home in the gambling saloon to a pair of sharpers, who also obtained possession of all the coin she held in trust for the Indians. After a fierce chase the swindler is caught, and Nell is reunited to her lover. The picture went to the accompaniment of hearty laughter from start to finish. Some amazing feats of horsemanship are displayed, and Polly Moran and Wayland Trask, as Nell and her sweetheart, act with amazing daring and vigour throughout.

[See our Film Marking.]

"SALLY IN A HURRY."

PRETTY WAITRESS PROVES HERSELF CLEVER DETECTIVE.

Production .....Vitagraph
Stars ....Lillian Walker and Donald Cameron
Type .....Comedy
Length .....Three Parts
Release .....Dec. 31

Screened at the West-End Cinema on Friday, this proved an amusing film, and shows pretty Lillian Walker in the rôle of a waitress at a modest restaurant. Here she becomes acquainted with a gentlemanly young stranger, who has been recommended to the place by a shady fellow named Bill, who thinks he is a bird worth plucking. The waitress is able to warn the stranger in time, but he has no sooner got rid of one menace than another appears. This is Clara, an unscrupulous woman, who poses as a Lady Devreux. He becomes infatuated with her, and as his friend he introduces her into smart society, and she accompanies him to a fashionable dance. Her criminal instincts here overmaster her judgment, and she robs the hostess of a valuable necklace. But she has been observed by the waiters before-mentioned, who is present as a substitute for the regular attendant. The result is her arrest, her escort pairing off with the plucky girl who has been the cause of her exposure. Both acting and photography were good.

[See our Film Marking.]

"THE MAGNIFICENT MEDDLER."

OUTSPOKEN AND CANDID JOURNALIST MAKES MANY ENEMIES—AND FRIENDS.

Production .....Vitagraph
Stars .....Antonio Moreno and Mary Anderson
Type .....Drama
Length .....Four Reels
Release .....Jan. 7

Also shown on the same occasion was a thrilling, and at times amusing, piece, "The Magnificent Meddler." It depicts the adventures of a young journalist, who purchases a paper, the "Sentinel," the only organ of a corrupt little township. He sets about to reform the place, and pillories in the columns of his paper the notoriously bad characters of the neighbourhood. Naturally enough, he soon brings a hornet's nest about his ears, but his sang-froid and good-humour, together with the delightfully handy manner in which he can use his fists, eventually overcomes the resistance of the mob, and he becomes very popular with the rough townsmen. The climax arrives when he marries the daughter of the man whom he has uncompromisingly denounced, and that with his benediction and a fat cheque to improve the plant of his printing office. Antonio Moreno, as the journalist, was good, and he was well supported by Miss Mary Anderson as the girl.

[See our Film Marking.]

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mother and daughter for the mistake made years before. They become social outcasts, although the mother is happily married to a man known as the "just" judge. Husband and wife are only reunited after much sorrow and tribulation for mother and daughter.

Miss Florence La Badie indicates in a satisfactory manner the emotions of a young girl under the depressing influence of her aunt's upbringing, and later standing in the social pillory, and is supported by a competent cast. Marie Haynes was also very good as the vindictive and intolerant housekeeper, Deborah. Some fine interiors are screened, and the reception at the judge's house is very well staged. The story has a large human appeal, is interesting, and well developed.

[*See our Film Marking.*]

"POLLY REDHEAD."

YOUNG LADY OF TWELVE SUMMERS IS THE UNCONSCIOUS MEANS OF RECONCILING HUSBAND AND WIFE.

Production ..... Blue Bird
Star ..... Ella Hall
Type ..... Drama
Length ..... Five Acts
Distributors..New Bioscope Trading Co.

A very bright and taking story is the theme of the above picture, shown privately at the West End Cinema yesterday. Pollyooly, aged 12, is dowered with a wealth of auburn locks, which were the bane of her existence. She has unlimited courage, and, when her aunt dies, continues to act in her stead as "char-lady" to the Hon. John Ruffin. His sister-in-law, Lady Osterley, had left his brother, and was anxious to obtain possession of her daughter, Marion, who was of the same age as Pollyooly, and bore a remarkable resemblance to her. John Ruffin engineers the substitution, and Lady Osterley is about to depart from the country with her daughter when her husband appears. A reconciliation results, and Pollyooly and all are left in happy circumstances.

Miss Ella Hall is engaging and captivating as Pollyooly. Wm. Worthington, jun., who appears in the part of Edgar, her brother, must be one of the youngest artistes on the screen; he delighted the audience with his unconscious humour. Mrs. D. A. Emmons as Mrs. Meekins, the char-lady, is excellent. The picture is admirably produced, and the story, though unlikely, will appeal to all types of audiences.

"THE INNER SHRINE."

AFTER PLAYING WITH FIRE, A WOMAN FINDS HAPPINESS IN THE LOVE OF HER GUARDIAN.

Production ..... Lasky
Type ..... Drama
Star ..... Margaret Illington
Length ..... Four Parts

Shown at the Shaftesbury Pavilion yesterday morning, "The Inner Shrine" tells the story of how Diane Winthrop mistakes a false love for a true. Her guardian, Derek Bruyn, has always loved her, but believes, that he is too old and Diane is wooed by the Viscount D'Arcourt, a gay young Parisian, who is in America in search of a rich wife. She marries him, and after staying in Paris some time finds that her husband is living with another woman. In her loneliness Diane accepts the attention of the Marquis de Bienville, who, believing that she reciprocates his love, takes her to his country house. On finding he is mistaken, he locks her in a room for the night, knowing that her reputation will be ruined. Next day the husband learns all, and challenges the Marquis to a duel. Instead of firing he commits suicide, because of his inability to meet many debts. The Marquis flies to America, where he is instrumental in saving the life of Derek Bruyn, who had undertaken a scheme of exploration in the American jungle, and had been forsaken by his men. There is a dramatic scene when Derek and the Marquis meet Diane, who has returned to her American home, but all ends happily when Derek confesses his love for her.

"MY LADY'S DRESS."

A BEAUTIFUL FILM PRODUCTION OF EDWARD KNOBLOCK'S PLAY.

Type ..... Drama
Stars ....Miss Gladys Cooper and Mr. Malcolm Cherry
Producers ..... Samuelson

The Samuelson Film Company screened on Thursday, at the Shaftesbury Pavilion, a film version of "My Lady's Dress," by Edward Knoblock. Mr. Samuelson, as will doubtless be remembered, was responsible for "Milestones," the first British super-production we have witnessed, and it was then generally agreed that it was practically impossible for him to beat that fine production. He has, however, achieved the impossible, and "My Lady's Dress" ranks amongst the foremost productions of all countries. The photography was faultless, and the settings, whether the scenes were laid in Russia, France, Italy, or Holland, were correct in every detail.

The scene laid in Holland is very beautiful, and in some instances we had double photography that has never yet been surpassed in any production. Miss Gladys Cooper (who was in the original production of the play at the Royalty) and Mr. Malcolm Cherry, take full advantage of the many opportunities offered for versatility in portraiture, and their enactments throughout are very finished and effective ones.

It is possible that a little cutting may be necessary to make the film the right

[*Photo., Claude Harris.*
MISS GLADYS COOPER.

length for the majority of cinemas, and we would advise the omission of one of the sub-titles, but we hope Mr. Samuelson will not have to delete any of the episodes; none can be spared. Incidentally, we might mention that the authorities, requiring subjects suitable for educational purposes dealing with other countries, would find this film invaluable. We would, however, suggest that some of the sub-titles be deleted.

A word of congratulation is due to Mr. Samuelson upon the arrangement of the music. The augmented orchestra at the Shaftesbury Pavilion gave a most excellent performance.

MR. MALCOLM CHERRY.
[*Photo., Foulsham and Banfield.*

or in Russia. The orchestra at the Shaftesbury Pavilion acquitted themselves with great credit.

The hearty applause at the end of each episode and at the conclusion was a striking testimony to the appreciation of the audience.

"AT FIRST SIGHT."

ROMANTIC NOVEL-LOVING HEIRESS GOES OUT IN SEARCH OF THE LOVER OF HER DREAMS.

Production ..... Lasky
Type ..... Comedy
Star ..... Mae Murray
Length ..... Five Parts

Screened at the Shaftesbury Pavilion yesterday was a gem of character study such as is always the work of Mae Murray. She takes full advantage of her many opportunities in the rôle of a romantic young heiress, whose favourite novelist is one Hartley Poole. In comparison with his fictional heroes her own fiancé falls far short of her demands. Going one day to the station to buy one of her favourite stories, she meets the author, and is able to give him a lift in her car. From that time the friendship progresses, although he uses his ideas mainly for copy. On the very day of her wedding she discovers that her fiancé only wants her for her wealth. She runs away, and can only think of one refuge. She goes to Poole's house, where her old nurse is installed as housekeeper. There are some delicious scenes when Justine acts as maid, hoping to work her way into his affections, but always his great serial stands first. He only realises his love for her when the former fiancé breaks into the house and threatens to take her by force. The two lovers rush off wildly to be married, and, of course, are followed, but affairs are brought to a satisfactory head by the appearance of the fiancé's real sweetheart,

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen :—

Reference No. .. .. 6—10.

Suit high-class audience.....A | Suit sensational audience C
Suit average audience .....B | Suit any audience .....D

OPEN MARKET.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
Sept. 24 ..	Max's Ice Cream	Pathé	Comedy	1000	7	D
Oct. 1 ..	Luke's Mad Motor Match ..	Pathé	Comedy	1000	6	B
Oct. 8 ..	Bravery Rewarded	Pathé	Comedy	1000	6	B
Oct. 8 ..	The Story the Silk Hats Told	Imp	Drama	997	6¼	B
Oct. 8 ..	Mr. Fuller Pep: His Wife Goes for a Rest	Powers	Cartoon Comedy	477	7½	D
Oct. 11 ..	The Hunted Man	Imp	Drama	961	6½	B
Oct. 11 ..	Timothy Dobbs—That's Me..	T. A. Special	Comedy	1069	6	B
Oct. 11 ..	Transatlantic Screen Magazine	Transatlantic	Interest	584	6½	D
Oct. 11 ..	To be or Not to be—Married?	Nestor	Comedy	987	6½	B
Oct. 11 ..	The Grandeur of the Alps ..	Kineto	Interest	455	7½	D
Oct. 18 ..	Great Cities of China ..	Charles Urban	Interest	358	7½	D
Oct. 22 ..	Max's Musical Masterpiece..	Pathé	Comedy	—	—	D
Oct. 29 ..	Luke's Lost Liberty	Pathé	Comedy	1000	7½	B
Nov. 5 ..	Skylight Sleep	Pathé	Comedy	1000	6	B

EXCLUSIVES.

Not known	My Lady's Dress	Samuelson	Drama	9000	10	D
Not known	Rosie O'Grady	Ideal	Drama	5000	8	B
Not known	The Bargain	Ideal	Drama	4000	8	D
Not known	A Patriot of America ..	Triangle	Drama	5000	8	D
Not known	Cactus Nell	Triangle	Comedy	2000	8½	D
Not known	The Pillory	Thanhouser	Drama	5000	8	D
Not known	Sally in a Hurry	Vitagraph	Comedy	3000	7¾	D
Not known	A Magnificent Meddler ..	Vitagraph	—	4000	8¼	D
Not known	The Whip	Jury's	Drama	10.0	10	D
Not known	Polly Red Head	New Bio.	Drama	5000	8½	B
Not known	The Inner Shrine	Walkers	Drama	5000	7¾	B
Not known	At First Sight	Walkers	Farce-Comedy	5000	8¾	A

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FILMLAND GOSSIP.

The Broadwest Film Dinner.

On Tuesday evening, the 14th, Mr. Broadbridge and Mr. West entertained a large company to dinner at Oddenino's Imperial Restaurant to celebrate their third birthday as the Broadwest firm. Mr. Broadbridge occupied the chair, and made a very able and interesting speech, which dealt with the firm's progress and friends.

Mr. J. M. Hogge, M.P., who was the guest of the evening, told some amusing Harry Lauder stories, which dealt, of course, with a certain alleged Scotch characteristic of the famous comedian's. If, as Mr. Hogge's stories seemed to suggest, Mr. Lauder does display a great thriftiness as regards the use of money, we suggest that the Edinburgh M.P. should take a lesson from the pages of Harry's book as regards the use of words. For Mr. Hogge spoke for well over an hour, and there were some among us who thought it a trifle long for an after-dinner speech. From his expression when he sat down, however, we gather that he was satisfied—so why worry?

Mr. J. Jacobs, the popular Broadwest general manager, paid tribute to his staff in glowing terms, and was received with every sign of appreciation. Among other speakers were Mr. Walter West, Mr. H. T. Butterworth, Mr. W. G. Faulkner, Mr. Frank Wilson, and Miss Swornsbourne. Like the productions of the Broadwest firm, the function was a great success, added to by the entertainment provided by Messrs. Wilkin and McGowan, Mr. Edward Dykes, and Miss Florence Arnott.

Film Booking Offices.

Film Booking Offices, Ltd., announce a special feature, entitled "Uncle Sam Gets Ready." As the title indicates, the picture, which is two reels in length, shows the American forces in active preparation for war. It is, in fact, the first film of its kind to be shown in London. It has been carefully prepared under the auspices of the American authorities, and is an authentic, comprehensive, and complete portrayal of the actual methods of training of the American Naval and Military Forces.

Submarines, battleships, destroyers, aeroplanes, as well as troops in active training, are all shown with wonderful vividness, and the picture concludes with scenes of the marching of the Americans through London on Wednesday last. A special private viewing, under the patronage and in the presence of distinguished members of the American Colony in London, has been arranged by Film Booking Offices, Ltd.

Fox.

The Fox Film Company inform us they have another Gladys Brockwell feature, entitled "Her Temptation," which will be screened before London exhibitors and reviewers at the Super Cinema, Charing Cross-road, on Wednesday, August 29, at 11 a.m. We are told this photo-play, described as a psychic drama, is on very unusual lines. Miss Brockwell having one of the strongest parts ever allotted to her.

The Fox Comedy picture, "Bing! Bang!" will also be shown on this occasion. Charles Conklin gets a lot of fun out of a village store. This comedy makes the twenty-first on the Fox comedy schedule for release.

Ideal.

The Ideal Film Co. announce that they have acquired a picture of exceptional importance, dealing with the great problem of the coloured races. The picture, which is known as "God's Children," is in six parts, and is one of intense dramatic power, containing many sympathetic incidents and fine human touches.

The Ideal Film Co., who have practically finished their picture version of "Dombey and Son," have introduced a novel note by portraying this Dickens film in modern costume. Their reason is that, whereas other Dickens stories, such as "Oliver Twist," "Nicholas Nickleby," etc., are stories belonging essentially to the time in which they were written, "Dombey and Son" is a tale which is quite independent of any special period, and might just as well have been written of to-day as of any other time. No reason, therefore, exists for giving the picture the costume or the general atmosphere of days gone by, and the result will be that "Dombey and Son," on the screen, will be played in the dress and amid the surroundings of twentieth-century England.

The picture, of which the scenario was written by Mr. Eliot Stannard, has been produced under the sole direction of Mr. Maurice Elvey.

Pathé.

Messrs. Pathé Frères included in their Gazette on Thursday last, the 16th inst., some wonderfully fine pictures of the American troops' march through London, the scenes at the American Embassy, and the review by the King. These pictures were of exceptional quality, and as they were introduced in the Gazette without any extra charge, Pathé's Gazette patrons were naturally highly delighted.

This firm's splendid topical film, "The History of the Great War," is likely to cause a great sensation when the first parts are shown to the public next month. It will, no doubt, be one of the biggest attractions showmen have had for some time, and bookings are colossal. The first of the series is to be released on September 10. At the present time Pathé Frères appear to be particularly fortunate in having plenty of good topical films that appeal forcibly to every class.

Pathé's next Gold Rooster play is entitled "The Recoil," and features that popular actor, William Courtenay, supported by Lillian Greuze. George Fitzmaurice is the director of "The Recoil," and the author is Anthony P. Kelly.

Next Monday will be a red-letter day in the annals of cinematography, for on that day "Pearl of the Army" will be released.

Pathé Frères are exceedingly busy with "Patria," the serial supreme, which is to succeed "Pearl of the Army," and features the celebrated Mrs. Vernon Castle. Glowing reports of this serial come from America, where it is said to be the finest ever screened.

Phillips Film Co.

The five-part "Eclipse" feature, "His Golden Hour," which the Phillips Film Co. are handling, is a drama with some tragic moments, but with a happy ending which removes it from the category of "gloom" films. But there was for a tensely exciting moment a probability of its developing into a tragedy without qualification, though the most thrilling incident of its production could not have been shown on the film. It will be recalled that M. J. W. Signoret, in the rôle of the husband, has to place himself in a position which will lead to his being overwhelmed in the explosion in the quarry. His place under the cliff in which the explosives have been placed would have been an unenviable one in any case, but it happened that the time which should have been allowed between his leaving his position and the actual explosion was shortened by some misunderstanding, and the resulting shock was of such a nature that the actor must have played the remaining scenes in what can only be described as a "feeling" manner. Possibly the realism of the explosion is partly responsible for the wonderfully sympathetic manner in which M. Signoret portrays the part of the misunderstood husband, whose "golden hour" was so nearly postponed for good. His reflection on his good luck must have been deepened by an inspection of the camera originally deputed for the work of depicting the explosion, and now in no condition to depict at all. It received most of the force of the explosion which might have removed one of the ornaments of the Parisian stage, but by good fortune its operator escaped with a few scratches and a shaking.

Triangle.

Enid Bennett, the new Australian Triangle star, and Thelma Salter, the wonderful eight-year-old child actress, are co-starred in "Happiness," the Triangle drama to be shown to the trade next Friday. Miss Bennett is seen in the rôle of "the richest orphan in America," who was brought up by her ultra-snobbish aunt to consider herself composed of different material from ordinary people, but who remained lovable and unspoiled in spite of it.

Louise Fazenda, Charles Conklin, and Charles Murray all appear in "The Betrayal of Maggie," the Triangle-Keystone to be screened on the same occasion.

"The Happy Warrior."

Yesterday we were favoured by Mr. H. M. Jenks, of Harma and Co., of 101, Wardour-street, with a private view of his first production of "The Happy Warrior," and a criticism will appear in our next issue. In the meantime we can assure our readers that it is worthy of the stamp of this firm, who are noted for handling only the finest on the market.

American Troops' March Through London.

The most striking scene of the American troops' march through London was probably the great muster on the square of Wellington Barracks. This scene was filmed by the War Office Official Topical Budget for release to cinema theatres throughout the week. The London Hippodrome have included this series of War Office films in their programme.

British Army Films in America.

A private exhibition of a series of British Army moving pictures, showing the retreat of the Germans at the battle of Arras, was given last week in America, Lord Northcliffe, who was present at a luncheon that followed, paid a striking tribute to Mr. Geoffrey Butler for the work entailed in the presentation of this film, which has been so capably handled, with the view of making America more conversant with England's effort in the war.

Cinema Proprietor's Appeal.

On Thursday, at the Worcestershire Appeal Tribunal, George Francis Sears, aged 40, proprietor of Worcester Cinema, appealed. It was stated that the appellant had advertised his business, but he could not satisfactorily dispose of it. To sell it at a break-up price would mean a considerable loss. He was granted exemption until October 31, this being final.

Blinkhorn's Picture House, Banbury.

Blinkhorn's Picture House, Banbury, has been managed by the proprietor, Mr. H. Norman Blinkhorn, since his discharge from the Army, disabled, last November. Only twenty-two years old, Mr. Blinkhorn is probably one of the youngest managers in the business. His success in a small town where there is strong opposition, is a proof of his business ability. This is the original theatre in Banbury, and is fully licensed. It has been thoroughly redecorated and reseated. Mr. Blinkhorn is an expert photographer, and frequently films his own local topicals. He is also secretary of the Banbury branch of Discharged Soldiers and Sailors, and has undertaken to train a number of operators. He has lately screened "Shell 43" and "The Deserter" (Triangle), "Dawn" (Lucoque), and has coming "The Dumb Girl of Portici" (Pioneer), "The Sign of the Poppy" (New Bio.), "Under Two Flags" (Fox), and many other important features, including Messrs. Lucoque's latest productions.

Obelisk Picture Palace, Lewisham.

Mr. A. E. Major, of the Obelisk Picture Palace, Lewisham, has produced a useful pocket time-table of the trains to and from Lewisham Junction, containing also the programme for the month. These are presented to patrons, and are much in demand. Mr. Major is a well-known figure in the business, as, in addition to owning this theatre, he has important connections with cinemas at Felixstowe, Reading, and Ludgershall, and the Excelsior M.P. Co., of 213, Shaftesbury-avenue, London. Amongst his August features at Lewisham are "Mistress Nell," showing Mary Pickford as Nell Gwynne; "Little Miss Nobody," featuring Little Em. Gorman, the clever child actress; "Selfishness," from Booth Tarkington's well-known novel; and "A Daughter of the Hills," by the Famous Players Co.

Bath.

The three regular picture houses, and the Theatre Royal, where a cinema season is now the attraction, are putting forward strong programmes. At the Vaudeville Mr. Vaughan, the manager, has a long and varied programme, including "The Yellow Pawn." "Lollipops and Posies" (Thanhouser comedy), "Mr. Fuller Pep Breaks for the Beach" (comic), "Diamonds of Destiny" (drama), "The Visit of the Duke of Connaught to Bath to Inspect the Local Troops," "A Hunting Mix-up" (Nestor comedy), and "Capt. Bairnsfather's Fragments from France."

At the Picturedrome Mr. Hales has secured the fine all-British film, "Milestones," as his leading draw, and big business is assured. The Electric has arrived at the 19th episode of the serial of "Liberty," a film that has caught on wonderfully in the district. The five-part comedy drama, "Dare-Devil Kate," featuring Virginia Pearson, is also a popular reel.

Belfast.

At the Imperial Theatre the attractions are "The Travelling Salesman," comedy, in four parts, by James Forbes, featuring Frank McIntyre; "Shielding Shadow," final episode (Pathé); "Old Enough to be Her Grandpa," &c.

At the Panopticon the leading attraction is "The Soul's Cycle," in four acts (Centaur); and other films include "Is Marriage Sacred?" "Big Bea's Double Dilemma" (L-Ko.), "A Caliph of New Bagdad" (three acts), and "Sherlock Bonehead." The Gaiety is showing "The Pretenders" in five parts (Metro), "The Gates of Eden" (Metro) in five parts, "The Shielding Shadow" (12th episode), Charlie Chaplin in "The Cure" (two acts), &c.

The Coliseum attractions are "Back to Life," "Fanatic, Episode 10," &c.

Bridlington.

In the Royal Victoria Rooms the leading pictures this week are "The Pretty Sister of Jose," featuring Marguerite Clark, and "The Trail of the Lonesome Pine," a fine Lasky film, featuring Charlotte Walker.

The Palace pictures include the Phillips Co.'s film, "The Mysterious Mrs. M."; Ella Hall in "Her Soul's Inspiration"; and episode 7 of "The Shielding Shadow" ("The Awakening").

At the Opera House the great baby welfare picture, "Motherhood," is being made the leading feature.

Brighton.

"Melting Millions," Fox production, in five parts, on Monday, was followed with deep interest by a crowded house at the Court; also the great Essaney-Chaplin revue, "Chase Me, Charlie," which is to continue throughout the week; whilst from to-morrow Mr. F. Tyler Wiggins relies on "A Child of the Wild," featuring June Caprice, as his chief attraction.

A POPULAR PICTURE PRODUCER.

The name of Thomas Bentley, the man who made the picturised version of "Milestones," is just now being much talked about in connection with his beautiful and sympathetic film of the popular song, "Daddy," which was shown to the trade by International Exclusives, Ltd., a week or two ago.

That Mr. Bentley is an artiste to his finger-tips is clearly demonstrated by the peculiarly deft and beautiful touches

MR. THOMAS BENTLEY.

which he imparts to the various film productions he directs for the British Actors' Film Company. His "Daddy" is regarded by many people as one of the best things he has yet done, but he himself tells us that he hopes even to surpass his previous best efforts in the wonderful screen version of "Les Cloches de Corneville," upon which he is at present busily engaged for International Exclusives, Ltd. The subject is one that should make a strong appeal to the artistic temperament of a man like Bentley, and we look forward to the exhibition of this picture in the autumn with a considerable amount of interest, for the opera, with its wonderful drama, romance, and humour, allied to its ever-popular music, should result in a film of extraordinary attraction and interest.

Bristol.

Leading attractions at the Bedminster Hippodrome Cinema are the powerful photo-play, "The Half-Breed," with Douglas Fairbanks as Lo Dorman; the fourth series of Bairnsfather's novelty cartoons, "Fragments from France"; and the final episode of "The Shielding Shadow."

"A Man for all That," a story of a strong man's reformation, is filmed at Livermore's Palace, the leading part being taken by Robert Warwick; also "The Cure," with Charlie Chaplin, and the powerful drama, "Mid-winter Madness."

The high-class production, "The Heart of Norah Flynn," is seen at the Triangle Hall; "The Woman in the Case," featuring Pauline Frederick; and a series of Bairnsfather's cartoons.

Buxton.

At Buxton Hippodrome, the better part of nature was touched by "The Light That Failed," a picturisation of Rudyard Kipling's novel. "The Soudan War" and "Slander," a modern society play, drew full houses at the week-end.

At Buxton Picture House, "A Woman's Calvary" was found to be a very fine film drama. "Footlights and Fakers" is a most entertaining comedy, and "The Danger Girl" is an exciting subject, full of surprises. An exceptionally attractive programme was put forward at the week-end—"When the Cat's Away" (comedy), "Famous Houses of Old England" (scenic), "Mr. Pep Tries Mesmerism" (cartoon), "The Fantastic Ship" (dramatic), "His Waiting Career" (comedy), and "The Trail of the Lonesome Pile" (comedy).

Dundee.

Mr. Arthur G. Brown submits excellent fare at the Scala this week. "The Enemy," a domestic drama, featuring lovely Peggy Hyland, unfolds a sensational story which grips the audience throughout. Charlie Chaplin is also shown in his latest comedy, "The Immigrant," in which he is seen at his best. "The 1,000 Dollar Drop," a Victor comedy, and the Gaumont and Pathé Gazettes are also included. On Thursday "The Half-Breed," featuring Douglas Fairbanks, will be screened. The fine orchestra of this beautiful house continues to be a feature of musical Dundee.

Leicester Pictures.

The King's Hall has not only a fine selection of pictures, but the pleasure of the patrons is further enhanced by the orchestral selections since it has been placed under the direction of Mr. J. Fielding Compton, who has had great experience in this direction. This week's leading pictures include a splendid Fox production, "The Straight Way," featuring Valeska Suratt; "The Sting of Victory," and numerous other attractive films.

The Cinema de Luxe, who have just secured "The Birth of a Nation" exclusively for Leicester, are this week screening the Lasky film, "The Golden Fetter"; the Pallas film, "The Intrigue"; the Vitagraph, "Kitty McKay"; and the Blue Ribbon, "The Dream of Mortmain."

At the Floral Hall the special feature films include the Triangle drama, "Mysteries of New York"; the Bluebird, "The Mysterious Mrs. M."; the first of the series of "The Girl from 'Frisco"; the Fox comedy, "An Aerial Joy-ride"; and the last of the Pathé serial, "The Shielding Shadow."

The Grand Electric Palace include in a capital programme the Edison drama, "The Ring of the Borgias," featuring Cora Linton; Pathé's reissue of "Margaret of Navarre"; the Imp. drama, "Diamonds of Destiny"; the Lubin drama, "Jealousy," and several other good features.

The Imperial Playhouse are having a Theda Bara week, and are screening for the first time ocally "Gold and the Woman," and Ouida's "Under Two Flags," with this celebrated screen actress in both the leading rôles. Next week it is to be a William Farnum week.

Manchester.

A beautiful Pathécolour drama, "Annabel's Romance," featuring Pearl White, is a special attraction at the Deansgate Picture House, Manchester, where also Charlie Chaplin in "The Immigrant" is a source of considerable entertainment, added to by some Bairnsfather cartoons. "The Winning of Sally Temple," a five-reel Lasky drama, shows Fanny Ward to advantage at the Market-street Picture House; and at the Oxford Picture House good business is being done with "The Road to Love," an engaging five-reel story of Arabian life, with Lenore Ulrich as the principal figure. Captain Bairnsfather's cartoons are also a popular feature here. "The Shine Girl," featuring Gladys Hulette, is a good draw at Messrs. Broadhead's Empress Electric Theatre, where "A Woman's Wit," a domestic drama of intense human interest, will succeed. The Grosvenor has a strong attraction in "The Ware Case," which will be followed on Thursday by "Those Without Sin"; while other changes for the latter half of the week will be "Home, Sweet Home" at the Deansgate, "A Child of the Wild" at Market-street, and "Castles for Two" at the Oxford-street house.

Messrs. Pathé Frères gave a private view at the Market-street Picture House, Manchester, last week, of the first chapter of their filmed "History of the War," a series of actual events in Austria-Hungary during the few days preceding and following Aug. 4, 1914. Other first chapters will comprise the initial war events in Serbia, Montenegro, Germany, Russia, and other interested nations and colonies. Second chapters will follow on similar lines, until the history is brought up to date. These pictures are of immense interest and value. A trade view of "Civilisation" was also given.

Oxford.

In spite of the long summer nights, the Electric Palace, Queen-street, fills as well as ever, and its patrons are always sure of a good programme. The main attractions this week include "At the Edge of the Aqueduct"; "Her Soul's Inspiration," featuring Ella Hall as Mary; "Miss Jackie of the Navy," with Margarita Fischer as a charming little tomboy; and "Melting Millions," starring George Walsh. Among the comedies are "Nothing to Wear," a Metro-Drew, with Mr. and Mrs. Sidney Drew in the leading rôles, and a Thanhouser entitled "Lollipops and Posies."

The star films at the George-street Cinematograph Theatre include "The Prince of Graustark," featuring Bryant Washburn and Marguerite Clayton, and "Sins of Her Parents," a five-act drama, in which Miss Gladys Brockwell is seen in the leading part. A Keystone comedy, "The Two O'clock Train," the eleventh episode of "The Purple Domino," and the fifth episode of "The Shielding Shadow" complete a good all-round programme.

The Palace, Cowley-road, since its re-opening, is doing good business. For the first part of the week "Alice in Society," featuring Alice Howell, and "The Gilded Spider," a Triangle drama in five parts, are being screened. "Joan of Arc" is the star film for the latter end of the week. A programme of popular music, played by a capable orchestra, is an attractive feature of these performances.

For allowing an exhibition of pictures on Sunday night, Aug. 12, contrary to the conditions of his licence, Robert Lee, proprietor of the Electric Picture Palace, was summoned at Horncastle (Lincs) last Saturday. The police evidence showed that a performance was given and attended by a large number of people. His licence was a six-day one, and did not permit for a Sunday show. Defendant said he was under the impression that he could open on a Sunday, and it was only after he had looked at his licence that he found he was wrong. The reason that he gave a show on this Sunday was that his machine went wrong on the Saturday just as the light was put on, so he had to return the entrance money to his patrons. A number of these were following a serial picture, and in order not to miss an episode they asked him to show the picture on the Sunday evening. He did this, not thinking that he was doing wrong. The magistrate imposed a fine of £5.

COMING FILM TRADE SHOWS.

LONDON.

Souls Adrift and The Vampire (F. B. O.), West-End Cinema, Aug. 22, 11 a.m.

Crime and Punishment (Pathé), Pathé Roof Garden Theatre, 103-9, Wardour-street, 3 p.m., Aug. 22.

Playing Fair (Fox), Super Cinema, 11 a.m., Aug. 22.

One Week, His Waiting Career (Apex), Shaftesbury Pavilion, 11 a.m., Aug. 22.

The Fulfilling of the Law (Phillips), Shaftesbury Pav., Shaftesbury-avenue, W., 11.30 a.m., Aug. 23.

Clover's Rebellion (Vitagraph), West End Cinema, 11.30 a.m., Aug. 24.

Happiness, The Betrayal of Maggie (Triangle), Shaftesbury Pavilion, 11 a.m., Aug. 24.

Her Temptation, Bing Bang (Fox), Super Cinema, 11 a.m., Aug. 29.

BELFAST.

Frou Frou and Justice (Ideal), Panoptican, 11 a.m., Aug. 28.

The Man who Took a Chance and The Bargain (Ideal), Panoptican, 11 a.m., Sept. 12.

BIRMINGHAM.

Gloria's Romance (Midland Exclus.), Scala, 11 a.m., Aug. 22.

A Tyrant of Old Russia, The Butcher Boy (Walker), Scala, 11 a.m., Aug. 24.

An American Patriot, Cactus Nell (Triangle), 144-5, Suffolk-street, 11 a.m. and 3 p.m., Aug. 24; 3.30 p.m. and 6.30 p.m., Aug. 26.

The Book Agent, His Final Blow Out (Fox), Scala Theatre, 11 a.m., Aug. 28.

The Bargain, Rosie O'Grady and The Gay Lord Quex (Ideal), The Scala, 2.30 p.m., Sept. 2.

CARDIFF.

Happiness, Cactus Nell (Triangle), Own Theatre, 11 am. and 3 p.m., Aug. 22.

The Scarlet Crystal (Kineco (Cardiff)), Pavilion, 11 a.m., Aug. 22.

Crime and Punishment (Pathé), Pathé Theatre, 13, Charles-street, 11 a.m. and 3 p.m., Aug. 22.

Joan of Arc of Loos (Walturdaw), Pavilion), 11.30 a.m., Aug. 24.

Her Strange Wedding, The Immigrant (Walker), 16, Priory-street, 11 a.m., Aug. 24.

The Decoy (Fox), The Pavilion, 11 a.m., Aug. 28.

The Gunfighter, Skidding Heats (Triangle), Principality-buildings, Priory-street, 11 a.m. and 2.30 p.m., Aug. 28 and 29.

The Bargain and Rosie O'Grady (Ideal), Ideal Offices, 3 p.m., Sept. 7.

DUBLIN.

Time and Tide and Asthore (Ideal), Carlton), 11 a.m., Aug. 24.

Frou Frou and Justice (Ideal), Carlton, 11 a.m., Aug. 31.

The Man who Took a Chance and The Bargain (Ideal), Carlton, 11 a.m., Sept. 14.

GLASGOW.

What Every Woman Knows (St. Mungo), St. Mungo Theatre, 142a, St. Vincent-street, 11 a.m. on, Aug. 22.

World Films (Gaumont), Gaumont's, Mitchell-street, 11 a.m. and 2.30 p.m., Aug. 23.

Plain Jane, Her Torpedoed Love (Triangle), 182, Trongate, 3 p.m., Aug. 24.

Playing Fair (Fox), Cinema House, 11 a.m., Aug. 27.

Romance of the Redwoods (Walker), 127, West Nile-street, 11 a.m., Aug. 28.

Grip of Jealousy (Pringle), Grand Central, Jamaica-street, 11 a.m., Aug. 29.

The Bargain and Rosie O'Grady (Ideal), Ideal Offices, 11 a.m. and 3 p.m., Aug. 30 and Aug. 31.

LEEDS.

The Book Agent, His Final Blow Out (Fox), Grand Assembly Rooms, 11 a.m., Aug. 23.

The Book Agent, His Final Blow Out (Fox), Clayton's Bioscope, 11 a.m., Aug. 24.

The Bad Boy, A Royal Rogue (Triangle), Own Theatre, 11 a.m. and 2.30 p.m., Aug. 24.

The Pillory (Thanhouser), 29, Guildford-street, 3 p.m., Aug. 24.

The Suspect, Captain of the Grey Horse Troops (Vitagraph), Picture House, 11 a.m., Aug. 24

The Bargain and Rosie O'Grady (Ideal), City Cinema, Boar-lane, 11 a.m., Aug. 24.

Playing Fair (Fox), Grand Assembly Rooms, 11 a.m., Aug. 30.

A Gamble in Souls, Oriental Love (Triangle), Bond-place Chambers, Infirmary-street, 11 a.m. and 2.30 p.m., Aug. 29 and 31.

Playing Fair (Fox), Clayton's Bioscope, 11 a.m., Aug. 31.

The Gay Lord Quex (Ideal), Picture House, 11 a.m., Aug. 31.

LIVERPOOL.

A Gamble in Souls, Oriental Love (Triangle), Scala, 11 a.m., Aug 22.

At First Sight, The Inner Shrine (Walker), Super Cinema, 11 a.m., Aug. 24.

Playing Fair (Fox), Scala Super Cinema, 11 a.m., Aug. 28.

An American Patriot, Cactus Nell (Triangle), The Scala, Lime-street, 11 a.m., Aug. 29.

The Bargain and Rosie O'Grady (Ideal), La Scala, 11 a.m., Sept. 3.

The Gay Lord Quex (Ideal), Queen's, 11 a.m., Sept. 17.

MANCHESTER.

Love's Sacrifice (Tower), Deansgate, 11 a.m., Aug. 22.

The Pillory (Thanhouser), 12, Cannon-street, 11 a.m. and 3 p.m., Aug. 22.

Playing Fair (Fox), Fox Private Theatre, 28, Deansgate Arcade, 11 a.m. and 2.30 p.m., Aug. 23 and 24.

His Golden Hour (Phillips), Picture House, Deansgate, Aug. 24.

A Gamble in Souls, Oriental Love (Triangle), Own Theatre, 11 a.m. and 3 p.m., Aug. 23 and 24.

The Bargain and Rosie O'Grady (Ideal), Grosvenor P. House, Aug. 29, 11 a.m.

An American Patriot, Cactus Nell (Triangle), Triangle House, St. Mary's-street, Deansgate, 11 a.m. and 3 p.m., Aug. 28, 29, and 30.

Her Temptation, Bing Bang (Fox), 28, Deansgate-arcade, Manchester, 11 a.m. and 2.30 p.m., Aug. 30 and 31.

The Gay Lord Quex (Ideal), Grosvenor P. House, 11 a.m., Sept. 19.

NEWCASTLE

The Bargain and Frou-Frou (Ideal), Queen's Hall, 11 a.m., Aug. 22.

The Decoy (Fox), Fox Private Theatre, 20, Westgate-road, 11 a.m., Aug. 22.

Plain Jane and Her Torpedoed Love (Triangle), 11 a.m., Aug. 22, 23

Romance of the Redwoods (Walker), Own Theatre, 11 a.m., Aug. 24.

His Golden Hour (Phillips), Queen's Hall, Northumberland-street, Aug. 28.

The Book Agent, His Final Blow Out (Fox), Fox Private Theatre, 220, Westgate-road, 11 a.m., Aug. 29.

The Bad Boy, A Royal Rogue (Triangle), Star-buildings, Northumberland-street, Aug. 28, 29 and 30.

The Gay Lord Quex (Ideal), Queen's Hall, 11 a.m., Sept. 12.

NOTTINGHAM.

Romance of the Redwoods (Walker), Scala Theatre, 11 a.m., Aug. 22.

The Bargain and Rosie O'Grady and The Gay Lord Quex, Ideal Offices, all day, Sept. 6.

SHEFFIELD.

The Bargain and Rosie O'Grady (Ideal), Union-street Picture House, Aug. 23, 11.0.

The Book Agent and His Final Blow-Out (Fox), Clayton's Bioscope, Aug. 24, 11.0.

STOKE-ON-TRENT.

Heart of a Princess (Faulkners), Majestic, 11.30 a.m., Aug. 22.

A Just Deception, The Brothers (L.I.F.T.), Majestic, 11 a.m., Aug. 24.

The Man who Took a Chance and The Bargain (Ideal), Majestic, 11 a.m., Sept. 25.

Rosie O'Grady and The Gay Lord Quex (Ideal), Majestic, 11 a.m., Oct. 2.

JOHANNESBURG AMUSEMENTS

(All communications for this column should be addressed to Mr. THEO. J. HOLZBERG, Box 1,648, Johannesburg, S.A.)

JOHANNESBURG, June 19.—At His Majesty's Theatre (African Theatres Trust, Ltd., manager, W. F. Woodman) the American Dramatic Company, including Miss Louise Holden, Miss Jean Stewart, Miss Florence Roberts, Miss Ann Bradley, and Miss Naomi Rutherford, and Messrs. Richard Scott, Edward Donnelly, George A. Stiwell, Jack Pendleton, and Geo. R. Montford (producer), have done very well for themselves and the A.T.T. with "Kick In," "The Heart of Wetona," "Help Wanted," and "The Easiest Way." Miss Holden is an exceedingly clever actress, who has made a great name for herself here, and she is ably supported by her colleagues. The company was the last company to leave America prior to America's entry into the war, and was specially selected by Mr. E. H. Wyrley Birch, the A.T.T. representative in New York.

Difficult as it is to book companies, it is even more so to secure artistes, and the present programme at the Empire (A.T.T., Ltd.; M., Mr. Gilbert Fletcher) leaves nothing to be desired. Even in peace times such a programme would have been considered a model of arrangement. In war times it is nothing more than genius to assemble such talent 7,000 miles away from their bases. At the head of the bill are Espinosa and his partner, Mlle. Ravodas, and Eve Kelland, the Australian girl, in selections; Ruth Lincoln, in songs from the Gilbert and Sullivan operas; the Steele Payne Bellringers; the Queries; Hughie Ogilvie, Scotch comedian; May Mars, everybody's favourite; Lilian Gosling, at the piano; and the ever-popular Bioscope. Manager Fletcher has every reason to congratulate himself.

At the Standard Theatre (Leonard Rayne; M., Mr. Grant Fallowes) the Leonard Rayne Dramatic Co., including Eva Moss, Annie Leaf, Dorothy Sutton, June Langley, Douglas Drew, Lago Clifford, Basil Osborne, Hugo Graham, and Neil Pascoe, have been giving us a splendid stock season. The versatility of the company is amazing—farce, comedy, romantic drama, melodrama, blank verse; in fact, everything, comes easily to them. During their brief season here they gave us "Faust," "The Glad Eye," "Bella Donna," "The Midnight Wedding," "What the Butler Saw," "When London Sleeps"—a record that any stock company would be proud of. The company is at present in Pretoria, and returns here in a fortnight.

Certain changes have taken place here of late in the personnel of the A.T.T., Ltd. Mr. R. B. Young, for many years manager of the Empire, has resigned his position. Mr. Gilbert Fletcher succeeds him. It is Mr. Young's intention, I understand, to proceed to Singapore for a health trip. Mr. Fletcher is well known here, having been associated with the Trust, Williamsons, Wheelers, and Bransgroves of Australia. In addition to being manager of the Empire, Mr. Fletcher also holds the position of circuit manager of the African Theatres Trust, Ltd.

Mr. H. Barlow Coulthard, till lately manager of His Majesty's, has been transferred to Delagoa Bay, where the Trust have acquired the existing houses. He is succeeded by Mr. W. F. Woodman. Mr. Woodman was associated with Frank Wheeler for many years, and occupied the position of manager of His Majesty's until about five years ago. Since then he has been associated with various theatrical enterprises, and managed Miss Ethel Irving's tour through South Africa. Mr. Woodman has recently returned from German East Africa, where he has been marking the Germans off the plan. His return, therefore, to His Majesty's is being welcomed by Press and public alike.

THE SHOWMAN WORLD.

South London's great fair, better known as Mitcham Old Charter Fair, was held under the very best conditions this year. When it was under discussion with a view to abolition, the Home Secretary decided that he had to consider not only the Fair rights of the people of Mitcham, but of the vast industrial area of South London with its two millions of workers. The tramcar and the motor-'bus—not to mention the long string of horse-drawn conveyances—makes this grand old fair easily accessible to South London people. We are told that, despite the restrictions of war-time, the Fair Green was so crowded by visitors that it was extremely difficult to get out of the crowd and into the shows or roundabouts, and that record business was the result. The chief attractions were W. Wilson's dragon switchback, S. Forrest's motor track, Bolesworth galloping horses, Fred Gray's jumping horses and giant swings, G. Nickoll's motor-bikes, Clasper's swings, houp-la circles and other attractions, Dyson's joy glide, Hussey's juvenile horses and throwing games, Wilson and Bailey's shooting ranges, Lewis's snake jungle, W. Le Neve's two shows, Mayne's juvenile horses, Mrs. Saunders's similar concern. Stalls: Throwing games and other fairground novelties by Messrs. Bolesworth, Bond, Biddall, Manning, Peters, Reynolds, Harvey, Pickard, and Mrs. Bird, Mrs. Tyler, and Mrs. Edwards.

Before leaving Mitcham Fair a deputation of showmen, representing the Showmen's Guild, and headed by Mr. R. J. Clasper, attended at the Vestry Hall, and presented to Alderman R. M. Chart, chairman of the local committee which is asking for public subscriptions for a motor ambulance, a cheque for £50 towards the fund. All the showmen agreed that the present has been a record fair in the matter of takings.

Every description of orchestra for theatres, hotels, cinemas, restaurants, &c., is provided by Mr. Maurice Piena. Only the very best and the most popular artistes are engaged, and every orchestra installed is under Mr. Piena's personal supervision. As regards cinema orchestras, the most important part, that of arranging music to the pictures, is especially studied. To assist musicians anxious to take up orchestral playing, and to raise the standard of playing in general, Mr. Piena holds special classes, called "The Cinema Orchestra," and many pupils of this are now holding important positions in the West End and in the provinces.

PROVINCIAL NEWS.

(Continued from page 10.)

The Lancashire farcical comedy, "Penny Wise," ably presented by Messrs. Chas. Macdona and Arthur Collins' company, is proving a good attraction here, preceded by the farce "Conserving Sairey Huggins."

GRAND THEATRE.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; A. M., Mr. J. Hinton.—Messrs. Will H. Glaze and Fred Osmond's company are appearing here in the drama "Her Favourite Son."

PALACE THEATRE.—P., The Palace Theatre Co., Ltd.; M., Mr. E. Q. Waller.—Gillin, the popular ventriloquist, occupies the place of honour. Appearing also are the Phil Ascot Four (introducing the "English Pony Trot"); Driver Frank Gleeson, the Australian tenor; Evelyn May, violinist; Edith Noble, soprano; and Elsie Craig, in "The Profiteers."

Boots, The Chemists, 1, Cornmarket.

HANLEY.

ROYAL.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—"The Black Sheep of the Family" is played to good houses, twice-nightly, by a capital company.

GRAND.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Albert Bulmer.—Mr. Harry Day presents "Pleasure Bound."

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt; Mus. D., Mr. T. Hilton.—The first part of this week, produced by and under the direction of Mr. James Bernard Fagan, "Damaged Goods," Beatrice Wood, Edward Coventry, &c. Latter half of the week Mr. George Dance's company in "To-night's the Night."

Boots, The Chemists, 17, 18, 19, Robertson-street; 61, George-street.

HEREFORD.

KEMBLE THEATRE.—M., Mr. E. Stanton Jones.—An attractive bill is headed by Sinclair's Three Diamonds, in a clever speciality, introducing Singing, Skating and Dancing; Tina Paynoia, a smart mimic; and the Gallinos, in their smart musical act, meet with hearty approval. Pictures complete.

NEW GARRICK THEATRE.—P. and M., Mr. R. A. Maddox.—The varieties here comprise the Musical Watsons, in a pleasing vocal and musical act, and Bert Bradford, eccentric patter comedian, who pays a welcome return. Pictures conclude.

Boots, The Chemists, 28, High Town.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton; B. M., Mr. Fred Benton. — Winifred Maude and her company present "The Mormon and the Maid," "The Coward Who Made Good."

HIPPODROME. — P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—On Monday, Tuesday, and Thursday, Mr. and Mrs. Lodge-Percy, in "Under Two Flags"; Wednesday, special night, a flying visit by The Pelicans' Concert Party, straight from the Front; Friday, drama, "The Cracks woman"; and on Saturday night, "Mr. Barnes of New York."

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Will Collinson, comedian; Fred Klicks and company, in electric novelty; Da Costa, tenor vocalist; Miss Cissie Cave, comedienne; Miss Mignon Elsie and Eddy Foy, in speciality; George Benson, comedian; the Martinis and Vic Gould, singers and dancers; and pictures.

Boots, The Chemists, 18, King-street.

HULL.

GRAND.—P., Mortons, Ltd., M., Mr. W. Morton.—Matheson Lang is appearing in the powerful play, "Under Cover." He plays his original part of Steven Denby, and is well supported.

ALEXANDRA THEATRE.—P., Mortons, Ltd.; M., Mr. G. Morton.—Mr. Watson Mills is presenting the well-known drama, "Home, Sweet Home." Mr. Mills plays with great effect the part of Stephen Armitage.

TIVOLI.—M., Mr. G. W. Ashton.—Mr. Joe Collins presents the musical burlesque entitled "Right O." The varieties include the Two Kortanis, equilibrists; Wynne and Winter, novelty musicians; and Leslie Marris, in a whistling act.

PALACE.—Moss' Empires; M., Mr. Barnett.—The Vo-cell-ano Trio, comprising Miss Lily Fairney, Miss Marie Novello, and Mr. W. H. Squire are a great success. George D'Albert is bright and breezy. There is also Baisdon, in sensational cycle feats; and Rori eReys, a charming vocalist from the revue, "Follow the Flag."

Boots, The Chemists, 10 and 12, King Edward-street.

IPSWICH.

HIPPODROME.—Sole P., Mr. B. H. Bostock.—Revue, "The Kodak Girl"; Sybil Marcelli, comedienne; Barry Burnett, comedian; Bandmaster Morris, "one-man band"; Bioscope.

Boots, The Chemists, 22, Tavern-street; 52, Westgate-street.

KING'S LYNN.

THEATRE ROYAL AND HIPPODROME.—L., Mr. F. H. Cooper; R. M., Mr. R. G. Balls.—The new revue, produced by H. J. Snelson and Leslie Tallent, "Hullo, Baby!" Archie McCraig appearing as Dexter and Miss Queenie Craze as Peg o' the Circus.

Boots, The Chemists, 43 and 44, High-st.

LANCASTER.

GRAND THEATRE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—F. Marriott Watson and James Ussher's Co. in "The Face at the Window."

Boots, The Chemists, 36-38, Penny-street.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"A Soldier's Oath" and other films.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—Pictures and varieties.

Boots, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—A capital entertainment is provided here by Mr. J. P. Mitchelhill's company in the farce-comedy, "Monty's Flapper," which is preceded by Miss Sylvia in the enjoyable monologues, "Three Chapters" and "Playthings," for the first and latter part of the week. Miss Olive Dent as Tressie Shuttleworth gives a smart portrayal; and Mr. Percy Davison, as Monty, is also very good. Mr. Sam Lysons, as Kenneth Brooke, is a success; and Miss Louie Walton, as Emma, deserves special commendation. Others in the cast who give portrayals of merit include Edward de Vere, W. Walton Palmer, Albert Rayner, Will Hook, Ruby Leyton, and Zoe Davis.

THEATRE ROYAL. — Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick.—A visit is being paid here by Miss Mary Austin's company in "The Fishermaid of Old St. Malo," in which Miss Austin successfully plays the part of Yvonne St. Just.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips.—The patrons of this hall have been indebted to Mr. Oswald Stoll for many rare musical treats, and this week they are having the great pleasure of seeing Sir Edward Elgar conduct in person four songs of Rudyard Kipling's "Fringes of the Fleet," with music specially composed by Sir Edward, the gifted vocalists being George Parker, Harry Barratt, Frederick Henry, and Frederick Stewart. The great composer met with a magnificent reception from crowded houses on Monday evening. The variety portion of the programme is contributed to by the following clever artistes:—Hayman and Franklin, in their matrimonial burlesque, "Smilestones"; Dalmer's Table Circus; Frank Whitman, the dancing fiddler; the Fred Haslam Duo, premier harpists; the Barts Trio, flying acrobats; Laura Novea, prima donna; and Trevor and Ware, in song, dance, and burlesque. Pictures complete.

PAVILION THEATRE.—P., The Macnaghten Vaudeville Circuit; B. M., Mr. Joseph Lawrence.—Revue still holds sway here. Miss Flo Denton's company in "That's Enough," being the attraction.

Boots, The Chemists, 9, Belvoir-street; 301, Leith.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—G. M., Mr. Henry Lees; A. M., Mr. J. Cousins; Mus. D., Mr. J. D. Miller.—The Littlefields head a goodly list of turns here with their versatile comedy wire act; Jaffa is an amusing conjurer; the Laurance Brothers are successful comedians and dancers; some curious feats are introduced by the Lisbons into a skating speciality; Wrangham and Gordon do well as vocal entertainers. Hector and Lolletta provide an excellent interlude as comedy equilibrists, cleverly assisted by their dog, "Bella"; and Maisie Glover most acceptably presents the Five Kalem Girls, in a whirl of melody and movement.

Boots, The Chemists, 15, Leith-walk.

LLANDRINDOD WELLS.

GRAND PAVILION THEATRE. — Owners, Llandrindod Wells Urban District Council; L. & M., Mr. Alec Millward.—On Monday and Tuesday Forbes Russell presents "All-of-a-Sudden Peggy," and on Thursday and two following nights Sir Frank, Lady Benson, and company appear in "The Taming of the Shrew."

LONGTON.

EMPIRE PALACE OF VARIETIES.—P., Longton Theatres Co., Ltd.; Licensee & M., Mr. H. Sheriff Howard.—This popular place of amusement has remained open throughout the summer months, and excellent business has been recorded, thanks to the excellent fare provided by Mr. Sheriff Howard, the popular manager. For the autumn season a number of first-class attractions have been secured. This week "Not So. Dusty" is being played.

Boots, The Chemists, 30-32, Market-street.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham Falcon; R. M., Mr. Walter O'Sullivan. — "Don't Crush."

Boots, The Chemists, 27, George-street.

MANCHESTER.

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—A great welcome is given here nightly to Fred Kitchen, who is appearing in his latest scream, "What's He Doing?" with a powerful company. There are also big turns by Lee Ephraim, whose comedy, "The Meanest Man on Earth," goes well, and by Jock Whiteford, the smart Scot; while other pleasing features of the bill are La Bas Duo and the Original Three Ascots.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—Leila Zillwood's attractive domestic drama, "A Boy's Best Friend," is staged here, and meets with a gratifying reception twice nightly. Miss Marguerite English plays with great sympathy and attractiveness as Nital Merrill; Mr. Alfred Beckett makes an excellent Tom Raymond; and good work is done also by Mr. John Worth as Mark Denyer, Mrs. Henry Gascoigne as Mrs. Raymond, Miss Kathleen May as Gladdie, Mr. Newton Pearce as Peter Doodle, nd Miss Nancy Mitchell as Selina Sago. The play is admirably staged.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Bernardo.—Messrs. Magini and Major are presenting here their their brilliant revue, "Stop Press."

KING'S LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Mr. Stanley S. Gordon is presenting here the attractive revue "Fads and Fancies" (by arrangement with Harry Day). The cast is a strong one, and includes Stewart and Morris, burlesque comedians; Alice Grimshaw, Jack O'Shea, Belle Morris, Winnie Warren, Hetty Marston, Betty Betts, the Dolphin Quartette, and the Jack-in-the-Box Troupe of Dancers.

PALACE.—M. D., Mr. Walter de Frece; Sec., Mr. Jesse Hewitt; G. M., Mr. Alan Young.—Mr. Albert de Courville's fine production, "Zig-Zag," is still the attraction here.

HIPPODROME. — C. and M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds: Advertising M., Mr. D. Forbes Winslow.—"The Lads of the Village" is here. It is a good show, and a strong cast includes Bob Stevens, Belle Mora, Wilbert Gamble, Wilfred Essex, the Sisters Jerome, Fred Maxwell, Emmie King, the Savoy Quartette, and others.

TIVOLI.—L. and P., Mr. J. Lever; G. M., Mr. Frank Ashworth; R. M., Mr. J. T. Malpas.—The programme here is excellent.

HULME HIPPODROME. — Sole P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley.—Wal Langtry tops a capital bill here. Juliette gives a clever performance with her wonderful diving Sea Lions; and other good items are those of the Enzers; Lyle and Lea; Nelson and Maynard; De Haven and Hart; Betty Bernard; and Harry Reason.

LESLIE'S PAVILION. — Sole P., Mr. Harry Leslie; A. M., Mr. J. Phillips.—A return visit here of the Scamps—a smart combination—with Connie Clive and Wilfred Lowe, is to be recorded.

Boots, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 39, Market-street.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter De Frece; R. M., Mr. James Mayall.—Mr. Frederick G. Lloyd's company in "Tina"; Frank Curzon and Gerald du Maurier present "London Pride."

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L. & P., Mr. C. J. Imeson; Asst. M., Miss M. Morton; M. D., Mr. Albert Chidzey.—Mary Miles Minter in "The Innocence of Lizette," and Vesta Tilley in "The Girl Who Loves a Soldier," are the principal films shown here this week.

THEATRE ROYAL.—L. & P., Mr. C. J. Imeson; A. M., Mr. George Imeson.—Mr. T. G. Bailey and Miss Ella Thornton are presenting the interesting problem play, "Jenny Omroyd of Oldham, the Woman of To-morrow."

THE HIPPODROME.—Sole P., Mr. Thos. Thompson; A. M., Mr. W. S. Gibson; M. D. Mr. H. J. Waldron.—The famous Kamakura Family of Japanese conjurers provide the chief attraction here: Ford and Lewis are amusing in their Scotch and Welsh humour; interesting pictures complete.

THE EMPIRE.—P., The Empire Palace of Varieties, Middlesbrough, Ltd.; M. D., Mr. William Bastiman; A. M., Mr. Gerald Spencer; Mus. D., Mr. Arthur Wilson.—Another of Signor Pepi's variety companies received a huge welcome last night, including, as it does, the great Mark Sheridan, whose songs and patter go as strong as ever. Other attractions are The Violas, the world's premier exponents of mental telegraphy; Ford and Truly, in a very entertaining vaudeville item; Miss Irene May, vocalist; Vera Caine, the British athletic girl; Ivor Winter and Campbell and Brady, in a juggling and dancing act.

NEW BRIGHTON.

TIVOLI.—D., Mr. Fred Willmot; G. M., Mr. F. V. Ross.—Madge Velma and her Ruffles; the Havanna Troupe; Billy Housini and company on "H.M.S. Smash 'Em"; Jack Edwin; Spry and Monti; Ermey and Rey; Wheeler and Wilson; also pictures.

PAVILION.—L., The New Brighton Pier Co.—G. F. Keppel-Stephenson presents the Sharps and Flats.

NEWCASTLE.

TYNE THEATRE.—L. & M., Mr. Fred C. Sutcliffe.—For the first three weeks of the autumn season here Mr. Thomas H. Inch is presenting his wonderful film, "Civilisation." A capital list of dramatic bookings has been secured by Mr. Sutcliffe to follow the picture.

THEATRE ROYAL.—L., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; G. M., Mr. G. T. Minshull; A. M., Mr. F. Teale Lingham.—Messrs. Vedrenne and Eadie are presenting here the comedy, "Remnant." Miss Jane Saville, in the title-rôle, acts with unaffected charm; as Tony, Mr. Charles Barrett does excellently; Mr. Lewis Fielder is successful as Jules; and Miss Valerie Richards makes a hit as Emilie. Mr. Arthur Bowyer (Alphonse), Mr. Frank MacRae (Lougon), and Miss Rose Sullivan (Manon) also score.

EMPIRE THEATRE. — P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. D., Mr. R. Thornton; A. M., Mr. Jas. W. Kilgour.—The popular comedian, Ernie Mayne, is here with his latest topical songs; Tucker, the singing violinist, is as big a favourite as ever; Nina Gordon, mimic; the Keystones, comedy cyclists; Schreck and Percival, comedy act; Wee Georgie Beck, the baby star; and Ida Barr, comedienne, all win favour.

HIPPODROME. — L., Variety Theatres Controlling Co., Ltd.; M. D., Mr. Walter de Frece; G. M., Mr. W. H. Bebby.—A pleasing syncopated symphony, "Some Seven," introducing Henry de Bray and Partner Gaby, wins warm favour; the Harmony Four delight with their song and humour; Jean Stirling MacKinlay, assisted by Kenneth MacKinlay, does well in old songs and ballads; Niblo and Doris, comedy number; Hassan, comedy juggler; Piquay and Imp, American novelty artistes; and Katie Hughes, entertainer, are other numbers of merit.

PALACE THEATRE.—M. D., Mr. T. W. Rowe.—Mr. Arthur Hinton and company are presenting "His Indian Wife," a capital drama.

Boots, The Chemists, 45, Northumberland-street; 83, Clayton-street; 244-46, Scotswood-road; 109, Elswick-road; 67-69, Grainger-street; 17-19, Shields-road, Byker; 121-125, Shields-road, Byker; 53-55, St. George's-terrace, Jesmond; 105-107, High-street, Gosforth.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—The Great Royal Raceford, Tom Clare, Lillian and Grace, Daisy Stratton, the Ketos Violet King, Four Royal Scots.

Boots, The Chemists 13, Commercial-street.

NORTH SHIELDS.

THEATRE ROYAL. — L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Dolf Astor's Ragtime Band; Ted Saunders, mimic; Eleanor and Bertie, comedy gymnasts; Violet Stockwell, comedienne; Ina Lorimer, Scotch comedienne; and Larry Lewis, comedian.

BOROUGH THEATRE.—P. & M., Messrs. Black Brothers; R. M., Mr. Phil Rabey.—Les Bastiens, in grace, mirth and marvellous; Sidney Black, dancer; Siems, king of mystery; and pictures.

Boots, The Chemists, 15-17, Saville-street.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. Walter T. Simmons; R. M. & Sec., Mr. Percy H. Gallagher; Mus. D., Mr. Walter Ashton.—"Bubble and Squeak" is being presented by George Carney, assisted by Vista Pine, Minnie Pyne, Billie Lascalles, George Hughes, &c.

PALACE.—R. M., Mr. James Richardson.—Josh Clifton presents "Here We Are," supported by Harry Ellis, Ray Barry, The Five X-Rays, &c.

Boots, The Chemists, 6, Gold-street.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock and Fitt; A. M., Mr. Hy. Furnival; Mus. D., Mr. S. A. Perman.—Mr. Sydney Bransgrove's company in "Second to None." Company includes Mr. Herbert Mansfield and Miss Kitty Grey.

HIPPODROME.—P., Messrs. Bostock and Fitt; Mus. D., Mr. E. M. Nabarro.—Elliott-Savonas, Patti Loftus, Coral Nord and Sister, Clifford and Grey, Peggy Melrose and Harry Braff, Wee Georgie Harris, Fred Colley and Minnie Scott, Pathé's Gazette.

ELECTRIC CINEMA THEATRE.—Harvey King, Doris Pearce.

SPRING GARDENS.—P., Mr. Horace Rose.—The Courtiers.

Boots, The Chemists, Brigg-street; 6, Goat-lane; 22, Magdalen-street.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; R. M., Mr. Wentworth Croke.—The ever-welcome "Charley's Aunt" drew a large audience on Monday. The three undergrads. were played with the most exhilarating gusto by Mr. Gerald Norman (Charles Wykeham), Mr. Saxon Locker (Jack Chesney), and Mr. Edward Neville (Lord Babberley), and their efforts drew the heartiest laughter. The real aunt had a delightful exponent in Miss Ada Ferrar; Miss Jean Graham made a sweet representative of Ela Delahay; a sprightly Kitty Verdun was seen in Miss Elsie Donalds; and Miss Edna Best was a smart portrayer of Amy Spettigue. Mr. J. R. Cranford as Sir Francis Chesney, and Mr. James E. Page as Stephen Spettigue, kept the ball of fun rolling in excellent style.

GRAND THEATRE.—M., Mr. J. Hague.—The repertory company of Mr. J. Forbes Knowles are here this week in "The Gayest of the Gay," "David Garrick," and "East Lynne." The first-named was given on Monday, with Mr. Knowles in the leading part of Jack Latimer, and Miss Mary Lovett as Kate Latimer.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. C. B. Fountaine. — Hearty laughter accompanies the comicalities of Fred Karno's sketch, "Three Bites." The variety part is well sustained by Jose de Moraes, a robust tenor, with a cultured voice; the Yamagata troupe of dexterous acrobats; Mona Vivian, impersonator; the Five Biff Girls, daring cyclists; the Brazilian Trio of instrumentalists; and Wal Marsden, comedian.

HIPPODROME.—M. D., Mr. Fred Willmot; Licensee & M., Mr. Harry Lyons; Asst. M., Mr. H. M. Harcourt.—A capital bill includes Susie Marney, whose vivacity and bright songs charm all; Gintara, the clever juggler and top spinner; Marcelle and his trained seal; the Orpheus Trio, in their pleasing musical items; Ethel Arden and company, presenting the amusing sketch, "The Last Instalment"; the Bradshaws, acrobatic comedians of undoubted skill; the Deldees, vocalists; and Doddy Hurl, a smart comedian.

Boots, The Chemists, 22, Goose-gate, Trent Bridge, 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London road; 281, Mansfield-road; 10, Luster gate; 1, Angel-road, Market-place; 1 Mansfield-road (corner Shakespeare street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

OSWESTRY.

KING'S THEATRE.—L. & M., Mr. Thos. Goulden; R. M., Mr. J. F. Young.—Steebelle Orchestra; James Bernard Fagan presents "Damaged Goods."

EMPIRE.—L. & M., Mr. John Codman; M. D., Mr. G. Walker.—Fred Bentley presents Stella Ray in "My Hat."

Boots, The Chemists, 5, Church-street.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. and S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—Mr. Edgar Allen Brown's vaudeville company is here with a Romance of Pierrot, entitled "Vanity." The attractive cast includes Miss Mamie Watson, Miss Gladys Rennard, Miss Estelle Watt, Miss K. Simpson, Mr. Ireland Cutter, Mr. Darroll Richards, and Mr. Fred Bruce.

Boots, The Chemists, 1, Queen-street; and 120, St. Aldates, Carfax.

PETERBOROUGH.

GRAND.—M., Mr. F. Milns. The revue, "Hullo, Baby."

HIPPODROME.—M., Mr. F. H. Hawkins. —The chief attraction here is the Royal Quintette; Charles Levy, in a novel interlude; May and Ivy Royal, two sisters; Edward, the naval ventriloquist; Fred Hutchings.

Boots, The Chemists, 43, Narrow-street; 16 and 18, Westgate; and 8, Market-place.

PONTEFRACT.

ALEXANDRA THEATRE.—P., Mrs. S. A. Driver.—Jimmy Wood presents "Blighty."

Boots, The Chemists, 2, Market-place.

PORTSMOUTH.

THEATRE ROYAL.—G. M., Mr. Peter Davey.—"Mrs. Gerringe's Necklace" is being played here by the Theatre Royal company, Miss Ethel Newman sustaining the chief rôle.

PRINCE'S THEATRE.—M., Mr. Osborne.—Ibsen's play, "Ghosts," is the attraction this week.

KING'S THEATRE. — M., Mr. A. R. Hollands.—Florence Smithson tops the bill here. Dolly Elsworthy appears in her latest successes; Derra de Morata is a good turn as premier dancer. Other turns are Gladys Purnell and Cecil Clayton, in comedy duologue, "Trying It On"; Delino on the wire; J. H. Scotland, vocalist; and The Poppescues, in horizontal bar act.

HIPPODROME.—M., Mr. Claude Marner.—Beatie and Babs score in their comedy scena, "Kitchen Frolics"; Cicely Courtneidge appears in three of her popular comedy studies; P. T. Selbit and F. Lamport present Billy Danvers, supported by Winifred Roma and company, in "Opkins on Fatigue"; Mareski, dancing violinist; Effie Mann, musical comedy star; William Burr and Daphne Hope, in "A Fireside Flirtation"; Naughton and Gold, comedians; and Bobbie Thornton, in a "bag of tricks," also contribute.

COLISEUM. — M. D., Capt. Warren Wright.—"The Dream Girl," musical comedy revue, featuring Daisy Squelch and Lillie Soutter; varieties by Narenta and Happy Tom Parker, comedian and dancer.

PORT TALBOT.

NEW THEATRE.—Joint L., Messrs. J. Evans and Vivian Aldridge; G. M., Mr. Vivian Aldridge; M., Mrs. Vivian Aldridge. —Tom D. Newell, Dora Dorise, Fred Charlier, and pictures.

PRESTON.

EMPIRE THEATRE.—P., Preston Empire and Hotel Co., Ltd.; M. D., Mr. Edwin Bush.—The Four Vagabonds, Ada Fawn, Juglio, Barnard and Bunny, Dorothy Mead, Andy Carr, Mr and Mrs. Manning, the Five Gold Flakes.

Eat less Bread

ROYAL HIPPODROME. — P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdett.—George Lashwood, Sisters Brenton, the McNaughtons, Radford and Russell, Edith Fink, Will Lacy, Ernest Krake and Co.

Boots, The Chemists, 27, Fishergate.

RAMSGATE.

PALACE THEATRE. — L. & M., Mr. J. W. Attack.—Miss Leila Zillwood's company, in the drama, "The Broken Rosary," is fulfilling a three nights' engagement here. The play is well staged and excellently acted. "Damaged Goods" is billed for the remainder of the week.

Boots, The Chemists, 20, 22, 24, Harbour-street.

READING.

COUNTY THEATRE.—P. & M., Mr. Milton Bode and Mr. Edward Compton.—Mr. Bromley Challenor and Miss Marjorie Bellairs in "When Knights Were Bold."

PALACE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; M., Mrs. M. A. Simmons; Mus. D., Mr. W. Buckler.—Sara Melita, De Gonza and Lady, The Seven Mizunos, Two Dumonds, Little Zola, The Three Mervan Girls, Daly and Healy.

Boots, The Chemists, 90-91, Broad-street; and 2, Duke-street.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Wm. Holland.—The Empire Grand Opera Company are paying their first visit to the town, and had a splendid reception on Monday and last night, when "The Daughter of the Regiment" and "Il Trovatore" respectively were given. The company is a splendid one, under the direction of Mr. J. Allington Charsley. Specially hearty was the welcome accorded Mr. John Child, the famous tenor, and Mr. Lewys James, the noted baritone, both of whom sang admirably. To-night, "Rigoletto"; Thursday, "Maritana"; Friday, "Faust"; Saturday matinée, "The Bohemian Girl"; evening, "The Daughter of the Regiment."

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, senr.—Crowded houses have assembled nightly to witness a capital entertainment which includes the Mikado Family, a clever troupe of Japs; John Tiller's Manchester Mites in dance, song, and music; Phil Rees' Little Coppers; Woodward and Page, in a comedy bicycle and musical act; Garland, speciality artiste; Isa Wise, comedienne; the Original Miles-Stavordale Quintette; and pictures.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—The Sisters Gave are charming comediennes and dancers; the Slaters provide plenty of merriment in their musical act, "The Porter and the Tourist"; and some capital pictures are shown.

PALACE THEATRE.—Sole L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Wm. Holland.—The splendid series of pictures that are being shown are attracting big houses.

Boots, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

ROTHERHAM.

EMPIRE THEATRE. — P., Mr. J. Steeples; G. M., Mr. T. Hipcutt; S. M., Mr. Ernest Lloyd; Mus. D., Mr. H. B. Joel.—The attraction is Mr. George De Gray's company in "The Gates of Mercy." It is interpreted by a capable company.

HIPPODROME.—P., The Rotherham Hippodrome, Ltd.; M. D. & G. M., Mr. Geo. E. Smith; R. M., Mr. Charles Danton; Mus. D., Mr. Ernest B. Arnold; S. M., Mr Chas. A. Barnes.—Mr. Gilbert Payne is seen to advantage in the comedy episode, "Bingle's Bungle." The programme also includes the Famous D'Voraks, the Ryewodes, Maisie Rowlands, Mannie Gibert, Mike Madden, and the Two Violets.

Boots, The Chemists, 10 and 12, High-street; 8, Bridgegate.

SALFORD.

REGENT THEATRE OF VARIETIES. —M. D., Mr. W. Turner; G. M., Mr. Bert Wright.—Bert Coote, in "Telling the Truth"; Gwen Thomas, Welsh soprano; Bridson, musical ventriloquist; Lucille Benstead, Australian vocalist; Jack Nolan, comedian; the Punch Trio, comedy cyclists; Rollo and Rega, acrobat on the rope and danseuse; Clo D'Arte, Belgian prima-donna; Nora Delany, with songs.

ROYAL HIPPODROME. — P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry.—"The Third Man," presented by E. Vivian Edmonds and Cooper Mitchell.

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—Mr. Mark Blow and Co. in "Toto," on Monday, Tuesday, and Wednesday; Thursday, Friday, and Saturday, Mr. George Dance's Co. in "The Bing Boys Are Here."

Boots, The Chemists, 1, St. Nicholas-street; and 18, Newborough Pump Room, The Spa.

SEACOMBE.

SCALA.—L., The New Apollo Syndicate, G. T. Howard (American); G. M., Mr. John Gaffney; A. M., Mr. C. H. Hankinson.—Mr. Evelyn A'Dell presents his No. 1 Company in "Her Forbidden Sacrifice."

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—Mr. Charles Hawtrey's company appeared before a large audience on Monday in the new comedy, "Anthony in Wonderland." A specially selected cast includes Miss Alice Russon, a charming representative of Aloney, and Mr. Charles Troode, who keeps the audience in good humour in the well-drawn character of Anthony. The play is admirably mounted.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—This week Miss Elwes' comedy-drama, "The Middy V.C. Comes Home." The scenery is effective, and the characters are well represented by Mr. T. E. Ward's company.

EMPIRE.—P., The Empire, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—Percy Honri, a long-established Sheffield favourite, is paying a welcome visit here. Daisy Wood has some chic dresses and catchy songs, and the Yelson Trio, in a smart gymnastic act, are enthusiastically applauded. The programme includes the favourite comedy entertainers, the Poluski Brothers; Ben Beyer, satirist, and the graceful Agusta; Tom Waters and Eddie, in an Irish comedy, "Father and Son"; war films; and Billy Simpson, in character-studies.

HIPPODROME.—P., The Hippodrome Ltd.; R. M., Mr. Parham Wells.—A well-varied programme includes Mr. Hymack, the whimsical quick-change artiste, in his funny sketch, "Bogey Villa"; Clara Evelyn and Ivy St. Helier, vocalists and instrumentalists; Ellis Drake and company in "Wullie"; Bert Weston, a droll; Jack Birchley, "the humorous twister"; Oswald Bemand, a clever illusionist; Jack Lane, Yorkshire comic; and Miss Maudie Gray, a vivacious comedienne.

OXFORD.—P., Oxford, Ltd.; G. M. and T., Mr. C. W. Ramsey.—The sporting drama, "Flying Scud," followed by Chaplin comics.

Boots, The Chemists, 55 and 57, Snigg hill; 252-54, West-street, and 2, Regent-street, 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley-bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

SHREWSBURY.

ROYAL COUNTY THEATRE.—P., Mrs. E. R. Maddison; G. M., Mr. Bates Maddison; M. D., Miss Mabel Haydon; St. M., Mr. J. J. Garland.—A double-barrelled bill provides attractive fare here this week. Mr. Leonard Laurence's excellent company, starring Miss Dorothy West-Symes, in the successful detective play, "Alias Jimmy Valentine" (first three nights) and the old musical favourite, "Miss Hook of Holland," for Thursday, Friday and Saturday.

Boots, The Chemists, 7, Pride Hill.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—Murray King and Charles Clark present "Romance," the cast including Miss Violet Farebrother as Mme. Cavallini.

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—The company includes Ching Wu, Chinese magician; Miss Margot Tomlins and company in their song scena, "There's a Long, Long Trail"; Serva Dane, a charming vocalist; A. W. Scott, the coloured coon; Emeric and Ainslie, in an original comedy act; Shogun and Ryder; Leonard Fisher and Sylvia, in vocal and dancing act; and Brandow and Brand, in a sketch.

HIPPODROME.—R. M., Mr. Harry Yardley.—Messrs. F. and H. Reeves present the musical revue entitled "High Explosives." Varieties by Alberta Flahey, the violiniste, and her Tenor, in their popular musical act; and Amos Howard, the clever dancer.

Boots, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois Hill.

SOUTHEND-ON-SEA.

EMPIRE THEATRE.—L. and Licensee, Mr. Albert Ramsess; G. M., Mr. Harry Williams.—Sydney Bransgrove presents "The Prince and the Beggar Maid."

NEW PALACE.—P., Mr. Matt Peakes; G. M., Mr. Edward King.—Macdonald and Young present "Peg o' My Heart."

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—"Razzle-Dazzle."

Boots, The Chemists, 130, High-street.

SOUTHPORT.

OPERA HOUSE.—L. and M., Mr. Percy Hutchison; A. M., Mr. Henry C. Alty.—First three nights, Mr. Weedon Grossmith is appearing here in "The Misleading Lady." He is inimitable as "Boney," and is well supported by a strong company. Thursday, Friday and Saturday: Mr. Martin Harvey, supported by Miss N. de Silva and company. Thursday evening: "A Cigarette Maker's Romance." Friday and Saturday: "David Garrick."

PALLADIUM.—M. D., Mr. D. J. Clarke; R. M., Mr. A. W. Allan.—Maidie Scott, the popular comedienne; Miss Leslie Elliott; Dan Whitley, the funniosity; Paul Witt and Teddie Rutt; the Zanfrellas; Sisters Newton; Wolkowsky's Balalaika Orchestra and Russian Character Ballet; Gaumont Graphic.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, AUGUST 27, 1917.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.

Rehearsal at 11 a.m. for "Zig-Zag."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Company as booked.

BROADWAY T., NEW CROSS.
Picture Entertainments.

ALEXANDRA THEATRE, STOKE NEWINGTON.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Company as booked.
Matinee Wednesday, August 29, "Ghosts."

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Akren, Fred Keton, Dale and O'Malley.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Clifton and Dasy, Cissie Lupino, Olga Charna, Bruce Green.

PANOPTICON, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Gambo and Castello, Katie Morgan.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Ben Albert, Lydia and Francis, Fulgora, Harry Bedford, and the Five Wartons.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Louie Conn, Laurie and Elsie Quartette, J. G. Taylor, Pasquali Bros., Marvin & Rhyde.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for—
Company as booked.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Carrie Laurie's Juveniles, Phil Rallis Trio, Charles Cohen.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Les Fabiens, T. E. Finglass, Takio and Koma Namba, Frank Whitman.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Elsie Normans, David Healey, Five Bing Babies.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Ida Barr, Haley's Juveniles, The Decars and Tomato, Kamakura Family.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
The Five Dorinos, Jock Whiteford, &c.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Aerial Nelsons, De Busse.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Kitty Dale, Daimler and Eadie, Er-Mey and Rey, Radford and Valentine, Dorias Dogs.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Ost, Mdlle Margo, The Q's, The Five Oracs.

GRAND PICTURE HOUSE, WALSALL.

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Charles Ulrich, Will Hay, Garadini, Emily Hayes.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Jennie Hartley, The Kratos, Zetta Mor, Ben Beyer and Co.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Hebert Cave, The Keystones, Vera Wootton, Daisy Taylor.

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KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for—
Sam Hilton, Yelson Trio, The de Breans.

EMPIRE THEATRE, BELFAST.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Meredith and Adnil, Roy Mex, "Pleasure Bound."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Alexander Prince, Francis Durand, Football Skating Girls, Arthur Haynes, Nina's Sea Lions, Nora Moon, Lal Wyndham.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Joe and Willie, The Harmony Girls, Little Hazel, Three Canadians, The Villiers Air Ship, etc.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
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Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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Address all communications to the Managing Director.

CALLS FOR AUGUST 27, 1917.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—
Mrs. Patrick Campbell, "The Marriage . . . Will Not Take Place," G. T. Patman and his £3,000 Organ, Lorna and Toots Pounds, Fitzgerald's Club Juggling Girls, Waters and Morris, "The Coiner," Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)

Pictures and Varieties.

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"Keep to the Right."

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Miss Ethel Hook, Frank L. Gregory, Two Arnatos, Jack Edge, Herbert La Martine, Lola Patey, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
"Keep to the Right," Yazo, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Edgar Curtis, G. H. Chirgwin, Marjorie Fulton, Austen Temple, Claude Lester, Yamamata Troupe, Marcelle Molray, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Ada Cerito, "The Missing Link, Walker's Juveniles, Laura Novea, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 12.30 p.m. for:—
Hayman and Lowe, Agda and Co., "The Meanest Man on Earth," Sam Barton, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Harry Brown, David Poole, Three Merrills, Tom Reno, "Sarah Sleeps Out," Eddie Martyn, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
"Frills and Fancies."

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Ford and Lewis, Jack Lorimer, Lily Lena, Veronica Brady, Beaumont Collins and Co., Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Elven Hodges, Dalmore's Table Circus, The Mongadors, Carmen Hill, Jack Pleasants, Bonaudo, Sig. and Mme. Borelli, Bioscope.
(Matinees Monday and Tuesday).

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"Round the Map" Revue. Cast includes Violet Loraine, Nelson Keys and Alfred Lester.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, Aug. 27, 1917

LONDON PAVILION.
Rehearsal at 12.
Marie Lloyd, Grock and Partner, Bransby Williams, T. E. Dunville, Lupino Lane, Ben Nathan & Co., "Toplitsky," Goudin and D'Hery, The Real McKays, Peter Bernard and Tony Castle, Arthur Gilroy.

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production "The Better 'Ole."

METROPOLITAN.
Rehearsal at 12.15.
Bransby Williams, T. E. Dunville, Pierce and Roslyn, Lottie Collins, Junr., Paul Roey and Nettie, Togo Banzai, George Rae, Elsie Roby, Huley and Bent, Bioscope.

CHELSEA.
Rehearsal at 12.
Frances Letty presents "Tommies' Lovely Lasses," Cliff Berzac, Will Lacey, Ackroyd & Lorenzi, La Belle Nello, Geo. Rae, Elsie Roby, Huley and Bent, Tom Welby, Bioscope.

EUSTON.
Rehearsal at 12.
Joe Peterman's Co. "The New Lady Barbers," Finlay Dunn, The Biff Girls, Terris and Romaine, Sisters Tremper, Bridson, Geo Rapley, Freda Danilo, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Arthur Roberts, Alf. P. James and Co in "The Strike," Burr and Hope Dorothy Storm, Olga Sydney, Yazo and Leclere, Ernie Williams, Hilda Newsome, Roya, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
George Ricketts and Co. in "The Yellow Fang," J. Camp and Co. in "Bella," Elsie Southgate and Sister, Vera Hind, Hay and Crawford, Yetta, Dave Morris, Shogun and Ryder, Bioscope.

EAST HAM.
Rehearsal at 12.
The Canadian Military Choir, John McNally and Co. in "The Borstal Boy," Cooper and Lait, Lily Morris, Chas. Mott, Walter and Lester, Marie Elliott, 4 Powers, A. W. Scott, Bioscope.

TOTTENHAM.
Rehearsal at 2.
Joe Peterman's Co. in "The New Lady Barbers," Terris and Romaine, Kenna Bros., Arthur Reece and Winifred O'Neil, Alma Le Dare, Geo. Crowther, Edna Maude, Barry Burnett, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Ethel Warwick and Co. in "The Rat," John Lester and "His," Brooklyn Four, Lily Morris, Lewis Douglas and Pav. Girls, The Enzers, Minnie Leslie, Tom Leamore, Dumond, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Henry Baynton and Co. in "Merely Mary Ann."

These Calls are communicated by the Management for the information of Artistes without prejudice.

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MAY HENDERSON
THE BAM BAMS
HAYMAN & FRANKLIN
TOM COSTELLO
GEO. D'ALBERT
RIDICULOUS RECCO
SUSIE MARNEY

MATINEE THURSDAY at 2.30

Box Office 10 to 10.

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LITTLE TICH
MAX DAREWSKI
MAIDIE SCOTT
COOPER MITCHELL
HAMLIN & MACK
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DODDY HURL
and
CHAS. AUSTIN
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Cast also includes
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SUSIE MARNEY AND
MARTIN ADESON
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ILFORD HIPPODROME
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GWEN CLIFFORD
BAY RUSSELL
HYDE & CODY TRIO

CHAS. WHITTLE
WHEELER & WILSON
WYNNE HULM

WOOLWICH HIPPODROME
6.30 and 8.50.
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VICTORIA MONKS
SAM MAYO
CORAM
BONAIR TROUPE
NELLIE WIGLEY
ROSIE LLOYD
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